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About

PhD title: Shakespeare, Magic, and Natural Philosophy

Supervisor: [Dr Erin Sullivan \(/staff/profiles/history/snape-michael.aspx\)](/staff/profiles/history/snape-michael.aspx)

PhD Shakespeare Studies (</postgraduate/courses/research/english/shakespeare-studies.aspx>)

Publications

I am interested in the Early Modern idea of supernatural environments, such as the generally accepted notion that magic existed - both dark and light - and that it could greatly affect the trajectory of a person's life, and how that contrasted with emerging ideas in natural philosophy, and the attempt to properly situate humanity within the realm of the cosmos. I am particularly interested in how these seemingly conflicting views defined Shakespeare's characters' interpretations of themselves and their destiny or fate, and to what extent it determined their actions.