

Stewart Harcourt

This year's Guest Lecturer in the [Birmingham Visiting Writers' Programme \(/schools/edacs/departments/fcw/events/visitingwriters/index.aspx\)](/schools/edacs/departments/fcw/events/visitingwriters/index.aspx) is Stewart Harcourt. He will talk about how to become a screenwriter, and how it works when you get there – and also discuss the art of adaptation, which is such an important part of a screenwriter's job.

- 1 February 2012
- 4-5pm Arts Building, Main Lecture Theatre

There will be refreshments and a chance to talk to our celebrity writer after the lecture. This is an unmissable opportunity for students of Creative Writing, Drama and Literature – and anyone interested in arts and media – to gain unique inside knowledge.

After studying for an MA at the University of Birmingham, Stewart Harcourt has gone on to become one of the UK's leading television screenwriters. He created, wrote and co-produced the shows *Hearts and Bones* (BBC1) and *Jericho* (ITV1), and has written the scripts for many high-profile adaptations including *Dracula* (BBC1), *Murder on the Orient Express* (ITV1), and most recently *Treasure Island* (Sky1) – which was screened over Christmas.

For more information, contact Elsa Braekkan Payne: e.m.braekkanpayne@bham.ac.uk (<mailto:e.m.braekkanpayne@bham.ac.uk>).