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Dr Eleftheria Ioannidou BA, MA, DPhil

Lecturer in Drama

Department of Drama and Theatre Arts (/schools/edacs/departments/drama/index.aspx)

Contact details

Telephone +44 (0) 121 414 8915 (tel:+44 121 414 8915)

Email e.ioannidou@bham.ac.uk (mailto:e.ioannidou@bham.ac.uk)

The Old Library (SOVAC)
998 Bristol Road
Selly Oak
Birmingham
B29 6LG

About

I joined the Department of Drama and Theatre Arts in 2012. Prior to this appointment, I held a Humboldt Research Fellowship at the Freie Universität of Berlin, hosted by the departments of Theatre Studies (Erika Fischer-Lichte) and Greek and Latin Studies (Bernd Seidensticker), where I also lectured extensively.

Qualifications

BA in Theatre Studies, University of Athens

MA in Research (Theatre), Royal Holloway, University of London

Dphil in Classics, University of Oxford

Biography

From 2004-2007 I was lead organiser of the annual Symposium on Ancient Drama, a joint event co-organised by the Archive of Performances of Greek and Roman Drama (APGRD), University of Oxford and the Theatre Department of Royal Holloway. From 2007-2009 I was member of the European Network of Research and Documentation of Performances of Ancient Greek Drama (Arc-Net).

I organised the Work-in-Progress Forum of Arc-Net which took place in Epidaurus in July 2007. The Forum was an interdisciplinary event, providing a meeting point for theatre scholars and classicists who share an interest in ancient drama and it featured keynote talks by international dramatists and theatre practitioners, including Tony Harrison and Peter Stein. The conference proceedings have been published by Parodos Verlag, Berlin.

I have worked as an assistant director in professional theatre as well as in the organising team of the Summer Academy of the National Theatre of Greece.

Teaching

I currently convene the study option 'Adaptation' and lecture for the modules 'Dramatic Medium (Greek theatre, Brecht, Absurd)' and 'Theatre and Cultural Politics'.

Postgraduate supervision

I welcome PhD proposals from students who would wish to work on Greek drama and its modern reception, postmodern dramaturgy and performance as well as within the broader field of theatre and politics.

Research

My main research interests lie in the reception of Greek tragedy in the twentieth century. My thesis examined adaptations of the Greek tragic plays in the last decades, presenting an inquiry into the interface between these recent rewritings and major theoretical investigations of postmodernism and its implications for the contemporary reception of the tragic genre. My revised thesis will be published by Oxford University Press by 2013.

My ongoing project investigates the performance of Greek tragedy under fascist regimes in Europe before WWII. The engagement of fascist regimes in Germany, Italy and Greece with ancient Greek theatre is used as a vehicle to explore totalitarian performance aesthetics and to interrogate the vexed relationship between fascism and Greek antiquity. My publication plans include a monograph on fascist performance of Greek drama in the inter-war period.

Other activities

- Post-doctoral Associate of the Archive of Performances of Greek & Roman Drama (APRGD)
- Regular reviewer for *Theatre Research International*
- Contributor of article reviews to the *Journal of Modern Greek Studies* and *Classical Reception Journal*
- Member of TAPRA, 2010-2011.

Publications

Monograph

Classical Texts, Tragic Receptions: Rewriting Greek Tragedy (1970-2005), Oxford University Press (forthcoming 2013)

Edited Volume

Epidaurus Encounters: *Greek Drama, Ancient Theatre and Modern Performance*. Berlin: Parodos Verlag (2011) [co-edited with Conor Hanratty]

Contributions to Edited Volumes / Academic Journals

'Greek chorus and the *Vaterland*: The ideology of choral performance in inter-war Germany', in Fiona Macintosh, Felix Budelmann, Josh Billings (eds) *Choruses: Ancient and Modern.* Oxford: Oxford University Press (in press 2012).

'Crisis, rupture and the rapture of an imperceptible aesthetics', in Savvas Patsalidis and Anna Stavrakopoulou (eds). In *Gramma* 24, special issue on *The Geographies of Contemporary Greek Theatre: About Utopias, Dystopias and Heterotopias,* University of Thessaloniki (forthcoming 2013).

'Toward a national heterotopia: Ancient theaters and the cultural politics of performance in modern Greece'. *Comparative Drama,* special issue on the Translation, Performance and Reception of Greek Drama 1900-1950: International Dialogues, 2011, 385-403.

'Translation as performance reception: The death of the author and the performance text', in Edith Hall and Stephe Harrop (eds), *Theorising Performance: Greek Tragedy, Cultural History and Critical Practice*. London: Duckworth 2010, 208-18.

'Monumental texts in ruins: Greek tragedy in Greece and Michael Marmarinos's postmodern stagings', in Conor Hanratty and Eleftheria Ioannidou (eds), *Epidaurus Encounters: Greek Drama, Ancient Theatre and Modern Performance.* Berlin: Parodos Verlag, 121-38.

'Tragedy, metatheatre and the question of representation', in Pavlina Šípová and Alena Sarkissian (eds), *Staging Classical Drama around 2000.* Newcastle: Cambridge Scholars Press.

Reviews

Wyles, Rosie, *Costume in Greek Tragedy* (Basingtoke: Palgrave 2011). Reviewed for *Theatre Research International.*

Double review: Wilmer, Stephen and Audronė Žukauskaitė (eds), *Interrogating Antigone in Postmodern Philosophy and Criticism* (Oxford: Oxford University Press, 2011) and Mee, Erin B. and Helene P. Foley (eds), *Antigone on the Contemporary World Stage* (Oxford: Oxford University Press, 2011). Reviewed for *Theatre Research International.*

Hall, Edith and Amanda Wrigley (eds), *Aristophanes in Performance, 421 BC to AD 2007:* Peace, Birds and Frogs (Oxford: Legenda, 2007). Reviewed for *Stvdia Philologica Valentina* 2008, Departament de Filologia Clàssica, Universitat de València. [in Spanish]

'The Persians without empathy', Production of Aeschylus' *The Persians*, by Dimiter Gotscheff (National Theatre of Greece, 2010). Reviewed for Engramma: La tradizione classica nella memoria occidentale 77, 01-02/2010, Università IUAV di Venezia.

Conference Papers (selected)

'Classicising modernity: Theatrical performances of Greek tragedy and the cultural poetics of fascism', Colloque on the reception of Greek tragedy: 'Violence', Paris X (Nanterre), March 2012.

'A stage for the Revolution: The Three Sisters, the muzhiks and the failed proletarians',TAPRA, University of Kingston, September 2011.

'National Popular Culture and the Classics: Performances of Greek Tragedy under Metaxas' Regime', Conference 'Re-imagining the past: Antiquity and Modern Greek Culture', Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham Birmingham, June 2011.

'From ritual sparagmos to deconstruction: Classical fragments in modern adaptations of Greek tragedy', 13th Conference in Classical Studies, Fédération Internationale des Associations d' Études Classiques, Berlin, August 2009.

'Tragedy, the medium and the media: Greek tragedy in response to the living tragedies of the contemporary world', Conference: 'Life is a (Greek) Tragedy', Finnish Institute, Athens Athens, February 2009.

'Translation theory meets performance theory', conference: 'Theorising Performance Reception'
Archive of Performances of Greek and Roman Drama Oxford, September 2007.

'Tragedy, metatheatre and the question of representation', Conference: 'Staging of Classical Drama around 2000', Institute of Classical Studies, University of Prague, Prague, December 2005

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