

Academic staff

[Dr Hugh Adlington \(/schools/edacs/departments/english/staff/profile.aspx?Referenceld=4844\)](/schools/edacs/departments/english/staff/profile.aspx?Referenceld=4844)

Senior Lecturer

My research interests are primarily in the area of early modern literature (1500-1800), particularly religious poetry and prose, the works of John Donne, John Milton and Thomas Browne, the history of the book, and textual editing. Selected works-in-progress include a monograph on John Donne's library and reading, and a scholarly edition of John Donne's sermons. I enjoy teaching widely ...

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Honorary Reader in English Literature

Now retired from the University, I continue to contribute to the University's research profile as Director of the British Book Trade Index and through my continuing research and publications.

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Lecturer in Modern and Contemporary Literature

I joined Birmingham in September 2013 and teach modern and contemporary literature and culture. My research interests are in contemporary literature, film, art in relation to digital culture, and new media.

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Lecturer in Romanticism

I am specialist in nineteenth-century literature and culture, with a specific emphasis on the Romantic period. My research focuses on the way place mediates the writing and reception of literary works, and on associated phenomena such as literary geography and literary tourism.

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[Professor Steve Ellis \(/schools/edacs/departments/english/staff/profile.aspx?Referenceld=4987\)](/schools/edacs/departments/english/staff/profile.aspx?Referenceld=4987)

Professor of English Literature

I have published many volumes of literary criticism on a wide range of authors, plus three collections of poetry and a verse translation of Dante's *Inferno*.

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Lecturer
Director of American and Canadian Studies Centre

I took my BA in English and Philosophy at the University of Leeds, and my MA and PhD in American Studies at the University of Nottingham, where I then held a Leverhulme Postdoctoral Research Fellowship followed by a Lectureship in American Literature.

My research focuses on American literature and visual art in the decades around 1900 and explores the ways in which ...

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Lecturer in English Literature

I joined the University of Birmingham in 2011 as a lecturer in Modern Literature, having previously taught and studied at the Universities of Glasgow



and Edinburgh. My research focuses on the intersection between literature, law and philosophy from the early twentieth century onwards.



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[Dr Danielle Fuller \(/schools/edacs/departments/english/staff/profile.aspx?Referenceld=4334\)](/schools/edacs/departments/english/staff/profile.aspx?Referenceld=4334)

Reader in Canadian Studies and Cultures of Reading

My main research areas are: contemporary Canadian writing, particularly Atlantic Canadian literary culture; the politics of cultural production in Canada, and reading communities in present-day North America and the UK. I am also committed to interdisciplinary research methods that combine empirical and textual strategies.

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Professor of Twentieth Century Literature
Head of English Literature and Creative Writing

I have been teaching at the University of Birmingham since 1993. Prior to that I worked for three years at the University of East Anglia. I did my doctoral work in Canada at McGill University, where I held a Commonwealth Scholarship for five years and wrote a PhD on post-1945 British fiction. I took a BA in English (in the School of Cultural and Community Studies) at Sussex University, ...

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Senior Lecturer in English Medieval Studies

My interests span the period 1000-1600, mostly in Britain but with some coverage of northern France and the Low Countries. I work on medieval epigraphy, vernacularity, memorialisation, antiquarianism, and relations between textual and visual cultures, with a particular interest in the art of the parish church.

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Senior Lecturer

I am a lecturer in English Literature, specialising especially in the contemporary period, and with particular interests in postcolonial and postimperial literatures. My teaching and research activities give some sense of the range of my interests within this.

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Lecturer in Post-1945 Literature

I'm a lecturer in post-1945 Literature in the Department of English Literature. My research interests focus on e-reading, materially experimental writing, digital humanities, critical theory, technology, and embodiment. I'm particularly interested in how the materiality of our artefacts impacts upon our culture, daily practice, and cognition. My most recent research has been ...

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Lecturer

I work on British and American literature of the long nineteenth century, focusing on questions of non-fictional style, and on the relations between literary correspondence and other types of life-writing. I have a particular research interest in Henry James. I teach widely across eighteenth-, nineteenth- and twentieth-century literature.

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Teaching Fellow in English Literature

I teach across all periods and genres of literature, especially the early modern. My research is focused on the modern-day reception of Renaissance and Early Modern English literature in the Arab world.



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[Dr Daniel King \(/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=90619\)](/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=90619)

Teaching Fellow

I received my PhD from the University of Nottingham in 2013. My research interests lie in post-war and contemporary US fiction and publishing, and I have published articles on the work of Cormac McCarthy and Jaime Hernandez.

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[Dr Tom Lockwood \(/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=4925\)](/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=4925)

Senior Lecturer

My teaching and my research interests move across the early modern and into the Romantic periods, with a particular focus on the way in which later writers respond to, adapt and receive earlier writers. My current projects include research on Charles Lamb's reading of early modern drama, and Andrew Marvell's responses to Ben Jonson.

For 2014-15 academic year I am Deputy ...

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Senior Lecturer

I joined the University of Birmingham in 1998, having received my Ph.D. from Birkbeck College, University of London, with a thesis on women, the city and the concept of the *flâneuse* in nineteenth and twentieth-century English and American literature. Previously I studied at the University of Reading, where I took a BA in English Literature & Philosophy, and the MA Literature and ...

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[Dr Rebecca Mitchell \(/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=90296\)](/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=90296)

Lecturer in Victorian Literature

My scholarship takes up Victorian literature and culture broadly defined, and I'm especially intrigued by the study and depiction of the creative process, the self/other relationship, and the textual/visual interface; these interests also drive my work in textual editing. I teach across the long nineteenth century.

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[Dr Sebastian Mitchell \(/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=5275\)](/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=5275)

Senior Lecturer in English Literature

I joined the department in 2007. My research interests include eighteenth and nineteenth-century British literature and art, and Utopian projection. I'm currently writing a book *Utopia and its Discontents* for Bloomsbury. I enjoy teaching a wide range of modules on both undergraduate and postgraduate programmes. I'm on research leave until January 2015, and will be Deputy Head ...

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[Dr Daniel Moore \(/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=68181\)](/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=68181)

Lecturer in Modern and Contemporary Literature

I teach and research 19th and 20th century literature and culture.

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[Dr Kate Rumbold \(/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=5135\)](/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=5135)

Lecturer

I'm a Lecturer in English Literature, and I teach across all periods of literature, especially the early modern period and eighteenth century. As a researcher, I'm interested in the way Shakespeare is quoted and valued in literature and culture, from his own lifetime to the twenty-first century.

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[Professor Valerie Rumbold \(/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=5097\)](/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=5097)

Chair in English Literature

My main enthusiasm is for eighteenth-century poetry and satire, particularly the work of Alexander Pope and Jonathan Swift, and I have a special interest in textual editing, having produced, over the last few years, editions of Pope's *Dunciad* and of hoaxes and parodies by Swift. I also enjoy teaching a wide range of English literature in a variety of our undergraduate and ...

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British Academy Postdoctoral Research Fellow

My main research interests are in contemporary postcolonial and world literature and theory. I work on a range of literary forms, from human rights narratives to graphic journalism, from South Asia, North Africa and the Middle East.

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[Dr Matthew Sangster \(/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=87435\)](/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=87435)

Lecturer in English Literature

My research focuses principally on the literature of the Romantic period; I am particularly interested in issues connected with authorship, print culture and popularity. I also work on fantasy literature, the histories of libraries and contemporary fiction. I teach on topics from the eighteenth century to the present day.

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[Professor Wendy Scase \(/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=4954\)](/schools/edacs/departments/english/staff/profile.aspx?ReferenceId=4954)

Geoffrey Shepherd Professor of Medieval English Literature

I am a specialist in medieval English language and literature with strong manuscripts, archival, and interdisciplinary experience. My work addresses questions that trouble the conventional boundaries between literary and other discourses, and is informed by the belief that medieval textual research can contribute to cultural history and enrich theory and practice in English studies.

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Lecturer in Medieval English

My work centres on Old English language and literature and the interaction between text and image in Anglo-Saxon manuscripts; I also write about and teach modern fantasy literature and its relationships with medieval texts.

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Lecturer in Victorian Literature

I'm interested in the relationship between literature and science, especially as it is figured in popular culture from the nineteenth-century to the present. My current work is on the social history of dinosaurs over this period.

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Birmingham Fellow

I work on the literature and culture of sixteenth and seventeenth century England. My critical interests include the reception of classical culture, early modern religious conflict, theories of fiction, and literary aesthetics.

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Lecturer

I'm a Lecturer in English Literature. I teach pre-1800 literature, with a particular focus on the Medieval and Renaissance periods. As a researcher, I work on medieval Scottish literature. I am particularly interested in romance, manuscript study, and book history.



[Dr Sara K Wood \(/schools/edacs/departments/english/staff/profile.aspx?Referenceld=6550\)](/schools/edacs/departments/english/staff/profile.aspx?Referenceld=6550)

Lecturer in American Literature and Culture

I am a lecturer in American Literature and Culture. My research focuses on twentieth-century African American literature and visual art, with a particular emphasis on the relationship between political and aesthetic ideas of freedom.

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Senior Lecturer

I am a senior lecturer in English Literature, teaching both core courses and specialist modules. I have held a number of major administrative roles at departmental level, and am currently Programme Lead for the BA English degree.

My research explores the writings of early modern English and Irish women (c. 1550-1730), the social and cultural relationships which ...

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I am a Lecturer in Modern English literature. I teach across the 19th, 20th and 21st centuries, with a focus on colonial and postcolonial literatures and an interest in critical theory, linguistics and narratology.

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