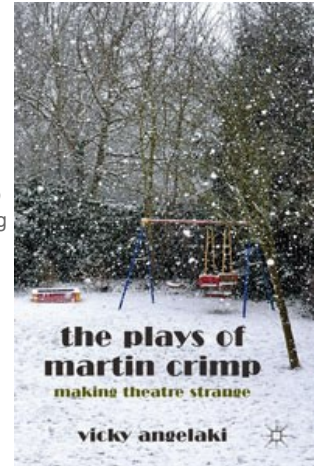


## The Plays of Martin Crimp by Vicky Angelaki

Posted on Monday 10th December 2012

**Dr Vicky Angelaki** ([/staff/profiles/drama/angelaki-vicky.aspx](http://staff/profiles/drama/angelaki-vicky.aspx))'s monograph, **The Plays of Martin Crimp: Making Theatre Strange** (<http://www.palgrave.com/products/title.aspx?pid=498147>), is now available from prestigious academic publisher Palgrave Macmillan. The book was published in October 2012 and discusses the full range of Martin Crimp's work (plays, prose, translations, adaptations and versions). The playwright's groundbreaking innovation in both dramatic form and content places him amongst the most exciting authors of our time.

The book will receive its formal launch at the **Dealing with Martin Crimp conference** (<http://www.rhul.ac.uk/dramaandtheatre/events/eventsarticles/martincrimconference.aspx>), co-organised by Professor Dan Rebellato (Royal Holloway, University of London) and Dr Angelaki. The event takes place at the Royal Court Theatre, London. Further to providing a chance for the discussion of Martin Crimp's work, the event will feature the playwright in conversation with Dan Rebellato and Vicky Angelaki. The conference coincides with Martin Crimp's new play *In the Republic of Happiness*, his first full-length play since *The City* (2008), also at the Royal Court Theatre. Registration for the event is open and accessible through the conference webpage.



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