

## Issues - Journal of Wyndham Lewis Studies

### Journal of Wyndham Lewis Studies 2 (2011)

- Michael Nath, "By curious sovereignty of art": Wyndham Lewis and Nihilism' (pp. 1-22)
- Julian Hanna, "With Expletive of Whirlwind": Wyndham Lewis and the Arrival of the Avant-Garde Manifesto in England, 1913-1922' (pp. 23-44)
- Philip Head, 'Vorticism and Architecture' (pp. 45-67)
- John Rodden, 'Wyndham Lewis's *Tarr*: Portraits of the Failed Artist' (pp. 68-104)
- Ivan Phillips, 'In His Bad Books: Wyndham Lewis and Fascism' (pp. 105-34)
- Alan Munton, 'The Vorticists: Rebel Artists in London and New York, 1914-1918 at Tate Britain, 14 June – 4 September 2011' (pp. 135-55)
- Paul Edwards, 'Big Englander' (pp. 156-62)
- James Fox, 'Response to Paul Edwards' (pp. 163-69)
- Nathan Waddell, Review of Deaglán Ó Donghaile, *Blasted Literature: Victorian Political Fiction and the Shock of Modernism* (Edinburgh: Edinburgh University Press, 2011); Stephen Sicari, *Modernist Humanism and the Men of 1914: Joyce, Lewis, Pound, and Eliot* (Columbia: University of South Carolina Press, 2011) (pp. 170-77)

### Journal of Wyndham Lewis Studies 1.1 (2010)

- Owen Hatherley, 'Casting Spells: The Vortex and the Absence of a British Avant-garde' (pp. 1-18)
- Jamie Wood, "A Long Chuckling Scream": Wyndham Lewis, Fiction, and the First World War' (pp. 19-42)
- Scott W. Klein, 'Night Thoughts on Editing Tarr' (pp. 43-61)
- Anna Burrells, 'Satire Machines: Wyndham Lewis, Samuel Butler, and Erewhon' (pp. 62-80)
- Peter L. Caracciolo, "'What rough beast": Yeatsian glimpses of "Utopia" in Wyndham Lewis's *The Human Age* and *America and Cosmic Man* (and what Tzvetan Todorov and Ernst Bloch, let alone Barack Obama, might make of it all)' (pp. 81-108)
- David A. Wragg, 'Stating the Obvious? Lewis's Critical Reception: Pedagogy, Criticism, and Hermeneutics' (pp. 109-27)
- Michael Durman, 'Wyndham Lewis (1882 – 1957) at the Fundación Juan March (Madrid, February 5th – May 16th 2010)' (pp. 128-49)
- Michael Valdez Moses, "'We discharge ourselves on both sides": Vorticism: New Perspectives (A symposium convened October 29-30, 2010, at the Nasher Museum of Duke University, Durham, NC)' (pp. 150-60)
- Nathan Waddell, review of Michael J. K. Walsh (ed.), *London, Modernism, and 1914* (Cambridge: Cambridge University Press, 2010) (pp. 161-64)
- David James, review of Maren Tova Linett (ed.), *The Cambridge Companion to Modernist Women Writers* (Cambridge: Cambridge University Press, 2010) (pp. 165-67)