

'St Edgar and his Demons' and 'Why Celebrate Shakespeare?'

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Professor Ewan Fernie (</staff/profiles/shakespeare/fernie-ewan.aspx>) has recently given two high profile public lectures.

One of these, 'St Edgar and his Demons', drew on his new book ***The Demonic: Literature and Experience*** (<http://www.routledge.com/books/details/9780415690256/>). This lecture was given in Dublin under the auspices of the UCD / Abbey Theatre Shakespeare Lecture Series. Listen to the **podcast** (<http://www.ucd.ie/hii/newsevents/podcasts/>) of this lecture.

Fernie also spoke recently at the new Kingston Shakespeare Seminar (KiSS) at the Rose Theatre, Kingston. Here his title was 'Why Celebrate Shakespeare?' and his talk related to a new project, also involving Professor Michael Dobson. **Here** (<http://www.guardian.co.uk/culture/2013/jan/05/shakespeare-euro-laureate>) you can find more on this related project.

