

## Chapter in book

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Michael Toolan's chapter, "I don't know what they're saying half the time, but I'm hooked on the series': Incomprehensible dialogue and integrated multimodal characterisation in *The Wire*", recently appeared in *Telecinematic Discourse: Approaches to the Fictional Language of Cinema and Television*, eds. M. Bednarek, R. Piazza and F. Rossi (John Benjamins).