

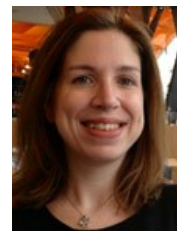
Staff in Drama and Theatre Arts

Academic staff

[Dr Vicky Angelaki \(/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=44725\)](/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=44725)

Lecturer in Drama

I joined the Department in 2012. Prior to that I held the position of Lecturer in English and Drama at Birmingham City University (2009-12) and I lectured at the Drama and English Departments at Royal Holloway (2006-8). My research primarily focuses on modernist as well as contemporary theatre and the radical reconceptualizations of the relationship between aesthetics and politics.



[Fraser Grace \(/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=21539\)](/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=21539)

Teaching Fellow in Playwriting Studies, Department of Drama and Theatre Arts

I am the co-ordinator of the **[MRes in Playwriting Studies \(/postgraduate/courses/combined/drama/playwriting-studies.aspx\)](/postgraduate/courses/combined/drama/playwriting-studies.aspx)**.



[Dr Eleftheria Ioannidou \(/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=45414\)](/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=45414)

Lecturer in Drama

I joined the Department of Drama and Theatre Arts in 2012. Prior to this appointment, I held a Humboldt Research Fellowship at the Freie Universität of Berlin, hosted by the departments of Theatre Studies (Erika Fischer-Lichte) and Greek and Latin Studies (Bernd Seidensticker), where I also lectured extensively.



[Professor Russell Jackson \(/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=4933\)](/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=4933)

Allardyce Nicoll Chair in Drama

My work focuses on the relationships between text and performance - particularly but not exclusively of Shakespeare's plays - in their social and intellectual context and in a wide range of media. I am currently engaged in studies of the representation of the theatre in the other arts.

My research is informed by (and informs) my work in ...



[Dr Adam J. Ledger \(/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=4920\)](/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=4920)

Senior Lecturer in Drama and Theatre Arts

Following a period of freelance work as a director and tutor in and around London, I was appointed as the first Lecturer in Drama and Theatre Studies at University College Cork, Ireland, in 2001. I moved to the University of Hull in January 2005 and to the University of Birmingham in 2011.

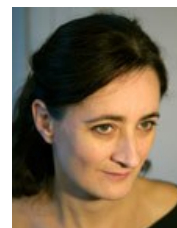
My theatre practice and research centres on directing, performance ...



[Dr Caroline Radcliffe \(/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=23748\)](/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=23748)

Lecturer

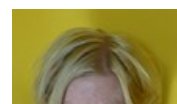
I have had a long freelance career in music and drama and am still an active performer in both fields. My specialist academic areas are nineteenth-century theatre, popular theatre studies, technology and performance and any area of music and drama.



[Dr Liz Tomlin \(/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=4260\)](/schools/edacs/departments/drama/staff/profile.aspx?Referenceld=4260)

Senior Lecturer

I moved to the Department in 2006 from the position of Research Fellow in Performing Arts at Manchester Metropolitan University. From 1997 - 2009 I was also a founder member and the associate director of the Open Performance Centre in Sheffield, where I co-founded the theatre



company, Point Blank, and wrote and directed a number of nationally touring productions, as well as running ...



[Dr Rose Whyman \(/schools/edacs/departments/drama/staff/profile.aspx?ReferenceId=4800\)](/schools/edacs/departments/drama/staff/profile.aspx?ReferenceId=4800)

Senior Lecturer in Drama and Theatre Arts
Head of Department

I have lectured here in the Department of Drama and Theatre Arts since 2003 and my main teaching and research interests are in actor-training and Russian Theatre.



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Honorary Professor

- Professor David Edgar