We use cookies to ensure that we deliver the best user experience of our website. If you would like to, you can change your cookie settings at any time. Continue

Research

Academic Research (#academic) | Doctoral Research (#doctoral)

The Birmingham Centre for Contemporary Cultural Studies: connected collaboration, connected communities and connected impact

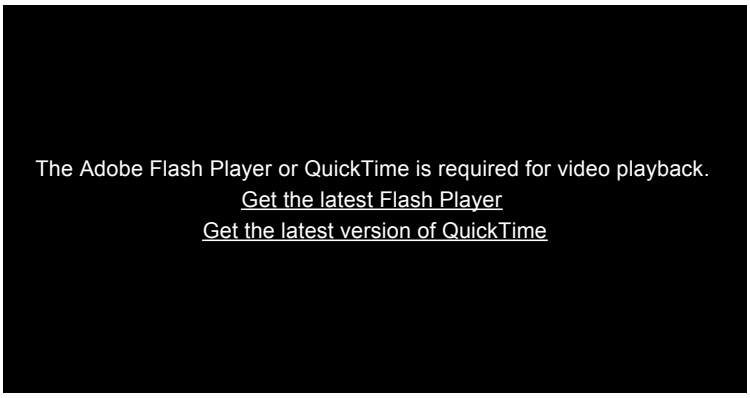
Dr Helen fisher is part of a new AHRC funded project which celebrates 50 years of the Birmingham Centre for Contemporary Cultural Studies. More information may be found at **http://www.birmingham.ac.uk/schools/historycultures/departments/history/research/projects/cccs/index.aspx (http://www.birmingham.ac.uk/schools/historycultures/departments/history/research/projects/cccs/index.aspx)**

Faith on the Air: religious educational broadcasting history, c.1920-

Dr Stephen Parker has been funded by the Leverhulme Trust to study the history of religious education broadcasting in the UK since 1920. This project, based at the University of Worcester will start in 2014 and will run for three years.

Surburban Birmingham: spaces and places: 1880-1960

This British Academy funded research project was led by Ian Grosvenor working in partnership with curators from Birmingham Museum and Art Galleries, and archivists and librarians from Birmingham Libraries and Archives as well the University of Birmingham Special Collections.



As its title suggests, the project focused on the suburban spaces in which increasingly large numbers of Birmingham's inhabitants worked, rested, and played from the late-nineteenth century onwards. The researchers explored how public spaces (e.g. streets, squares, lidos, parks, meeting halls), semi-public spaces (e.g. pubs, clubs, music halls, shops, cafés, allotments, places of worship), and private spaces (homes and gardens) were built, used, thought about, and represented over an 80 year period of great social, economic, political and cultural change. More information on this project may be found at **http://www.suburbanbirmingham.org.uk/about/ (http://www.suburbanbirmingham.org.uk/about/)**

A study of Indian influences on progressive education in Britain during the early twentieth century and their subsequent impact

This research, funded by the British Academy was based on the premise that the existence of the empire opened up channels for a two-way exchange of educational thought and practice, and was primarily concerned with the flow of educational influence from the colonized to colonizer. By concentrating on the connections between educationists and movements in Britain and India in the early twentieth century, the research sought to gain an understanding of motivations underlying these connections from both sides and the extent to which they were political or pedagogical. Additionally, the research also examined how Indian influences arising from these connections were manifested in British educational thought and practice.

Contact: Dr Laura-Day Ashley (/staff/profiles/education/day-ashley-laura.aspx)

Birmingham stories: from communities of interpretation to communities of understanding

The living stories found in local archives hold an important key to understanding urgent social issues surrounding identity, citizenship and belonging. By using archives and library resources, this project, led by Professor Ian Grosvenor, aimed to make discoveries about ourselves which would allow us to become better informed and empowered in our understanding of history. The project included presentations and workshops in local communities as well as the production of a number of resources based on a wide range of socially significant archive collections held by Birmingham Libraries and Archives Service. More information on the **Birmingham Stories project (http://www.connectinghistories.org.uk/birminghamstories/about.asp)**

Doctoral Researchers

There are a number of doctoral students associated with DOMUS. Some of their profiles may be viewed below.

Alison Laitner

Discovering Childrens' Voices and Experiences; Changes from family to institutional care for children and young people with disabilities , Birmingham 1770 to 1870. (/schools/education/courses/postgraduate-research/profiles/alison-laitner.aspx)

Izzy Mohammed

Public archives, Representation and Integration in Post-War, Multicultural Urban Contexts: Birmingham and Manchester (/schools/education/courses/postgraduate-research/profiles/izzy-mohammed.aspx)

Julie Foster

Did Education Make a Difference? The impact education on the outcome of working-class individuals in Birmingham in the 19th century. (/schools/education/courses/postgraduate-research/profiles/julie-foster.aspx)

© University of Birmingham 2014