

From Renaissance Florence to Digital Dublin: is translation nothing but the same old story?

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Professor Michael Cronin (Dublin City University) delivered a guest lecture at the Translation Studies Research Forum (28 May 2013).

Michael Cronin is the author of numerous books on translation, including *Translation in the Digital Age* (2012), *Translation Goes to the Movies* (Routledge, 2009), *Translation and Identity* (Routledge, 2006), *Translation and Globalization* (Routledge, 2003), *Across the Line: Travel, Language, Translation* (Cork UP, 2000) and *Translating Ireland: Translation, Languages and Identity* (Cork UP, 1996).

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