Thomas Milo Seminar

Posted on Wednesday 7th March 2012

ITSEE is pleased to announce a forthcoming seminar at the **Cadbury Research Library (http://www.special-coll.bham.ac.uk/)** on 13th March:

Calligraphy to Computer. Discoveries in editing Ancient Manuscripts of the Qur'ān

Y - Arabic Script Grammar: An archigrapheme analysed

Tuesday 13th March 2012. 2-4pm

Location: Cadbury Research Library: Special Collections, LG Floor, Muirhead Tower

Free open seminar with an opportunity to view original Islamic documents from the internationally important Mingana manuscript collection held at the Cadbury Research Library: Special Collections.

The seminar will focus on creating the conditions for producing a critical text edition of the Koran. In context it must be observed that the paleographic Arabic in which the old Koran manuscripts are written is radically different from modern Arabic. Therefore, a typographical solution has to be found.

Thomas Milo is an independent scholar with a background in Slavic and Turkic studies. Brill recently published his new, de-theologized Qur'ān Concordance (part of the Encyclopaedia of the Qur'ān). He is also partner in DecoType, linguistic experts & designers of computer typography, a team that has been working on Arabic script technology since 1982.

Please email to register for a free place: **special-collections@bham.ac.uk (mailto:special-collections@bham.ac.uk)**

The Cadbury Research Library also has its own Twitter feed, available at: **http://twitter.com/#!/CadburyRL (http://twitter.com/#!/CadburyRL)**

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