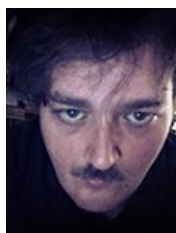


Honorary Research Fellows

The Leopardi Centre is delighted to welcome its first four Honorary Research Fellows, appointed in April 2013:

Dr Fabio Camilletti



Fabio Camilletti studied at the Scuola Normale Superiore di Pisa, St John's College Oxford, the University of Paris 4-Sorbonne, and the University of Birmingham, and since 2010 has been Assistant Professor in Italian at the University of Warwick. His research interests include Leopardi and Italian Romanticism, Dante Gabriel Rossetti, Sade, Aby Warburg, and the intersections between literature, philosophy of history, and psychoanalysis. He recently published the monograph *Classicism and Romanticism in Italian Literature* with Pickering & Chatto, including as an appendix the first English translation of Leopardi's *Discorso di un italiano intorno alla poesia romantica* (co-authored with Gabrielle Sims), and is finalizing the volume *Leopardi's Nymphs: Grace, Melancholy, and the Uncanny*, forthcoming with Legenda in November 2013. At present, he is completing a project on the Classicist/Romantic quarrel in Bourbon Restoration Italy (1816-1827) funded by the British Academy.

Dr Paola Cori



After completing her PhD at Birmingham with a thesis on *Image and Memory* in Leopardi that was awarded a Giacomo Leopardi Prize by the Centro Nazionale di Studi Leopardiani in 2010, Paola's main research interests have been in the fields of Italian literature and philosophy from the eighteenth to the twentieth centuries and the history of ideas, with particular attention to the relations between literature and science. She has written on Leopardi and twentieth-century thought, on the role of metaphors in poetry and cinema, on the psychological and temporal forms which structure poetry, as well as on the ephemerality of printed culture. Paola is currently working on two monographs devoted to Leopardi, one on *Image and Memory in the Zibaldone* and the other on *Writing as Performance*, mainly focussing on *Canti* and *Operette morali*. She is also preparing a new project on Ephemeral Culture in eighteenth and nineteenth-century Italy.

Dr Cosetta Veronese



After obtaining a Doctorate in English literature with a thesis on the poetic production of Emily Brontë (1999), Cosetta Veronese moved to the UK, where she undertook a career in Italian studies at the University of Birmingham. Here she obtained an MPhil on the cinema of Francesco Rosi (2003), and a PhD on the Reception of Giacomo Leopardi in the Nineteenth Century (2007). She taught at the University of Birmingham and collaborated with the *Leopardi Centre* from 2003 to 2011, when she moved to Switzerland. She is currently a Research Fellow at the University of Basel, where she has been awarded a Marie-Curie Career Integration Grant in order to complete, together with Prof. Maria Antonietta Terzoli, a project on the impact of the *Zibaldone* on Leopardi's reception. Together with Andreia Guerini at the Universidade Federal de Santa Catarina, Cosetta Veronese is co-editor of the on-line journal: *Appunti leopardiani* (<http://www.appuntileopardiani.cce.ufsc.br/edition03/index.php>).

Dr Stefano Versace



Stefano Versace earned his PhD in 2010 at the University of Milan. He currently is a guest lecturer at the Westfälischen Wilhelms-Universität Münster, where he teaches literary linguistics and Italian literature. Stefano's research interests centre, on the one hand, on the theoretical study of poetic metre (the topic of his PhD dissertation), and on the other, on the works of Giacomo Leopardi (whose *Zibaldone* constituted the object of his MA dissertation, 2nd prize at the annual CNSL contest 2008). Stefano is currently working at unifying the two strands of research mentioned above. Forthcoming outcomes of this will be: a paper on the relevance of Leopardi's metrics for a general theory of the Italian *endecasillabo*; and a book on the typology of poetic and metrical forms through the perspective of the *Zibaldone*. In a broader sense, Stefano's work intends to unfold new perspectives in the study of Giacomo Leopardi.

[List of publications \(/research/activity/leopardi/publications/index.aspx\)](/research/activity/leopardi/publications/index.aspx)