

Early Modern Literature, Culture and Society research seminar

Forthcoming seminars

[A Byrde of dyvers colors: a newly discovered Elizabethan romance in the Conway Papers](/schools/historycultures/departments/history/events/2015/crems2801.aspx)
 (/schools/historycultures/departments/history/events/2015/crems2801.aspx)

28/01/2015

CREMS Early Modern Literature, Culture and Society Seminar given by Dr Daniel Starza Smith (Lincoln College, Oxford).



[Defining loyalty, redefining reformation: understanding conflict from Scottish pulpits, 1638-1660](/schools/historycultures/departments/history/events/2015/crems1102.aspx)
 (/schools/historycultures/departments/history/events/2015/crems1102.aspx)

11/02/2015

CREMS Early Modern Literature, Culture and Society Seminar given by Dr Christopher Langley (Newman University).



[Shakespeare on the brink of freedom](/schools/historycultures/departments/history/events/2015/crems0403.aspx) (/schools/historycultures/departments/history/events/2015/crems0403.aspx)

04/03/2015

CREMS Early Modern Literature, Culture and Society Seminar given by Professor Ewan Fernie (Shakespeare Institute).



[The transatlantic context of the Salem witch trials](/schools/historycultures/departments/history/events/2015/crems1803.aspx)
 (/schools/historycultures/departments/history/events/2015/crems1803.aspx)

18/03/2015

CREMS Early Modern Literature, Culture and Society Seminar given by Professor Clive Holmes (Lady Margaret Hall, Oxford).



Displaying 1 to 4 of 4

- **[Download full Spring 2015 seminar series](/Documents/college-artslaw/crems/crems-spring-2015.pdf)** (/Documents/college-artslaw/crems/crems-spring-2015.pdf)

Location

To take place on Wednesdays in Lecture Room 2, Arts Building starting at 16:00 (N.B.: the lecture on 14 January will be in room 103, Arts Building).

Further information

The Early Modern Literature, Culture and Society seminar is an interdisciplinary seminar hosted and organised by the **[Centre for Reformation and Early Modern Studies](/research/activity/crems/index.aspx)** (/research/activity/crems/index.aspx). For more information please contact the current convenors, **[Dr Jonathan Willis](mailto:j.p.willis@bham.ac.uk)** (mailto:j.p.willis@bham.ac.uk) (Department of History) or **[Dr Tom Lockwood](mailto:t.e.lockwood@bham.ac.uk)** (mailto:t.e.lockwood@bham.ac.uk) (Department of English).

All staff and students are welcome to attend. Refreshments will be provided, and you are also warmly invited to join us for food and/or a drink afterwards.

Past seminars

Please click on the headings below to view past years' seminar programmes.

2014-15

[Open all sections](#)

1 October: Paul Hammond (Leeds), 'What is "evil" in *Paradise Lost*?'

15 October: Kate Smith (Birmingham), 'Global houses, global homes: mobility and migration in the long eighteenth century'

2013-14

2 October: Penny Roberts (Warwick), 'Secrets and spires: transgressing boundaries in sixteenth-century France'

16 October: Carly Watson (Birmingham), '"Sua Sall You Tak New Troy": A New Sonnet and Jacobean Literary Culture before 1603'

20 November: Ruth Connolly (Newcastle), 'Editing as a Critical Act: Reading the Complete Poetry of Robert Herrick'

4 December: Stephanie Appleton (Birmingham), 'Will-making on the deathbed in Stratford-upon-Avon, c.1540-1640'

15 January: Angela McShane (V&A/RCA), '"How happy's the state where no discords are breeding": Harmony and the Politopop of later seventeenth-century England'

29 January: Tom Lockwood (Birmingham), 'Rochester at Rhyme'

8 March: Anne Hughes (Keele), '"Begun at Westminster and ended at Wirksworth": hearing sermons in town and country in the 1640s'

19 March: Gabriel Heaton (Sotheby's), 'Where commerce meets scholarship: valuing early modern books and manuscripts'

2012-13

- 26 September:** Janet Dickinson (Birmingham), 'Rethinking the 1590s: the 2nd Earl of Essex and the late Elizabethan regime'
- 10 October:** Jeanne Shami (All Souls, Oxford), 'Historical fictions: contemporary engagements with John Donne'
- 28 November:** Jill Francis (Birmingham), 'Gardening networks and exchanges: the notebooks and correspondences of Sir Thomas Hanmer of Bettisfield'
- 9 January:** Melanie Evans (Birmingham), 'Styling the Word, re-styling the Self? The English translations of Princess Elizabeth Tudor'
- 23 January:** Amin Momeni (Birmingham), 'Islamic Persians in Caroline Drama'
- 6 February:** Erin Sullivan (Shakespeare Institute), 'The Passions of Thomas Wright'
- 27 February:** Graeme Murdock (Trinity College, Dublin), 'Do good fences make good neighbours? Tolerance and intolerance in early modern Savoy'
- 13 March:** Alan Bryson (Sheffield), 'The Talbot Family'
- 20 March:** Chris King (Nottingham), 'Constructing space and society in the early modern city: houses, objects and social identity'

2011-12

- 28 September:** Jonathan Willis (Birmingham), 'Music and the English Reformation'
- 12 October:** Christopher Burlinson (Cambridge), 'Keeping Texts: Elizabethan Puritans in England and the Netherlands'
- 16 November:** Michelle O'Callaghan (Reading), 'Collections and Coteries: Reading Verse Miscellanies'
- 11 January:** Islam Issa (Birmingham), 'Milton in Arabic: *Paradise Lost* and Religio-Cultural Transformation'
- 25 January:** Sarah Knight (Leicester), 'The Niniversity at the Bankside: students on the Elizabethan stage'
- 8 February:** Cathryn Enis (Reading), "'Marching in battell araye": the roads to Drayton Bassett and the riots of 1578"
- 14 March:** Claire Preston (Birmingham), 'Trope and *trillo*: Robert Boyle's languages of science'

2010-11

- 6 October** Tara Hamling (Birmingham): 'Old Robert's Girdle: Visual and Material Props for Protestant Piety in Post-Reformation England'
- 20 October** Kim Hackett (York): 'Making "Republiques of Kingdomes"? Dutch Pamphlet Polemic and English Politics, 1619-1623'
- 3 November** Max von Habsburg (Oundle School): 'The Imitatio Christi within the Late Medieval and Early Modern World of the Jesuits'
- 8 December** Harry Newman (Shakespeare Institute): 'Publishing Women's Secrets: Prefacing Printed Gynaecological and Obstetrical Texts in Renaissance England'
- 2 February** David Coast (Sheffield): "'Ad Faciendum Populum": perceptions of propaganda in the newsletters of William Trumbull and Sir Dudley Carleton, 1616-25'
- 16 February** Alison Findlay (Lancaster): 'Ceremony, Charles I and Shakespeare's Henry IV'
- 9 March** Alex Bamji (Leeds): 'Scandalous heresies: the priorities of the Inquisition in seventeenth-century Venice'
- 23 March** Denise Thomas (Birmingham): "'A compleat Library ... the onely Paradise of this world." The reading practice of Thomas Hall B.D. (1610-1665)'

2009-10

- 30 September** David Hemsoll (Birmingham): 'Giulio Romano and the Palazzo Tè in Mantua: Designing a Princely Palace'
- 14 October** Elizabeth Scott-Baumann (St Edmund Hall, Oxford): 'Early Modern Women's Poetry and Historical Formalism'
- 18 November** Marcus Nevitt (Sheffield): 'Sing Heavenly News: Samuel Sheppard, Epic and the Serial'
- 2 December** Simone Laqua O'Donnel (Birmingham): 'A bishop meets his maker or the creation of a celibate clergy in post-Tridentine Münster'
- 13 January** Astrid Stilma (Christ Church Canterbury): 'The King's to Blame? Imagining the Gowrie Conspiracy, 1600-1639'
- 27 January** George Southcombe (Oxford): 'Muckworm wordlings, scarlet stains and glorious lovers: the varieties and uses of dissenting verse, 1660-1700'
- 3 March** Jules Whicker (Birmingham): 'Military Virtue in the Background and Structure of Luis de Belmonte Bermúdez's play *La monja alférez* / *The Lieutenant Nun* (1626)'
- 17 March** John Walter (Essex): 'Gesture and the Politics of Touch in early modern England'

2008-9

- 1 October** John Jowett (Shakespeare Institute): 'The Paper Trail: "The Booke of Sir Thomas Moore"'
- 15 October** Jacqueline Eales (Christ Church, Canterbury): 'National Political Culture and Provincial Preaching as a point of contact in Early Modern England'
- 19 November** Lucy Munro (Keele): 'Archaic Shakespeare'

3 December Wendy Trevor (Birmingham): 'Seneca's De Beneficiis and Commodity Measuring Amity in Early Modern Drama'

14 January Tobias Green (Birmingham): 'The Role of Intercultural Exchanges in the Birth of the Atlantic Slave Trade in the 'Guinea of Cape Verde' During the Sixteenth Century'

28 January Sylvia Gill (Birmingham): 'Paying off Purgatory: 1548, Involuntary Redundancy and Clerical Pensions'

11 February Angus Vine (Scriptorium Project, Cambridge): 'Bacon's Notebooks: From Wastebook to Ledger'

4 March Ita MacCarthy (Birmingham): 'Grace: A Renaissance Keyword'

18 March Clive Holmes (Lady Margaret Hall, Oxford): 'The Witch of Wapping: Judicial Murder; Family Disputes; Constitutional Law'

20 May Sheila Christie (Bristol): 'Enacting Violence: Representations of Military Activity and Civic Disorder in the Chester Mystery Plays'

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