Activities and events

The Centre runs an annual programme of research-related events which varies from year to year. Once every one or two years a distinguished Visiting Fellow is invited for a period of up to a week to work with undergraduates, postgraduates and postdocs, and staff and to give one or more public lectures or seminars.

An annual Leopardi Study Day is organized by the Centre's postgraduates, and the Centre hosts a number of relevant seminars, symposia and lectures.

Leopardi Study Day (21 November 2012)

- **The Universe in 15 Lines: Giacomo Leopardi's *L'infinito* (/research/activity/leopardi/events/study-day-2012.aspx)**

International conference (12 March 2012)

- **Leopard and Time: History, Perception, Measurement (/research/activity/leopardi/events/leopardi-and-time.aspx)**

Leopardi Study Day (February 2011)

- **Variants on Loss and Silence in Leopardi (/research/activity/leopardi/events/study-day-2011.aspx)**

International conference (December 2010)

- **Thinking in fragments: Romanticism and beyond (/research/activity/leopardi/events/conf-dec-2010.aspx)**

International seminar (May 2010)

- **Con voce d'altri: scrittura, riflessione, citazione (/research/activity/leopardi/events/con-voce-d-altri.aspx)**

Leopardi Study Day (March 2010)

- **Mind and Psyche. Writing and the Self in Giacomo Leopardi (/research/activity/leopardi/events/study-day-2010.aspx)**

Half-day symposium (Feb 2010)

- **Re-translating the Italian classics for the 21st century: Boccaccio, Machiavelli, Leopardi (/research/activity/leopardi/events/half-symp-2010.aspx)**

Leopardi Study Day (February 2009)

- Zibaldone di pensieri: Meaning, Aim(s), Readings - **Programme (/research/activity/leopardi/events/study-day-2009.aspx)**

Leopardi Seminars (February 2007)

- Franco D'Intino (Director of the Centre) - L'Olimpo dell'apparenza. Leopardi e il rifugio del paganesimo
- Nicola Gardini (University of Oxford and co-editor of Poesia) - How should one read the Canti?

Postgraduate Symposium led by PhD students in the Centre (February 2006)

- Paola Cori: Vivissime somiglianze fra le cose: le similitudini nelle Operette morali e nello Zibaldone
- Floriana Di Ruzza: Il duplicato del nome tra immaginazione e memoria
- Cosetta Veronese: Leopardi nell'Ottocento: paradigmi di ricezione

Leopardi Lecture (2005)

- Professor Paul Hamilton (QMUL) **Why Romanticism is still becoming what it is (/research/activity/leopardi/events/lecture-2005.aspx)**

Third Annual seminar (March 2003)

- **La fuga degli dei. Crisi della verità tra Illuminismo e Romanticismo (/research/activity/leopardi/events/seminar-2003.aspx)**

Second Annual Seminar (March 2001)

- **Leopardi and Translation (/research/activity/leopardi/events/seminar-2001.aspx)**

First annual seminar (October 1999)

- **Leopardi and the passions (/research/activity/leopardi/events/seminar-1999.aspx)**

© University of Birmingham 2014