

Reanimating Playbooks

Posted on Tuesday 29th January 2013

- Editing for Performance, Performance for Editing.
- Symposium: Friday 10 May 2013
- The Shakespeare Institute, Stratford-upon-Avon

A one-day symposium to engage in the conversation between performance and text. We wish to provide a space to explore editorial practices on both sides of publication (from preparation to practice) and to explore how we use, compose, and conceptualise critical editions of Renaissance plays. The day will include a plenary panel of editors and theatre practitioners and two practical workshops.

Speakers are invited to submit proposals for 10 minute 'provocations' in which a question may be posed, a sticky editorial decision worked through, a long-standing practice interrogated, a new methodology explored, or something else entirely queried, crowd-sourced, considered, contested or created. Suggested topics include but are not limited to:

- new solutions to old editorial cruxes
- problems or triumphs in your own editorial projects
- experiments with stage directions, punctuation, formatting, annotations
- desired aims of individual editions, or proposals for a new series style
- directors/dramaturgs as editors, and vice versa
- favorite editors of days past
- the pedagogy of critical editions

We also welcome proposals for 15-20 minute papers or workshops.

A limited number of volunteer actors may be available for workshops; anticipated requests ideally would be included in your proposal.

Please submit 150-word abstracts, along with brief biographical statement to C K Ash at cx052@bham.ac.uk (<mailto:cx052@bham.ac.uk>) by Friday 15 March 2013. Accepted proposals will be notified by 22 March 2013. Please do not hesitate to e-mail with any questions about the event.

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