

## Research at the Shakespeare Institute



Research is at the heart of the life of the Shakespeare Institute and informs all our activities. The [academic staff \(/schools/edacs/departments/shakespeare/staff/index.aspx\)](/schools/edacs/departments/shakespeare/staff/index.aspx) and research fellows are actively engaged in research on all aspects of Renaissance Drama, on the afterlife of Shakespeare in performance, on the culture of Renaissance England and on the impact of Shakespeare on modern culture.

Our research is funded by the Arts and Humanities Research Council and by funding from the University of Birmingham.

Our [postgraduate students' research \(/schools/edacs/departments/shakespeare/research/postgraduateresearch/profiles/index.aspx\)](/schools/edacs/departments/shakespeare/research/postgraduateresearch/profiles/index.aspx) is similarly wide ranging, exploring such topics as the repertory of Renaissance theatre companies, the staging of Shakespeare's plays, editions of Renaissance plays and key themes in early-modern theatrical culture.

The Institute's research culture is supported by the weekly seminars for all research students, a comprehensive programme of research skills training, playreadings and bookclubs and the 'Thursday seminars' that welcome international scholars who share their research with staff and students. A number of [international scholars also visit \(/schools/edacs/departments/shakespeare/research/academic-visitors.aspx\)](/schools/edacs/departments/shakespeare/research/academic-visitors.aspx) the Shakespeare Institute to work in the library and to attend our open seminars and we host national and international conferences.

The students organise an annual conference, Britgrad, where students from the UK and overseas present their research.

All this work is ably supported by the staff of [our outstanding library \(/schools/edacs/departments/shakespeare/research/shakespeare-institute-library.aspx\)](/schools/edacs/departments/shakespeare/research/shakespeare-institute-library.aspx) whose collections include some major theatre archives, a comprehensive collection of Shakespeare on film and access to all of the electronic and microfilm resources required for the study of the works, times and impact of Shakespeare.

Well established links with the Royal Shakespeare Company and the Shakespeare Birthplace Trust allows access to further collections and archives.

### Research projects

- [The Material Culture and Cultural Heritage of Shakespeare's England \(/schools/edacs/departments/shakespeare/research/projects/material-culture.aspx\)](/schools/edacs/departments/shakespeare/research/projects/material-culture.aspx)
- [The Faerie Queene now \(/schools/edacs/departments/shakespeare/research/projects/faerie-queene.aspx\)](/schools/edacs/departments/shakespeare/research/projects/faerie-queene.aspx)
- [Shakespeare in 100 objects \(/schools/edacs/departments/shakespeare/research/projects/100-objects.aspx\)](/schools/edacs/departments/shakespeare/research/projects/100-objects.aspx)
- [Sir Thomas More \(/schools/edacs/departments/shakespeare/research/projects/sir-thomas-more.aspx\)](/schools/edacs/departments/shakespeare/research/projects/sir-thomas-more.aspx)
- [Complete Works of Thomas Middleton \(/schools/edacs/departments/shakespeare/research/projects/thomas-middleton.aspx\)](/schools/edacs/departments/shakespeare/research/projects/thomas-middleton.aspx)
- [Interrogating cultural value in the 21st century: the case of 'Shakespeare' \(/schools/edacs/departments/shakespeare/research/projects/interrogating.aspx\)](/schools/edacs/departments/shakespeare/research/projects/interrogating.aspx)
- [Philological Museum \(http://www.philological.bham.ac.uk/\)](http://www.philological.bham.ac.uk/)