Staff

Dr James Walters (/schools/edacs/departments/fcw/staff/profile.aspx?ReferenceId=4964)

Senior Lecturer in Film and Television Studies
Head of Department of Film and Creative Writing

Film aesthetics, television studies, Hollywood cinema, authorship, fantasy and fictional worlds, performance, production communities, critical practice.

Dr Michele Aaron (/schools/edacs/departments/fcw/staff/profile.aspx?ReferenceId=6548)

Senior Lecturer in Film Studies

Dr Elsa Braekkan Payne (/schools/edacs/departments/fcw/staff/profile.aspx?ReferenceId=6403)

Lecturer in Creative Writing

The short story, editing theory and practice, cross-disciplinary models of authorship, writing as translation and adaption, autobiogriphical and biographical poetry.

Dr Ruth Gilligan (/schools/edacs/departments/fcw/staff/profile.aspx?ReferenceId=86746)

Lecturer in Creative Writing

I am a bestselling novelist and journalist who joined Birmingham in September 2014. My research interests include world literature, transcultural fiction and Irish studies, with a particular emphasis on structure and form.

Dr Richard House (/schools/edacs/departments/fcw/staff/profile.aspx?ReferenceId=5093)

Lecturer in Creative Writing

Award-winning writer of fiction and short film.

Dr Luke Kennard (/schools/edacs/departments/fcw/staff/profile.aspx?ReferenceId=4598)

Lecturer in Creative Writing

Award-winning contemporary poet, literary critic and prose writer. A focus on the serious application of Surrealist technique.

Dr Richard Langley (/schools/edacs/departments/fcw/staff/profile.aspx?ReferenceId=81577)

Teaching Fellow in Film

With an academic grounding in American and Canadian Studies, and professional experience of television and film production, I am interested in multidisciplinary approaches to teaching and research. In particular, I am keen to develop a fusion of theory and practise by way of a multifaceted audio-visual academia that can function as a versatile teaching tool, and as a mode of publication and ...

Professor Rob Stone (/schools/edacs/departments/fcw/staff/profile.aspx?ReferenceId=44078)

Chair of European Film
Director of B-Film: The Birmingham Centre for Film Studies

Spanish, Basque, Cuban, European and independent American cinema; further research interests in film theory and the politics of aesthetics, Modernism, Cubism, Surrealism and Spanish and Basque cultural and visual studies.

Dr Dan Vyleta (/schools/edacs/departments/fcw/staff/profile.aspx?ReferenceId=86748)

Senior Lecturer

Dan Vyleta is a novelist and cultural historian.

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