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You can also read unpublished filmscripts including Baz Luhrmann's *Romeo + Juliet* (1996), view letters byMary Cowden Clarke to her publisher, concerning her revisions to *TheComplete Concordance to Shakespeare* (1845); or, you can admire theillustrations to Arthur Rackham's beautifully edition of *A Midsummer Night'sDream* (1908). For more information check the following blog:

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