Our research areas
As a research-intensive university, Birmingham is committed to research that is pioneering in terms of its originality and distinctiveness, significance and rigour. Our vision is to inspire today’s brightest researchers to make a major impact on global society, and to become the leaders of tomorrow in whatever field they pursue.

Follow the links below to view our research:

Arts and Law

Research Centres
- Africa Hub (/research/activity/africa-hub/index.aspx)
- BEAST (/facilities/ea-studios/index.aspx)
- B-Film (/research/activity/b-film/index.aspx)
- Birmingham Eighteenth Century Centre (/research/activity/18c/index.aspx)
- Birmingham Centre for Translation Studies (/research/activity/bct/index.aspx)
- Centre for Advanced Research in English (/facilities/care/index.aspx)
- Centre for Byzantine, Ottoman and Modern Greek Studies (/research/activity/bomgs/index.aspx)
- Centre for the Study of the Middle Ages (/research/activity/cesma/index.aspx)
- Centre for Corpus Research (/research/activity/corpus/index.aspx)
- Centre for Modern and Contemporary History (/research/activity/moderncontemporary/index.aspx)
- Centre for Reformation and Early Modern Studies (/research/activity/crems/index.aspx)
- Centre for the Study of Global Ethics
- Centre for War Studies (/research/activity/warstudies/index.aspx)
- Centre for West Midlands History (/research/activity/cwmh/index.aspx)
- Centre for the Study of Cultural Modernity (/research/activity/culturalmodernity/index.aspx)
- Digital Humanities Hub (/facilities/digitalhumanitieshub/index.aspx)
- Graduate Centre for Europe (/research/activity/gcfe/index.aspx)
- Institute of European Law (/research/activity/iel/index.aspx)
- Institute for Textual Scholarship and Electronic Editing (/research/activity/itsee/index.aspx)
- John Hick Centre for Philosophy of Religion (/research/activity/philosophyofreligion/index.aspx)
- Leopardi Centre (/research/activity/leopardi/index.aspx)
- Postcolonial Birmingham Research Network (/research/activity/postcolonial/index.aspx)

Research within departments
- Research in African Studies and Anthropology (/schools/historycultures/departments/dasa/research/index.aspx)
- Research in American and Canadian Studies (/research/activity/acs/research/index.aspx)
- Research in Art History (/schools/lcahm/departments/historyofart/index.aspx)
- Research in Classics, Ancient History and Archaeology (/schools/historycultures/departments/caha/research/classics-research.aspx)
- Research in Cultural Heritage (/schools/historycultures/departments/ironbridge/research/index.aspx)
- Research in Drama (/schools/edacs/departments/drama/research/index.aspx)
- Research in English Language (/schools/edacs/departments/englishlanguage/research/index.aspx)
- Research in English Literature
- Research in History (/schools/historycultures/departments/history/research/index.aspx)
- Research in Law (/schools/law/index.aspx)
- Research in Modern Languages (/schools/lcahm/departments/languages/research/index.aspx)
- Research in Music (/schools/lcahm/departments/music/research/index.aspx)
- Research in Philosophy (/schools/ptr/departments/philosophy/index.aspx)
Modern-day living is possible only because of inventive designs and revolutionary discoveries made by engineers and physical scientists. How we will live in the future is being shaped now by researchers in Birmingham.
Our vision is one where the transfer of knowledge and technology - generated from our research into the economy, policy and society - is an embedded and natural component of our activity, as important and relevant as the knowledge generation itself.

We support knowledge transfer as a broad spectrum of activity - including dissemination to our peers, engagement of the public, support to government and industry, and commercialisation of our intellectual property.

We aim to build on individual excellence and to capitalise on our distinctive multi- and inter-disciplinary research strengths to address key national and global challenges; recognising that the complexity of these requires the productive bringing together of different perspectives and skills.