

## Karin Brown

Telephone +44 (0)121 4149521

Email [k.brown@bham.ac.uk](mailto:k.brown@bham.ac.uk) (<mailto:k.brown@bham.ac.uk>)



### Background

MA (Hons) degree in English Literature and Language, 1991, University of Aberdeen. PG Dip in Librarianship and Information Science, 1994, Robert Gordon's University.

### Current Responsibilities

The day-to-day running and future planning of the Shakespeare Institute Library.

### Other Activities

#### Lectures

Richard III in Performance; Folklore in Shakespeare; The Gothic World of Bram Stoker and Henry Irving; The Rough Magic of Henry Irving; Shakespeare and Witchcraft; Kurosawa's Shakespeare.

#### Publications

RSC Complete Works: performance histories covering 22 of Shakespeare's plays as performed by the RSC. Contributor of chapter entitled 'Professional productions of early modern drama, 1960–2010' in the forthcoming publication by Cambridge University Press, *Performing Early Modern Drama Today*, edited by Pascale Aebischer and Kathryn Prince. Contributor to First Knight: the Journal of the Henry Irving Society.

#### Exhibitions

Wilde About Shakespeare – the influence of Shakespeare on Oscar Wilde; Romeo and Julie Illustrate: an exhibition on illustrated editions; Abolition of the Slave Trade: Bicentennial Exhibition; The Gothic; Darwin.

#### Currently working on:

MPhil with the Department of American and Canadian Studies on Fantasy and Politics in Contemporary Spanish and Mexican Cinema.

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