

Dr Malcolm Dick

I am an academic tutor in Modern History and Director of the Centre for West Midlands History at the University of Birmingham.

My research and publications interests are in the history of the West Midlands with special reference to the Midlands Enlightenment of the late eighteenth century, the development of Birmingham and the Black Country and the history of ethnic minority communities. I have contributed to forthcoming books on approaches to the study of local history and Matthew Boulton. I have also co-editing a forthcoming edition of the journal *Midland History* on the history of ethnic communities in the Midlands. Other interests of mine include the impact of industrial development and the representation of heritage, past and present. I am also co-supervising an Arts and Humanities Research Council Collaborative PhD on Elizabeth Cadbury and involved with staff in other schools in developing research projects on industrialization in the West Midlands and the history of endowments for the arts in Birmingham.

My initial research and publications were in the social history of mass schooling in the late eighteenth and early nineteenth centuries. Since 2000, my interest has shifted to explore the history of the Midlands region. I managed and acted as editor of the Millennibrum Project (Birmingham City Council) from 2000 to 2002, which created a multi-media archive of Birmingham's history since 1945. I also managed and directed the research for the Revolutionary Players Project (Birmingham Museums & Art Gallery) from 2002 to 2004, which created a digital resource for students and researchers on the history of the West Midlands in the eighteenth and nineteenth centuries: www.revolutionaryplayers.org.uk (<http://www.revolutionaryplayers.org.uk>).

I also ran the Joseph Priestley and Birmingham Project which resulted in an edited publication, *Joseph Priestley and Birmingham* (2005), an exhibition, town trail and DVD, *Joseph Priestley: an eighteenth-century scientist* (2007). I also ran the Joseph Priestley and Birmingham Project which resulted in an edited publication, (2005), an exhibition, town trail and DVD, (2007).

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