

Corpus Linguistics Conference 2011

The Corpus Linguistics 2011 conference was held at the ICC Birmingham, 20-22 July 2011. The plenary speakers were:

- Plenary #1(a): **Doing analysis in discourse and corpus: the case of evaluative language** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/plenary-1.pdf>) Susan Hunston (University of Birmingham)
- Plenary #2(a): **Discourse, news representations and corpus linguistics** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/plenary-2.pdf>) Paul Baker (Lancaster University)
- Plenary #3(a): **Quantitative and exploratory corpus approaches to registers and text types** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/plenary-3.pdf>) Stefan Th. Gries (University of California, Santa Barbara)

This page contains the proceedings of the CL2011 conference. For those articles without a full paper, the proceedings include an abstract. Paper numbers followed by '(a)' indicate that only an abstract is available.

Proceedings

- Paper#1(a): **Recent perspectives on multi-dimensional analysis** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-1.pdf>)
Authors: Tony Berber Sardinha, Cristina Mayer Acunzo, Marcia Veirano Pinto, Patricia Bértoli-Dutra and Renata Condi de Souza
- Paper#2(a): **Lexico-grammatical properties of abstracts and research articles: A corpus-based study of scientific discourse from multiple disciplines** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-2.pdf>)
Author: Mônica Holtz
- Paper#3(a): **Ageing with the corpus** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-3.pdf>)
Authors: Rosamund Moon and Carmen Rosa Caldas-Coulthard
- Paper#5(a): **Research ethics in corpus linguistics** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-5.pdf>)
Authors: Tony McEnery and Andrew Hardie
- Paper#10(a): **A corpus-based discourse analysis of depression in Western and Chinese media** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-10.pdf>)
Author: Fang Wang
- Paper#11: **Modelling the Flow of Discourse in a Corpus of Written Academic English** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-11.pdf>)
Author: Nick Moore
- Paper#13(a): **Discipline variation in high-frequency nouns in research articles across eight disciplines** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-13.pdf>)
Author: Matthew Peacock
- Paper#14(a): **The constructional approach to the historical corpus: the Casket Letters attributed to Mary, Queen of Scots** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-14.pdf>)
Author: Irina Iakovleva
- Paper#17: **A cross-linguistic corpus-assisted discourse study of language ideologies in Canadian newspapers** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-17.pdf>)
Author: Rachelle Freake
- Paper#18(a): **The corpus-based study of the Russian pseudosynonymous verb-preposition constructions: the CxG approach** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-18.pdf>)
Author: Irina Iakovleva
- Paper#19(a): **Maintaining consistency of monolingual verb entries with inter-annotator agreement** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-19.pdf>)
Authors: Silvie Cinková, Martin Holub, and Lenka Smejkalová
- Paper#20(a): **De/Victimizing Christian Copts in/outside contemporary Egypt: A critical corpus-based study** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-20.pdf>)
Authors: Tony McEnery and Amir Salama
- Paper#22(a): **'Between journalists and reporters'. A corpus-assisted analysis of occupational representations within journalism** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-22.pdf>)
Author: Anna Marchi
- Paper#23(a): **A methodological fusion: Problems combining CDA with corpus linguistics** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-23.pdf>)
Author: Laura Louise Paterson
- Paper#24: **Titles of biomedical articles: a corpus-based analysis** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-24.pdf>)
Author: Brian Budgell
- Paper#25(a): **The selection of corpora for the investigation of discourse markers in learner English** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-25.pdf>)
Author: Lan-fen Huang
- Paper#28(a): **A Study of the semantic preference and semantic prosody of "CHALLENGE"** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-28.pdf>)
Authors: Yen Yu Lin and Siaw-Fong Chung
- Paper#32(a): **Sentence boundaries in translation** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-32.pdf>)
Author: Ana Frankenberg-Garcia
- Paper#34(a): **Role of corpus in anaphora resolution** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-34.pdf>)
Authors: Mohammad Abid Khan and Fatima Tuz Zuhra
- Paper#35(a): **Oxford Children's Corpus: a corpus of writing for children** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-35.pdf>)
Authors: Nilanjana Banerji, Vineeta Gupta, Adam Kilgarriff, David Tugwell and Kate Wild
- Paper#36(a): **Corpus linguistics and authenticity in textbooks: the case of Portuguese as a foreign language**

<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-36.pdf>

Author: Telma de Lurdes São Bento Ferreira

- Paper#39(a): [Influence of L1 on the use of phrasal verbs by Malaysian learners of English](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-39.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-39.pdf>)
Author: Rafidah Kamarudin
- Paper#40(a): [Corpus, Concordance, Koreans: a Comparison of the English Spoken in Two Korean Communities](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-40.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-40.pdf>)
Author: Glenn Hadikin
- Paper#41(a): [COMURE: corpus-based, multivariate research investigating register variation between translated and non-translated Belgian Dutch](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-41.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-41.pdf>)
Authors: Isabelle Delaere, Koen Plevoets and Gert De Sutter
- Paper#42(a): [Investigating syntactic complexity in L2 narrative and argumentative writing](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-42.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-42.pdf>)
Authors: Nicholas Wood and Nicolai Struc
- Paper#44(a): ['Remember the E.D. is talking right now. It's not reality': Using corpora to explore discourse and identity in an online anorexia forum](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-44.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-44.pdf>)
Author: Daniel Hunt
- Paper#45(a): [Investigating the formulaic use of Of-phrases by non-advanced learners: Findings from a Japanese EFL learner corpus](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-45.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-45.pdf>)
Author: Tomio Uchida
- Paper#46(a): [A corpus linguistics analysis of ecosystems vocabulary in the public sphere](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-46.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-46.pdf>)
Authors: Kate Wild, Diana McCarthy, Andrew Church and Jacquie Burgess
- Paper#47: [The Pearson International Corpus of Academic English \(PICAE\)](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-47.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-47.pdf>)
Authors: Kirsten Ackermann, John H.A.L. de Jong, Adam Kilgariff and David Tugwell
- Paper#48: [Modeling, building and maintaining lexical for corpus linguistic studies](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-48.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-48.pdf>)
Authors: Rüdiger Gleim, Armin Hoenen, Nils Diewald, Alexander Mehler and Alexandra Ernst
- Paper#49(a): [Accelerating the processing of large corpora: Using grid computing technologies for lemmatizing the 176 million word Arabic Internet Corpus](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-49.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-49.pdf>)
Authors: Majdi Sawalha and Eric Atwell
- Paper#51(a): [How an L2 learner corpus can identify areas of quantifiable improvement in students' written discourse](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-51.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-51.pdf>)
Author: Steve Issitt
- Paper#53(a): [Disambiguating discourse connectives using parallel corpora: senses vs. translations](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-53.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-53.pdf>)
Authors: Thomas Meyer, Charlotte Roze, Bruno Cartoni, Laurence Danlos, Sandrine Zufferey, and Andrei Popescu-Belis
- Paper#54(a): [Dealing with spelling variation in historical corpora: Using VARD to standardise spelling variants from the EmodE period](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-54.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-54.pdf>)
Authors: Alistair Baron (Lancaster University), Paul Rayson (Lancaster University), and Dawn Archer
- Paper#55(a): [Corpora for the masses: the BootCaT front-end](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-55.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-55.pdf>)
Authors: Eros Zanchetta, Marco Baroni and Silvia Bernardini
- Paper#57(a): [Lexical clusters in small pedagogic corpora](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-57.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-57.pdf>)
Author: Johannes Widmann
- Paper#58(a): [Transitivity in a learner corpus, or on how students' experiences are shaped by their semantic choices](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-58.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-58.pdf>)
Authors: Miguel-Angel Benitez-Castro and Jesus Fernandez-Dominguez
- Paper#61(a): [Constructing a Chinese as Second Language Learner Corpus and a Web-based Concordancer](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-61.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-61.pdf>)
Author: Hao-Jan Howard Chen
- Paper#62(a): [Identifying the perception of nature in travel promotion texts through a corpus-based discourse analysis](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-62.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-62.pdf>)
Author: Ida Ruffolo
- Paper#63(a): [A corpus linguistics study of the undergraduate nursing curriculum](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-63.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-63.pdf>)
Authors: Danielle Noble, Brian Budgell and Tracy Levett-Jones
- Paper#64(a): [Extracting a vocabulary for structured indexing: comparison among three corpora](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-64.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-64.pdf>)
Author: Lyne Da Sylva
- Paper#65(a): [Searching for similarity: The representation of boy/s and girl/s in the UK press in 1993, 2005, 2010](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-65.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-65.pdf>)
Author: Charlotte Taylor
- Paper#68(a): [Some changes in discourse features of modern Chinese \(1949-2009\): Corpus evidence of English-Chinese language contact](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-68.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-68.pdf>)
Authors: Xiangqing Wei, Dongbo Wang and Yundong Geng
- Paper#69(a): [Translation universals revisited: a corpus-driven comparison of translational and non-translational literary Polish](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-69.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-69.pdf>)
Author: Lukasz Grabowski
- Paper#70(a): [A comparative corpus based analysis of reflexive metadiscourse in L1 and FL research articles](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-70.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-70.pdf>)
Author: Nawel Toumi
- Paper#71: [Perspectives on the disciplinary discourses of academic argument](http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-71.pdf) (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-71.pdf>)

Author: Sheena Gardner

- Paper#72(a): **Corpus-based terminography: popularizing discourse and the role of communicative contexts in specialised corpora building** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-72.pdf>)
Author: Ana Rita Remigio
- Paper#73(a): **Collocation and predicative inferencing in reading: Evidence from eye-movement studies** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-73.pdf>)
Author: Neil Millar
- Paper#78(a): **Complementing discourse analysis with computer-assisted corpus analysis in the field of specialized languages: The case of ANGER metaphors in academic discourse** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-78.pdf>)
Author: Anke Beger
- Paper#80(a): **Translation counterparts as markers of function: the case of copular clauses in a parallel corpus** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-80.pdf>)
Author: Markéta Malá
- Paper#82: **A register-diversified corpus in the Stock Market domain: The case of idiomatic and support verb expressions** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-82.pdf>)
Author: Eleni Tziafa
- Paper#83(a): **Discursive constructions of the low-carbon economy in the UK, US and Chinese press** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-83.pdf>)
Authors: Yufang Qian and Mengdi Ye
- Paper#84(a): **Combining the analysis of lexical bundles and POS-n-grams: a phraseological comparison of the BNC and ukWaC** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-84.pdf>)
Author: Federico Gaspari
- Paper#85(a): **A study of 'Sender's Phraseology': Phrasemes in the modern Persian language** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-85.pdf>)
Author: Katarzyna Marszalek-Kowalewska
- Paper#86(a): **Passive constructions in a corpus of Randomised Controlled Trials** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-86.pdf>)
Authors: Neil Millar, Brian Budgell and Keith Fuller
- Paper#87(a): **English technical loanwords in Farsi: corpus-based studies** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-87.pdf>)
Author: Katarzyna Marszalek-Kowalewska
- Paper#88: **Making concessions in academic writing: A corpus study of patterns and semantic sequences** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-88.pdf>)
Author: Maggie Charles
- Paper#89(a): **COMENEGO (Corpus Multilingüe de Economía y Negocios): design, creation and applications** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-89.pdf>)
Authors: Daniel Gallego Hernández and Ramesh Krishnamurthy
- Paper#90(a): **Jackie Kay's poetic discourse: A corpus stylistics study** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-90.pdf>)
Author: Coral Calvo Maturana
- Paper#91(a): **Patterns of cohesion in informationally dense texts** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-91.pdf>)
Authors: Sabine Bartsch, Elke Teich and Christoph Tragl
- Paper#92: **The use of an error-tagged learner corpus to investigate L1 Mandarin learners' English article interlanguage before and after explicit grammar teaching** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-92.pdf>)
Author: Richard Nickalls
- Paper#94: **Semantic paraphasias in normal speech: A corpus-based analysis** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-94.pdf>)
Author: Svetlana Gorokhova
- Paper#95(a): **'Jumping on the green bandwagon': The discursive construction of green across 'old' and 'new' media genres at the intersection between corpora and discourse** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-95.pdf>)
Author: Cinzia Bevitoni
- Paper#96(a): **Identifying new verb co-occurrence patterns as criterial features: Using ICCI and JEFLL** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-96.pdf>)
Author: Yukio Tono
- Paper#97(a): **Uncovering metaphorical patterns in legislative texts on immigration: a corpus-assisted approach to a systematic analysis** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-97.pdf>)
Author: Ersilia Incelli
- Paper#98(a): **Why Hermione is not the hero: Using corpus methods to analyse the discursive representation of female physicality in children's literature** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-98.pdf>)
Author: Sally Hunt
- Paper#99(a): **Electronic Deconstruction of an argument through its 'supplement': Derrida and corpus linguistic method** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-99.pdf>)
Author: Kieran O'Halloran
- Paper#100(a): **Key words, pivotal words and leading words in "Harry Potter"** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-100.pdf>)
Author: Gill Philip
- Paper#101(a): **Contexts of situation in text, in experience, and in the mind** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-101.pdf>)
Author: Gill Philip
- Paper#102(a): **A sense of place in history: description and the lexis of space representation across genres** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-102.pdf>)
Author: Marina Bondi
- Paper#105(a): **New approach, complex problem, promising results: evaluative markers in French scientific writing in the social sciences and humanities** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-105.pdf>)
Authors: Agnès Tutin and Magda Florez

- Paper#107(a): **A Corpus-based study of constituent negotiation in Czech** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-107.pdf>)
Author: Kateřina Veselovská
- Paper#108(a): **Corpus-driven development of a gesture typology based on the Bielefeld Speech and Gesture Alignment Corpus** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-108.pdf>)
Authors: Peter Menke and Florian Hahn
- Paper#109(a): **From experiments to corpora: The Ariadne Corpus Management System** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-109.pdf>)
Authors: Peter Menke and Alexander Mehler
- Paper#110(a): **If-conditionals and modality: A corpus-based investigation** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-110.pdf>)
Author: Costas Gabrielatos
- Paper#111(a): **Re-defining subtext as logical form** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-111.pdf>)
Author: W. E. Louw
- Paper#112(a): **Evaluation across scientific disciplines: a corpus-based analysis** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-112.pdf>)
Author: Stefania Degaetano
- Paper#113(a): **Discourse and social issues: Changes in the lexis of British social work** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-113.pdf>)
Author: Adriana Teresa Damascelli
- Paper#114(a): **Disciplinary differences in social science and physical science BASE lecture introductions** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-114.pdf>)
Author: Salmah Yaakob
- Paper#115: **Representation of the 'Other' in Erasmus exchange students' discourse** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-115.pdf>)
Author: Dina Strong
- Paper#116: **A corpus-based metaphor analysis of news reports on the Middle East 'Road Map' Peace Process** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/Paper-116.pdf>)
Author: Susie Caruso
- Paper#118(a): **'Read less, more TV': A corpus linguistic perspective on television discourse** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-118.pdf>)
Author: Monika Bednarek
- Paper#119(a): **A corpus-based approach to the unnaturalness of non-native metadiscourse** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-119.pdf>)
Author: Yuichiro Kobayashi
- Paper#120(a): **Disciplinary differences in small-group interactions: quantitative and qualitative perspectives on turn-taking in university seminars** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-120.pdf>)
Authors: Nicholas Groom and Oliver Mason
- Paper#121(a): **The StringNet Lexico-Grammatical Knowledgebase and its LexChecker applications for lexicography and language teaching** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-121.pdf>)
Authors: David Wible and Nai-Lung Tsao
- Paper#122(a): **Small corpora, larger corpora and discourse analysis in the study of lexical cohesion** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-122.pdf>)
Author: John Flowerdew
- Paper#123(a): **Corpus-based Critical Discourse Analyses** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-123.pdf>)
Author: Lynne Flowerdew
- Paper#125(a): **Sugar makes you sweet: Polysemy and cultural beliefs about causation** (<http://www.birmingham.ac.uk/documents/college-artslaw/corpus/conference-archives/2011/abs-125.pdf>)
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