

## Jason Burg

Doctoral Researcher

Department of Drama and Theatre Arts

### Contact details

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### About

**PhD title:** 'Remember where you are!': the use of English cathedrals as theatrical performance spaces

**Supervisor:** [Professor Russell Jackson \(/staff/profiles/drama/jackson-russell.aspx\)](/staff/profiles/drama/jackson-russell.aspx)

**PhD Dramaturgy** (</postgraduate/courses/research/drama/drama-theatre-studies-practice.aspx>)

### Qualifications

BA - Theatre Studies (Minors in Shakespeare Studies, and Spanish Language and Culture), Southern Oregon University 2012

MA - Shakespeare, Stratford-upon-Avon and the Social and Cultural History of Renaissance England, The Shakespeare Institute (University of Birmingham) 2011

MPhil(B) - Directing and Dramaturgy, University of Birmingham 2012

PhD - Drama and Theatre Studies, University of Birmingham 2016 (expected)

Other Training:

Paleaography; Spanish Language; Lighting Design;

### Biography

I am originally from University Place, Washington, USA where I worked in community theatre as a Master Electrician throughout secondary school. From 2004-2008 I attended Southern Oregon University in Ashland, Oregon where I received my BA in Theatre Arts with minors in Shakespeare Studies, and Spanish Language and Culture. While in undergrad I attended La universidad de Puerto Rico, Rio Piedras and the AHA Language School in Segovia, Spain. I then worked as a Lighting Designer and Lead Stage Technician before attending The Shakespeare Institute for my MA in 2010. My MA thesis was a historical analysis of the medieval and early modern records relating to theatrical performance in Lincoln Cathedral and St Mary's church, Long Sutton, Lincolnshire. For my MPhil I studied the ways in which modern productions of medieval English drama (focusing on The Annunciation from York) have been adapted in twentieth century performance.

### Research

My research focuses on the ways in which the use of cathedrals as theatrical performance spaces affect all aspects of a production (including everything from play selection, editing, design, blocking, rehearsal techniques, acting styles, ect.). I am particularly interested in the role space plays in performance and the application of geographical theories such as those of Henri Lefebvre and Michel Foucault to the study of performance space.