

The Nineteenth-Century Press in the Digital Age

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Dr James Mussell, Lecturer in English, has published '[The Nineteenth-Century Press in the Digital Age \(http://www.palgrave.com/products/title.aspx?pid=371094\)](http://www.palgrave.com/products/title.aspx?pid=371094)' with Palgrave Macmillan as part of the Palgrave Studies in History of the Media series.

Newspapers and periodicals have long been recognized as indispensable resources for those interested in all aspects of the nineteenth century, but they remain neglected due to difficulties working with the large and complicated print archive. In *The Nineteenth-Century Press in the Digital Age*, Mussell provides an accessible account of how this archive has been transformed through digitization. Now that it is relatively accessible, he argues that we cannot afford to continue to ignore this material. However, we must be able to understand both the complicated forms of newspapers and periodicals and how they have been transformed by various digital resources. In this book, Mussell situates both the print and the digital within a broader media history and argues that the way to understand a culture is through its media, whether this is in the nineteenth century, or today.