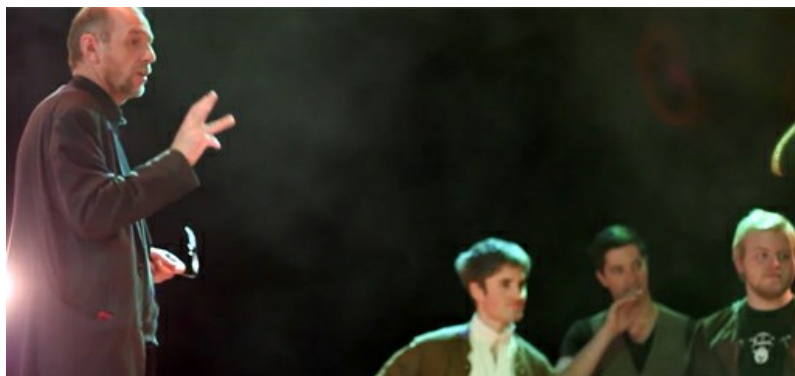


## Research in Drama and Theatre Arts



Our department offers an exciting and stimulating environment for research, founded upon the expertise of its staff, a tradition of integrating research with teaching and performance work, and the availability of substantial archive and library resources.

Key areas of staff research are as follows:

### **[Vicky Angelaki \(/staff/profiles/drama/angelaki-vicky.aspx\)](/staff/profiles/drama/angelaki-vicky.aspx)**

- Contemporary British, European and American theatre
- Modernist British, European and American theatre
- Performance and politics
- Translation and adaptation
- Theatre and critical/theory philosophy (especially phenomenology)

### **[Eleftheria Ioannidou \(/staff/profiles/drama/ioannidou-eleftheria.aspx\)](/staff/profiles/drama/ioannidou-eleftheria.aspx)**

- Adaptation of Greek tragedy
- Fascist performances and classical antiquity
- Theatre and cultural politics
- Postmodern theatre

### **[Russell Jackson \(/staff/profiles/drama/jackson-russell.aspx\)](/staff/profiles/drama/jackson-russell.aspx)**

- Shakespeare on screen
- Representations of the theatre in film and in other media
- 19th century British Theatre

### **[Adam Ledger \(/staff/profiles/drama/ledger-adam.aspx\)](/staff/profiles/drama/ledger-adam.aspx)**

- Performance practice, especially acting/performer and directing methodologies
- Devising
- The Odin Teatret

### **[Caroline Radcliffe \(/staff/profiles/drama/radcliffe-caroline.aspx\)](/staff/profiles/drama/radcliffe-caroline.aspx)**

- Victorian theatre
- Performance practice (contemporary and historical)
- Popular theatre and performance
- All areas of theatre and music
- Technologies and performance

### **[Liz Tomlin \(/staff/profiles/drama/tomlin-liz.aspx\)](/staff/profiles/drama/tomlin-liz.aspx)**

- Contemporary theatre and performance in its cultural and political context
- New writing developments in contemporary theatre and performance
- 20th and 21st century political and critical theory and philosophy
- UK Arts Funding, Policies and Practices

### **[Rose Whyman \(/staff/profiles/drama/whyman-rose.aspx\)](/staff/profiles/drama/whyman-rose.aspx)**

- Russian actor training, particularly Stanislavsky, Michael Chekhov, Meyerhold
- The history of Russian theatre of the late nineteenth and early twentieth centuries

- The plays of Anton Chekhov
- Actor-training and Alexander Technique

The research resources available to students include the substantial holdings of the [university library \(http://www.is.bham.ac.uk/\)](http://www.is.bham.ac.uk/) (including the Noel Coward Collection), as well as the collections in [Birmingham Central Library \(http://www.birmingham.gov.uk/centrallibrary.bcc\)](http://www.birmingham.gov.uk/centrallibrary.bcc) (including its world-ranking [Shakespeare collection \(http://www.birmingham.gov.uk/GenerateContent?CONTENT\\_ITEM\\_ID=1942&CONTENT\\_ITEM\\_TYPE=0&MENU\\_ID=1760\)](http://www.birmingham.gov.uk/GenerateContent?CONTENT_ITEM_ID=1942&CONTENT_ITEM_TYPE=0&MENU_ID=1760)). In nearby Stratford, the [Shakespeare Institute \(http://www.shakespeare.bham.ac.uk/\)](http://www.shakespeare.bham.ac.uk/) and the Shakespeare Centre are located - the latter holding the RSC's archives as well as exceptional holdings in other performance-related material.

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