

Philip Leverhulme prize awarded to Birmingham researcher

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Dr Tara Hamling has been awarded a Philip Leverhulme Prize for her research achievements in the field of Art History.

About 30 of these prizes are awarded annually by the Leverhulme Trust to recognise the achievement of outstanding researchers who are at an early stage in their careers but who have already acquired an international reputation for their work.

Dr Hamling is a member of the Department of History but is based at the Shakespeare Institute. She will use her prize fund to advance her future research. She intends to work with Dr Catherine Richardson at the University of Kent to develop a major collaborative project to investigate how the cognitive and computer sciences can further the study and presentation of historical domestic interiors and to pursue a book on the materiality of domestic life in Early Modern England.

Dr Hamling came to Birmingham in 2007 from the Art History Department at the University of Sussex, where she was a British Academy Postdoctoral Research Fellow. She read Art History at the University of Leicester, followed by a MPhil at the University of Birmingham, and a DPhil at the University of Sussex.

Dr Hamling has published two co-edited books, *Art Re-formed and Everyday Objects* and the Philip Leverhulme Prize follows close on the heels of the publication of her first monograph, ***Decorating the Godly Household: Religious Art in Post-Reformation Britain*** (<http://www.yalebooks.co.uk/display.asp?K=9780300162820&sf1=author&st1=Tara%20Hamling&m=1&dc=1>) (Yale).

The Leverhulme Trust (<http://www.leverhulme.ac.uk/>) was established in 1925 under the Will of the first Viscount Leverhulme. It is one of the largest all-subject providers of research funding in the UK, distributing funds of some £50 million every year.