Early Modern Literature, Culture and Society research seminar

Forthcoming seminars

New seminars will be listed here shortly.

Location

To take place on Wednesdays in Room 103, Arts Building, c.16:00-17:30 (N.B.: the annual lecture takes place c.17:00-18:30 in Arts Lecture Room 5).

Further information

The Early Modern Literature, Culture and Society seminar is an interdisciplinary seminar hosted and organised by the <u>Centre for Reformation and Early Modern</u>
<u>Studies (/research/activity/crems/index.aspx)</u>. For more information please contact the current convenors, <u>Dr Jonathan Willis (mailto:j.p.willis@bham.ac.uk)</u> (Department of History) or <u>Dr Tom Lockwood (mailto:t.e.lockwood@bham.ac.uk)</u> (Department of English).

Open all sections

Past seminars

Please click on the headings below to view past years' seminar programmes.

2013-14

2 October: Penny Roberts (Warwick), 'Secrets and spires: transgressing boundaries in sixteenth-century France'

16 October: Carly Watson (Birmingham), "Sua Sall You Tak New Troy": A New Sonnet and Jacobean Literary Culture before 1603'

20 November: Ruth Connolly (Newcastle), 'Editing as a Critical Act: Reading the Complete Poetry of Robert Herrick'

4 December: Stephanie Appleton (Birmingham), 'Will-making on the deathbed in Stratford-upon-Avon, c.1540-1640'

15 January: Angela McShane (V&A/RCA), "How happy's the state where no discords are breeding": Harmony and the Politopop of later seventeenth-century England"

2012-13

26 September: Janet Dickinson (Birmingham), 'Rethinking the 1590s: the 2nd Earl of Essex and the late Elizabethan regime'

10 October: Jeanne Shami (All Souls, Oxford), 'Historical fictions: contemporary engagements with John Donne'

28 November: Jill Francis (Birmingham), 'Gardening networks and exchanges: the notebooks and correspondences of Sir Thomas Hanmer of Bettisfield'

9 January: Melanie Evans (Birmingham), 'Styling the Word, re-styling the Self? The English translations of Princess Elizabeth Tudor'

23 January: Amin Momeni (Birmingham), 'Islamic Persians in Caroline Drama'

6 February: Erin Sullivan (Shakespeare Institute), 'The Passions of Thomas Wright'

27 February: Graeme Murdock (Trinity College, Dublin), 'Do good fences make good neighbours? Tolerance and intolerance in early modern Savoy'

13 March: Alan Bryson (Sheffield), 'The Talbot Family'

20 March: Chris King (Nottingham), 'Constructing space and society in the early modern city: houses, objects and social identity'

2011-12

28 September: Jonathan Willis (Birmingham), 'Music and the English Reformation'

12 October: Christopher Burlinson (Cambridge), 'Keeping Texts: Elizabethan Puritans in England and the Netherlands'

16 November: Michelle O'Callaghan (Reading), 'Collections and Coteries: Reading Verse Miscellanies'

11 January: Islam Issa (Birmingham), 'Milton in Arabic: Paradise Lost and Religio-Cultural Transformation'

25 January: Sarah Knight (Leicester), 'The Niniversity at the Bankside: students on the Elizabethan stage'

8 February: Cathryn Enis (Reading), "Marching in battell araye": the roads to Drayton Bassett and the riots of 1578"

14 March: Claire Preston (Birmingham), 'Trope and trillo: Robert Boyle's languages of science'

2010-11

6 October Tara Hamling (Birmingham): 'Old Robert's Girdle: Visual and Material Props for Protestant Piety in Post-Reformation England'

- 20 October Kim Hackett (York): 'Making "Republikes of Kingdomes"? Dutch Pamphlet Polemic and English Politics, 1619-1623
- 3 November Max von Habsburg (Oundle School): 'The Imitatio Christi within the Late Medieval and Early Modern World of the Jesuits'
- 8 December Harry Newman (Shakespeare Institute): 'Publishing Women's Secrets: Prefacing Printed Gynaecological and Obstetrical Texts in Renaissance England'
- 2 February David Coast (Sheffield): "Ad Faciendum Populum": perceptions of propaganda in the newsletters of William Trumbull and Sir Dudley Carleton, 1616-25"
- 16 February Alison Findlay (Lancaster): 'Ceremony, Charles I and Shakespeare's Henry IV'
- 9 March Alex Bamji (Leeds): 'Scandalous heresies: the priorities of the Inquisition in seventeenth-century Venice'
- 23 March Denise Thomas (Birmingham): "A compleat Library ... the onely Paradise of this world." The reading practice of Thomas Hall B.D. (1610-1665)

2009-10

- 30 September David Hemsoll (Birmingham): 'Giulio Romano and the Palazzo Tè in Mantua: Designing a Princely Palace'
- 14 October Elizabeth Scott-Baumann (St Edmund Hall, Oxford): 'Early Modern Women's Poetry and Historical Formalism'
- 18 November Marcus Nevitt (Sheffield): 'Sing Heavenly News: Samuel Sheppard, Epic and the Serial'
- 2 December Simone Laqua O'Donnel (Birmingham): 'A bishop meets his maker or the creation of a celibate clergy in post-Tridentine Münster'
- 13 January Astrid Stilma (Christ Church Canterbury): 'The King's to Blame? Imagining the Gowrie Conspiracy, 1600-1639'
- 27 January George Southcombe (Oxford): 'Muckworm wordlings, scarlet stains and glorious lovers: the varieties and uses of dissenting verse, 1660-1700'
- 3 March Jules Whicker (Birmingham): 'Military Virtue in the Background and Structure of Luis de Belmonte Bermúdez's play La monja alférez / The Lieutenant Nun (1626)'
- 17 March John Walter (Essex): 'Gesture and the Politics of Touch in early modern England'

2008-9

- 1 October John Jowett (Shakespeare Institute): 'The Paper Trail: "The Booke of Sir Thomas Moore"
- 15 October Jacqueline Eales (Christ Church, Canterbury): 'National Political Culture and Provincial Preaching as a point of contact in Early Modern England'
- 19 November Lucy Munro (Keele): 'Archaic Shakespeare'
- 3 December Wendy Trevor (Birmingham): 'Seneca's De Beneficiis and Commodity Measuring Amity in Early Modern Drama'
- 14 January Tobias Green (Birmingham): 'The Role of Intercultural Exchanges in the Birth of the Atlantic Slave Trade in the 'Guinea of Cape Verde' During the Sixteenth Century'
- 28 January Sylvia Gill (Birmingham): 'Paying off Purgatory: 1548, Involuntary Redundancy and Clerical Pensions'
- 11 February Angus Vine (Scriptorium Project, Cambridge): 'Bacon's Notebooks: From Wastebook to Ledger'
- 4 March Ita MacCarthy (Birmingham): 'Grace: A Renaissance Keyword'
- 18 March Clive Holmes (Lady Margaret Hall, Oxford): 'The Witch of Wapping: Judicial Murder; Family Disputes; Constitutional Law
- 20 May Sheila Christie (Bristol): 'Enacting Violence: Representations of Military Activity and Civic Disorder in the Chester Mystery Plays'