

Innovative project seeks to reclaim Englishness and St. George

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A leading Shakespearean expert from the University of Birmingham is seeking to reaffirm Englishness and St. George in an innovative new work which is partly an original arts event, partly a groundbreaking religious service. The project, entitled Redcrosse, is led by [Professor Ewan Fernie](#) ([staff/profiles/shakespeare/fernie-ewan.aspx](#)), and takes its cue from one of the great neglected epics of English literature, Edmund Spenser's [The Faerie Queene](#) ([schools/edacs/departments/shakespeare/research/projects/faerie-queene.aspx](#)).

