

[The Hip Hop Fellow \(/schools/edacs/departments/shakespeare/news/2014/hiphop.aspx\)](/schools/edacs/departments/shakespeare/news/2014/hiphop.aspx)

The UK premiere of a documentary film exploring the importance of Hip-hop in academia
19/09/2014

**[Setting the scene at shakespeare's Globe \(http://www.shakespearesglobe.com/education/events/pre-post-show/setting-the-scene\)](http://www.shakespearesglobe.com/education/events/pre-post-show/setting-the-scene)**

Dr Erin Sullivan gave a 'setting the scene' lecture for Julius Caesar at the Globe on 31 July.
22/08/2014

**[Shakespeare research in the digital research \(http://digitalshakespeares.wordpress.com/2014/07/09/shakespeare-research-in-the-digital-age/\)](http://digitalshakespeares.wordpress.com/2014/07/09/shakespeare-research-in-the-digital-age/)**

Dr Erin Sullivan on Carson and Kirwan's edited collection 'Shakespeare and the digital world' - which focuses on research.
10/07/2014

**[A pox upon him: Shakespeare accused of causing misery to people with skin conditions \(/schools/edacs/departments/shakespeare/news/2014/skin.aspx\)](/schools/edacs/departments/shakespeare/news/2014/skin.aspx)**

Professor Michael Dobson was featured in articles in The Independent and the Mail Online UK concerning whether or not Shakespeare is responsible for the stigma attached to certain skin conditions.
08/07/2014

**[Dr Chris Laoutaris's book, Shakespeare and the Countess, listed as one of the Telegraph's 'Best Books of 2014' \(/schools/edacs/departments/shakespeare/news/2014/laoutaris-telegraph.aspx\)](/schools/edacs/departments/shakespeare/news/2014/laoutaris-telegraph.aspx)**

Dr Chris Laoutaris's new book has been listed as one of the Telegraph's 'Best Books of 2014' in their category of 'Best History Books of 2014'.
04/07/2014

**[Director of the Shakespeare Institute on outdoor Shakespeare \(http://www.folger.edu/template.cfm?cid=4822\)](http://www.folger.edu/template.cfm?cid=4822)**

Michael Dobson leads an all-star cast in a new Folger Shakespeare Library podcast from Washington DC, examining the history of outdoor Shakespearean performance.
04/07/2014

**[Shakespeare Unbard: a performance \(/schools/edacs/departments/shakespeare/news/2014/unbard.aspx\)](/schools/edacs/departments/shakespeare/news/2014/unbard.aspx)**

Students from our Shakespeare and Creativity MA programme present Shakespeare Unbard - a performance which explores how societies over time have celebrated Shakespeare, and his relevance to individuals and communities today.
25/06/2014

**[Midsummer Mischief \(/schools/edacs/departments/shakespeare/news/2014/making-mischief.aspx\)](/schools/edacs/departments/shakespeare/news/2014/making-mischief.aspx)**

Professor Ewan Fernie joins Erica Whyman (RSC) and the panel of artists and creatives to discuss how gender relates to Shakespeare's work as part of the Midsummer Mischief season.
24/06/2014

**[The British Graduate Shakespeare Conference 2014 \(http://www.birmingham.ac.uk/schools/edacs/departments/shakespeare/events/Britgrad/index.aspx\)](http://www.birmingham.ac.uk/schools/edacs/departments/shakespeare/events/Britgrad/index.aspx)**

Conference report and videos.
17/06/2014

**[Michael Dobson on Richard III \(http://www.folger.edu/template.cfm?cid=4779\)](http://www.folger.edu/template.cfm?cid=4779)**

The Director of the Shakespeare Institute discusses the relationship between Shakespeare's play and the real king in a new podcast from the Folger Shakespeare Library in Washington, DC.
11/06/2014



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