

## A Small Hiccup

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As part of the 'A Small Hiccup' exhibition, poet and academic Dr Holly Pester held a conversation with Dr **Gabriela Saldanha** (</staff/profiles/elal/saldanha-gabriela.aspx>), Lecturer in Translation Studies at the University of Birmingham, in which they discussed the subvocal, the political and the creative impulse in translation.



A Small Hiccup is an exhibition currently taking place at Grand Union (<http://grand-union.org.uk/> (<http://grand-union.org.uk/>)), a gallery and studios located in Digbeth, Birmingham's cultural quarter. Run by a small group of artist and curators, Grand Union hosts an ambitious programme of free exhibitions, talks and events. A Small Hiccup features work by Jeremy Hutchison, Leah Lovett, Fay Nicolson & Oliver Smith, Siôn Parkinson, Erica Scourti, Simon Senn, Holly Pester, Charlie Woolley.

The exhibition and its accompanying newspaper explore the idea that language is diseased language and ask controversial questions such as: Is it always good to talk? Can mistranslation be a productive situation? What does it mean to miscommunicate, after all?

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