

## Popular Exhibitions, Science and Showmanship, 1840-1910

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A new publication by Pickering and Chatto in their Science and Culture in the Nineteenth Century series, "**Popular Exhibitions, Science and Showmanship, 1840-1910** ([http://www.pickeringchatto.com/monographs/popular\\_exhibitions\\_science\\_and\\_showmanship\\_1840\\_1910](http://www.pickeringchatto.com/monographs/popular_exhibitions_science_and_showmanship_1840_1910))" (eds. Joe Kember, John Plunkett and Jill A Sullivan) includes a chapter on the both amusing and tragic history of the "Talking Fish" by **Dr Caroline Radcliffe** (</staff/profiles/drama/radcliffe-caroline.aspx>) from the Department of Drama and Theatre Arts. The 'fish' had an intense performing career for just under a year, represented through pantomime, farce and the satirical press. Discussed by eminent popular scientists, the 'fish's attractions included the ability to speak the words "Mama, Papa and John".

Demonstrating the cross-disciplinary nature of nineteenth-century show and exhibition studies, **Sadiah Qureshi** (</staff/profiles/history/quireshi-sadiah.aspx>), from the Department of History, also contributes a chapter to the same volume: "Meeting the Zulus: Displayed Peoples and the Shows of London".