

Associate Professor Hongyan Xiao PhD

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About

Professor Hongyan Xiao is a member of the Urban Morphology Research Group in the School of Geography, Earth and Environmental Sciences

Biography

Education and work experience

Sept.1988-Jul.1992, B.Arch, Department of Urban Planning, University of Architecture & Technology, Xi'an

Jul.1992-Dem.1993, Assistant, Department of Urban Planning, University of Architecture & Technology, Xi'an

Dec.1993- Sept.1994, Lecturer, Department of Urban Planning, Nanjing Architectural Engineering Institute

Sept.1994-Jul.1997, M.S, Major: Architectural history and theory, Department of Architecture, Southeast University, Nanjing. Supervisor: Professor Wei Chen

Sept.1997-Jun.2003, Ph.D, Major: Architectural history and theory, Graduate school of Architecture, Southeast University, Nanjing. Supervisor: Professor Husheng Guo

Sept.2003 -Jun.2005, Postdoctoral research of urban sociology, Nanjing University. Supervisor: Professor Hongyan Zhang

Jan.2006- Present, Associate Professor, Department of Architecture, School of Architecture and Urban planning, Nanjing University

Oct.2011-Jan.2012, Visiting Scholar, The institute of History and Philology, Academic Sinica, Taiwan. Supervisor: Research Fellow Ming-chorng Hwang

Oct.2012-Dec.2012, Visiting Scholar, School of Geography, Earth and Environmental Sciences, Birmingham University, UK. Supervisor: Professor Jeremy Whitehand and Susan Whitehand

Publications

Book

Xiao Hongyan (pen name: Xiao Yue), "Corner House Sidelights", Nanjing University Press, 2010.4

Papers

Xiao Hongyan, "History and protection of Ganzhou City", "Central Architecture", serialized in No. 3, 2000, No. 4, 2000 and No. 1 2001

Xiao Hongyan, "The study of Qiao-tower", "Architect" No. 2, 2003

Xiao Hongyan, "Residing an upland, building a tomb and constructing a platform", "Architect" No. 4, 2006

Xiao Hongyan, "Building a terrace", "Architectural History and Theory", General No. 24, Tsinghua University Press, 2007

Xiao Hongyan, "Interpretation of Tai", "Creating the framework for a comparative history of Japanese and Chinese architecture-palaces, religious structures, dwellings", National Museum of Japanese History, 2007

Xiao Hongyan (pen name: Xiao Yue), "<Kao Gong Ji>" "Architecture Cultural Studies" (Series 2), Central Compilation and Translation Press, 2010

Xiao Hongyan (pen name: Xiao Yue), "The narration: possible historical explanation," "Cultural Studies" (Series 10), Social Sciences Academic Press, 2010

Xiao Hongyan (pen name: Xiao Yue), "An Analysis of beyond modernity", "cultural studies" (Series 10), Social Sciences Academic Press, 2010

Xiao Hongyan, "Corner House Sidelights", "Transactions of the Chinese Architectural History", Series 3, Tsinghua University Press, 2010

Xiao Hongyan (pen name: Xiao Yue), "<Qu Chi>" "Architecture Cultural Studies", Series 3, Central Compilation and Translation Press, 2011

Xiao Hongyan, Historical research on Dong filial son temple with "YI MIAO TU" of "CHUN DE HUI BIAN", "Transactions of the Chinese Architectural History of the" Sixth Series, Tsinghua University Press, 2012

Xiao Hongyan, "Tracing: Modern Chinese architecture values in the building of the Central-Stadium", "Architectural History and Theory", General No. 29, Tsinghua University Press, 2012.5

Honours

"National Building Excellent Paper Award", The first Chinese national building Research, 2004, with the paper of "The study of Qiao-tower"

"Second Prize of First Young Scholar Best Paper on Chinese Architecture History" from the history Branch of the architectural society of China, 2009, with the paper of "Residing a upland, building a tomb and constructing a platform"

