Groundbreaking new programmes in Shakespeare and Creativity

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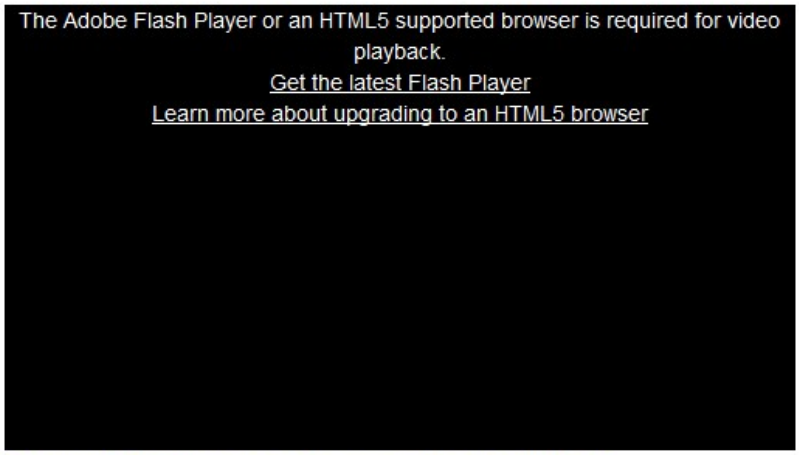

Reinvent Shakespeare for yourselves in Stratford

Our two new postgraduate programmes in Shakespeare and Creativity – MA and a PhD – offer a unique approach to the study of Shakespeare's life and work, fusing traditional scholarly approaches with the thrill of being involved in new creative work. They will attract aspiring academics, actors, writers, directors, arts administrators, and indeed anyone with a lively interest in Shakespeare.

The programmes capitalise on the expertise of actor-turned-academic, **Dr Abigail Rokison**, and **Professor Ewan Fernie**, General Editor of the Arden Shakespeare Now! series. They also benefit from contributions from the **Shakespeare Birthplace Trust**, the **Royal Shakespeare Company** and the new **Library of Birmingham**.

Find out more and apply now

- **Shakespeare and Creativity MA**
- **Shakespeare and Creativity PhD with integrated study**

"With these new courses opening up, with our work assisting the Royal Shakespeare Company developing across many fronts, and with the preparations for our major role in the global celebrations that will mark the 400th anniversary of Shakespeare's death in 2016 now well in hand, there has never been a more exciting time to come to the Shakespeare Institute."

Professor Michael Dobson, Director of the Shakespeare Institute

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