

Queer Crossings. Theories, Bodies, Texts

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[Dr Charlotte Ross \(/staff/profiles/italian/ross-charlotte.aspx\)](#) and [Luca Malici \(/schools/lcahm/departments/italian/postgraduate/profiles/malici-luca.aspx\)](#) both have chapters in the edited collection *Queer Crossings. Theories, Bodies, Texts* (Mimesis).

Ross's chapter explores 'Queer Embodiments: Fluidity, Materiality, Stickiness'; while Malici's analyses 'Italian (S)Queer Eyes: Surveying and Voicing TV Representations'.

