

Past events in the School of English, Drama and American & Canadian Studies

- [forthcoming events \(/schools/edacs/events/index.aspx\)](/schools/edacs/events/index.aspx)

2015

22nd January - [Beckett's Shakespearean Echoes \(/schools/edacs/departments/shakespeare/events/2015/ts2201.aspx\)](/schools/edacs/departments/shakespeare/events/2015/ts2201.aspx)

22nd January - [Life after the MA: Working for SDL and TBW \(/research/activity/bct/events/2015/cowley-translation-profession.aspx\)](/research/activity/bct/events/2015/cowley-translation-profession.aspx)

15th January - [Shakespearean freedom and Shakespearean form \(/schools/edacs/departments/shakespeare/events/2015/ts0501.aspx\)](/schools/edacs/departments/shakespeare/events/2015/ts0501.aspx)

2014

9th December - [Frenemies and fans: the emergence of different YouTube communities \(/schools/edacs/departments/englishlanguage/events/2014/pihlaja-seminar.aspx\)](/schools/edacs/departments/englishlanguage/events/2014/pihlaja-seminar.aspx)

4th December - [Shakespeare and Opera \(/schools/edacs/departments/shakespeare/events/2014/ts0412.aspx\)](/schools/edacs/departments/shakespeare/events/2014/ts0412.aspx)

4th December - [CIOL membership and what it can do for me? \(/research/activity/bct/events/2014/butler-translation-profession.aspx\)](/research/activity/bct/events/2014/butler-translation-profession.aspx)

4th-6th December - [Advice to Iraqi Women and Far Away \(/schools/edacs/departments/drama/events/2014/advice-to-iraqi-women-and-far-away.aspx\)](/schools/edacs/departments/drama/events/2014/advice-to-iraqi-women-and-far-away.aspx)

3rd December - ["Raising the level of public taste": utopian beliefs and vanguard design at the GPO, 1933-1938 \(/research/activity/culturalmodernity/events/2014/west-seminar.aspx\)](/research/activity/culturalmodernity/events/2014/west-seminar.aspx)

3rd December - [The agency of the spectator in the individualized society \(/schools/edacs/departments/drama/events/2014/tomlin-seminar.aspx\)](/schools/edacs/departments/drama/events/2014/tomlin-seminar.aspx)

2nd December - [Heteroglossia as practice and pedagogy \(/schools/edacs/departments/englishlanguage/events/2014/blackledge-creese-seminar.aspx\)](/schools/edacs/departments/englishlanguage/events/2014/blackledge-creese-seminar.aspx)

29th November - [Midlands3Cities DTP studentships 2015 - Application writing workshop \(/schools/calgs/events/2014/m3cwritingworkshop.aspx\)](/schools/calgs/events/2014/m3cwritingworkshop.aspx)

27th November - [Shakespeare Institute open afternoon for prospective students \(/schools/edacs/departments/shakespeare/events/2014/open-afternoon-nov.aspx\)](/schools/edacs/departments/shakespeare/events/2014/open-afternoon-nov.aspx)

27th November - [What Does it Take to be a Great Shakespeare Actor? \(/schools/edacs/departments/shakespeare/events/2014/ts2711.aspx\)](/schools/edacs/departments/shakespeare/events/2014/ts2711.aspx)

27th November - [Living language \(/research/activity/bct/events/2014/hammond-smith-translation-profession.aspx\)](/research/activity/bct/events/2014/hammond-smith-translation-profession.aspx)

25th November - [To be or only hyperbolically to be: is it a question of metaphor? \(/schools/edacs/departments/englishlanguage/events/2014/barnden-seminar.aspx\)](/schools/edacs/departments/englishlanguage/events/2014/barnden-seminar.aspx)

23rd November - [Portuguese-English Verb Dictionaries: focus on students' needs and on cross-cultural language contrast \(/research/activity/bct/events/2014/santos-zacarias-translation-profession.aspx\)](/research/activity/bct/events/2014/santos-zacarias-translation-profession.aspx)

20th November - [Shakespeare and the Talkies \(/schools/edacs/departments/shakespeare/events/2014/ts2011.aspx\)](/schools/edacs/departments/shakespeare/events/2014/ts2011.aspx)

18th November - [Doctor patient discourse \(/schools/edacs/departments/englishlanguage/events/2014/adams-seminar.aspx\)](/schools/edacs/departments/englishlanguage/events/2014/adams-seminar.aspx)

17th November - [Being Human in King Lear \(/schools/edacs/departments/shakespeare/events/2014/being-human.aspx\)](/schools/edacs/departments/shakespeare/events/2014/being-human.aspx)

13th November - [In shape and mind transformed'? Televised teaching and learning Shakespeare \(/schools/edacs/departments/shakespeare/events/2014/ts1311.aspx\)](/schools/edacs/departments/shakespeare/events/2014/ts1311.aspx)

13th November - [Translating for a multilingual Europe \(/research/activity/bct/events/2014/petrits-translation-profession.aspx\)](/research/activity/bct/events/2014/petrits-translation-profession.aspx)

13th November - [Fischi per fiaschi - traduzioni e tribolazioni \(/research/activity/bct/events/2014/keeling-translation-profession.aspx\)](/research/activity/bct/events/2014/keeling-translation-profession.aspx)

12th November - [Not your average superheroes \(/schools/edacs/departments/english/events/2014/not-your-average-superhero.aspx\)](/schools/edacs/departments/english/events/2014/not-your-average-superhero.aspx)

11th November - [The automatic generation of figurative language by computers \(/schools/edacs/departments/englishlanguage/events/2014/gargett-seminar.aspx\)](/schools/edacs/departments/englishlanguage/events/2014/gargett-seminar.aspx)

7th-8th November - [Quadrivium X \(/schools/edacs/departments/english/events/2014/quadrivium-x.aspx\)](/schools/edacs/departments/english/events/2014/quadrivium-x.aspx)

4th November - [Debunking myths about language and social media \(/schools/edacs/departments/englishlanguage/events/2014/tagg-esrc-festival.aspx\)](/schools/edacs/departments/englishlanguage/events/2014/tagg-esrc-festival.aspx)

30th October-1st November - [Don Juan Comes Back From The War \(/schools/edacs/departments/drama/events/2014/don-juan-comes-back-from-the-war.aspx\)](/schools/edacs/departments/drama/events/2014/don-juan-comes-back-from-the-war.aspx)

29th October - [Joint seminar: Dr Adam Ledger and Dr Paul Geary \(/schools/edacs/departments/drama/events/2014/ledger-geary-seminar.aspx\)](/schools/edacs/departments/drama/events/2014/ledger-geary-seminar.aspx)

28th October - [Towards understanding the ecology of L2 development opportunities in teacher-led classroom discourse: the role of teachers' cognitions \(/schools/edacs/departments/englishlanguage/events/2014/kubanyiova-seminar.aspx\)](/schools/edacs/departments/englishlanguage/events/2014/kubanyiova-seminar.aspx)

23rd October - [Global Shakespeares as Methodology \(/schools/edacs/departments/shakespeare/events/2014/ts2310.aspx\)](/schools/edacs/departments/shakespeare/events/2014/ts2310.aspx)

21st October - [Cognitive advantages and disadvantages of bilingualism \(/schools/edacs/departments/englishlanguage/events/2014/krott-seminar.aspx\)](/schools/edacs/departments/englishlanguage/events/2014/krott-seminar.aspx)

18th October - [Crossing timelines \(/university/colleges/artslaw/events/btff/2014/crossing-timelines.aspx\)](/university/colleges/artslaw/events/btff/2014/crossing-timelines.aspx)

18th October - [Make the most of your time and stop procrastinating now \(/university/colleges/artslaw/events/btff/2014/jo-usmar.aspx\)](/university/colleges/artslaw/events/btff/2014/jo-usmar.aspx)

18th October - [Ben Norris, UK all-stars poetry slam champion \(/university/colleges/artslaw/events/btff/2014/ben-norris.aspx\)](/university/colleges/artslaw/events/btff/2014/ben-norris.aspx)

18th October - [The Birmingham Revue of Books \(/university/colleges/artslaw/events/btff/2014/revue-of-books.aspx\)](#)

17th October - [Performance poetry workshop \(/university/colleges/artslaw/events/btff/2014/bohdan-piasecki.aspx\)](#)

17th October - [Best European Fiction 2015 / How far can we read? \(/university/colleges/artslaw/events/btff/2014/best-european-fiction.aspx\)](#)

17th October - [Local author / local stories \(/university/colleges/artslaw/events/btff/2014/katherine-dsouza.aspx\)](#)

17th October - [Self-publishing / marketing your book \(/university/colleges/artslaw/events/btff/2014/self-publishing.aspx\)](#)

17th October - [The Sheriff \(/university/colleges/artslaw/events/btff/2014/simon-fairbanks.aspx\)](#)

16th October - [Picturing the Ten Commandments in the Post-Reformation English Parish Church \(/schools/edacs/departments/shakespeare/events/2014/ts1610.aspx\)](#)

16th October - [Timeless fast foreign fiction \(/university/colleges/artslaw/events/btff/2014/translation.aspx\)](#)

16th October - [Part time and published \(/university/colleges/artslaw/events/btff/2014/danann-swanton.aspx\)](#)

16th October - [New voices: new creative writing \(/university/colleges/artslaw/events/btff/2014/new-voices.aspx\)](#)

15th October - [The timeline of novel writing \(/university/colleges/artslaw/events/btff/2014/andrew-killeen.aspx\)](#)

15th October - [Let your writing flow \(/university/colleges/artslaw/events/btff/2014/let-your-writing-flow.aspx\)](#)

15th October - [How to write a novel very quickly \(/university/colleges/artslaw/events/btff/2014/jan-watts.aspx\)](#)

15th October - [Shakespeare on the road \(/university/colleges/artslaw/events/btff/2014/shakespeare-on-the--road.aspx\)](#)

15th October - [Adventures with time in fantasy, folktales and fairytales \(/university/colleges/artslaw/events/btff/2014/philippa-semper.aspx\)](#)

15th October - [Phenomenal women \(/university/colleges/artslaw/events/btff/2014/phenomenal-women.aspx\)](#)

14th October - [Shakespeare Unbard \(/university/colleges/artslaw/events/btff/2014/shakespeare-unbard.aspx\)](#)

14th October - [Online semantic processing of metonymy and polysemy \(/schools/edacs/departments/englishlanguage/events/2014/frisson-seminar.aspx\)](#)

14th October - [Shakespeare and the idea of national theatre \(/university/colleges/artslaw/events/btff/2014/michael-dobson.aspx\)](#)

14th October - [Tasmina Perry \(/university/colleges/artslaw/events/btff/2014/tasmina-perry.aspx\)](#)

9th October - [Humorous Comedy and the Melancholy Jakes \(/schools/edacs/departments/shakespeare/events/2014/ts0910.aspx\)](#)

8th October - [Distant voices, connected stories \(/research/activity/bct/events/2014/distant-voices-connected-stories.aspx\)](#)

7th October - [Linguistic markers of Tweets, and giving unions a voice \(/schools/edacs/departments/englishlanguage/events/2014/houghton-seminar.aspx\)](#)

2nd October - [Shakespearean comedy and the boundaries of Europe \(/schools/edacs/departments/shakespeare/events/2014/ts0210.aspx\)](#)

17th September - ['Goblin's market: commemoration, anti-semitism and the invention of "global Shakespeare" in 1916 \(/schools/edacs/departments/shakespeare/events/2014/ts3010.aspx\)](#)

6th August - [K'antu Ensemble perform Shakespeare's Music \(/schools/edacs/departments/shakespeare/events/2014/kantu-ensemble.aspx\)](#)

23rd-24th June - [Objects of Modernity: A Conference \(/research/activity/culturalmodernity/events/2014/objects-modernity.aspx\)](#)

20th June - [Literature and Conflict: English Graduate Conference 2014 \(/schools/edacs/departments/english/events/2014/graduate-conference.aspx\)](#)

19th June - [Creative Minds at Birmingham: Simon Stephens \(/schools/edacs/departments/fcw/events/2014/simon-stephens.aspx\)](#)

16th June - [Tadeusz Kantor's "Poor Object" as icon of truth \(/schools/edacs/departments/drama/events/2014/leach-seminar.aspx\)](#)

6th June - [Playwrights' Workshop \(/schools/edacs/departments/drama/events/2014/playwrights-workshop.aspx\)](#)

5th-7th June - [British Graduate Shakespeare Conference 2014 \(/schools/edacs/departments/shakespeare/events/2014/britgrad2014.aspx\)](#)

31st May - [Digital publishing: pixels vs. paper. The Kills \(/university/colleges/artslaw/events/2014/hay-house-richard.aspx\)](#)

29th-30th May - [Independent Practical Projects \(/schools/edacs/departments/drama/events/2014/independent-practical-projects.aspx\)](#)

25th May - ['Who wants to live forever?' Mortals, immortals and the undead \(/university/colleges/artslaw/events/2014/hay-semper-philippa.aspx\)](#)

24th May - [Romeo and Juliet for the young viewer - interpretation and adaptation \(/university/colleges/artslaw/events/2014/hay-rokison-abigail.aspx\)](#)

15th May - [Creative Minds at Birmingham: Alice Oswald \(/schools/edacs/departments/fcw/events/2014/alice-oswald.aspx\)](#)

13th May - [Translation Studies Research Forum 2014 and BCT launch \(/research/activity/bct/events/2014/research-forum-2014.aspx\)](#)

8th May - [John Sinclair's idiom principle: an inspiration for learner corpus research \(/schools/edacs/departments/english/events/2014/john-sinclair-lecture-2014.aspx\)](#)

8th-9th May - [Theatre Praxis \(/schools/edacs/departments/drama/events/2014/theatre-praxis.aspx\)](#)

28th April - [CAL interdisciplinary workshop: talking research \(/schools/calgs/events/2014/talking-research.aspx\)](#)

16th April - **Short stories in translation** ([/schools/lcahm/departments/hispanic/events/2014/short-stories-translation.aspx](https://schools/lcahm/departments/hispanic/events/2014/short-stories-translation.aspx))

10th-13th April - **BAAS conference 2014** ([/research/activity/acs/events/2014/baas-2014.aspx](https://research/activity/acs/events/2014/baas-2014.aspx))

27th March - **Translating the old and the new: how long does a translation last?** ([/research/activity/bct/events/2014/parks-translation-profession.aspx](https://research/activity/bct/events/2014/parks-translation-profession.aspx))

27th March - **"The end of Shakespeare's verse" from an/other end: 'Trans-creating' Shakespeare in Spanish today.**
([/schools/edacs/departments/shakespeare/events/2014/modenessi270314.aspx](https://schools/edacs/departments/shakespeare/events/2014/modenessi270314.aspx))

20th March - **Shakespeare Institute open afternoon for prospective students** ([/schools/edacs/departments/shakespeare/events/2014/open-afternoon-mar.aspx](https://schools/edacs/departments/shakespeare/events/2014/open-afternoon-mar.aspx))

20th March - **Shakespeare and the Countess: The Formidable Elizabeth Russell and the Blackfriars Theatre**
([/schools/edacs/departments/shakespeare/events/2014/laoutaris2003.aspx](https://schools/edacs/departments/shakespeare/events/2014/laoutaris2003.aspx))

20th March - **Shakespeare and the Countess: The Formidable Elizabeth Russell and the Blackfriars Theatre**
([/schools/edacs/departments/shakespeare/events/2014/laoutaris.aspx](https://schools/edacs/departments/shakespeare/events/2014/laoutaris.aspx))

20th March - **Creative Minds at Birmingham: Michael Longley [full video stream available]** ([/schools/edacs/departments/fcw/events/2014/michael-longley.aspx](https://schools/edacs/departments/fcw/events/2014/michael-longley.aspx))

20th March - **'Life and Death' and the Social Action Film** ([/events/arts-and-science/arts-and-science-2014/Screenings2014/Life-and-Death-and-the-Social-Action-Film.aspx](https://events/arts-and-science/arts-and-science-2014/Screenings2014/Life-and-Death-and-the-Social-Action-Film.aspx))

20th-22nd March - **Mary Shelley** ([/schools/edacs/departments/drama/events/2014/mary-shelley.aspx](https://schools/edacs/departments/drama/events/2014/mary-shelley.aspx))

19th March - **Representing Animals in Scientific Journals: A Corpus Linguistic Approach** ([/events/arts-and-science/arts-and-science-2014/Talks2014/Representing-Animals-in-Scientific-Journals-A-Corpus-Linguistic-Approach-.aspx](https://events/arts-and-science/arts-and-science-2014/Talks2014/Representing-Animals-in-Scientific-Journals-A-Corpus-Linguistic-Approach-.aspx))

19th March - **In our digital age, what value do books have?** ([/events/arts-and-science/arts-and-science-2014/Talks2014/In-our-digital-age.-what-value-do-books-have.aspx](https://events/arts-and-science/arts-and-science-2014/Talks2014/In-our-digital-age.-what-value-do-books-have.aspx))

19th March - **Title to be confirmed** ([/research/activity/crems/events/2014/gabriel-heaton.aspx](https://research/activity/crems/events/2014/gabriel-heaton.aspx))

19th March - **Mad(e) in Hades** ([/events/arts-and-science/arts-and-science-2014/Performances2014/Made-in-Hades.aspx](https://events/arts-and-science/arts-and-science-2014/Performances2014/Made-in-Hades.aspx))

18th March - **Life and Death in Chekhov (event cancelled)** ([/events/arts-and-science/arts-and-science-2014/conversation-pieces-2014/Life-and-Death-in-Chekhov.aspx](https://events/arts-and-science/arts-and-science-2014/conversation-pieces-2014/Life-and-Death-in-Chekhov.aspx))

18th March - **Shakespeare's Global Communities: Shakespeare, Cultural Value and the Olympic World Shakespeare Festival**
([/schools/edacs/departments/shakespeare/events/2014/shakespeares-global-communities.aspx](https://schools/edacs/departments/shakespeare/events/2014/shakespeares-global-communities.aspx))

18th March - **MA Film and Television Documentary Screenings** ([/events/arts-and-science/arts-and-science-2014/Screenings2014/MA-Film-and-Television-Documentary-Screenings.aspx](https://events/arts-and-science/arts-and-science-2014/Screenings2014/MA-Film-and-Television-Documentary-Screenings.aspx))

13th March - **Laokoon, Dante, Shakespeare: a German view around 1800** ([/schools/edacs/departments/shakespeare/events/2014/paulin3103.aspx](https://schools/edacs/departments/shakespeare/events/2014/paulin3103.aspx))

13th March - **An introduction to the Institute of Translation & Interpreting** ([/research/activity/bct/events/2014/ewens-translation-profession.aspx](https://research/activity/bct/events/2014/ewens-translation-profession.aspx))

13th March - **Laokoon, Dante, Shakespeare: a German view around 1800** ([/schools/edacs/departments/shakespeare/events/2014/paulin1303.aspx](https://schools/edacs/departments/shakespeare/events/2014/paulin1303.aspx))

6th March - **Walking in a Windsor Wonderland: a few ramshackle reflections on directing Shakespeare's greatest comedy**
([/schools/edacs/departments/shakespeare/events/2014/breen0603.aspx](https://schools/edacs/departments/shakespeare/events/2014/breen0603.aspx))

5th March - **'Begun at Westminster and ended at Wirksworth': hearing sermons in town and country in the 1640s** ([/research/activity/crems/events/2014/ann-hughes.aspx](https://research/activity/crems/events/2014/ann-hughes.aspx))

26th February - **Creative Minds at Birmingham: Kathleen Jamie** ([/schools/edacs/departments/fcw/events/2014/kathleen-jamie.aspx](https://schools/edacs/departments/fcw/events/2014/kathleen-jamie.aspx))

19th February - **Commemoration & conflict workshop - 'challenges for HE practitioners in history, area studies & philosophical and religious studies**
([/schools/historycultures/departments/history/events/2014/conflict-workshop.aspx](https://schools/historycultures/departments/history/events/2014/conflict-workshop.aspx))

19th February - **Taster day for MA Film and Television: Research and Production** ([/research/activity/acs/events/2014/ftvopenday.aspx](https://research/activity/acs/events/2014/ftvopenday.aspx))

19th February - **Introduction to postgraduate study in the School of English, Drama and American and Canadian Studies**
([/schools/edacs/events/2014/introduction-postgraduate-study.aspx](https://schools/edacs/events/2014/introduction-postgraduate-study.aspx))

19th February - **College of Arts and Law Postgraduate Study Events** ([/schools/calgs/events/2014/study-events.aspx](https://schools/calgs/events/2014/study-events.aspx))

13th February - **Peculiar houses: the newness of early modern playhouses** ([/schools/edacs/departments/shakespeare/events/2014/kessen1302.aspx](https://schools/edacs/departments/shakespeare/events/2014/kessen1302.aspx))

13th-15th February - **Trust Not Your Daughters' Minds** ([/schools/edacs/departments/drama/events/2014/trust-not-your-daughters-minds.aspx](https://schools/edacs/departments/drama/events/2014/trust-not-your-daughters-minds.aspx))

6th February - **Henry V after the War on Terror: Event Television, the Soldierly Body as Spectacle and the Uncertain Politics of Memorialisation**
([/schools/edacs/departments/shakespeare/events/2014/wray611.aspx](https://schools/edacs/departments/shakespeare/events/2014/wray611.aspx))

3rd February - **The Winter We Danced: The Idle No More Movement and the Future of Canada** ([/research/activity/acs/events/2014/winter-we-danced.aspx](https://research/activity/acs/events/2014/winter-we-danced.aspx))

30th January - **The Sensory Body in Shakespeare's Theatres** ([/schools/edacs/departments/shakespeare/events/2014/cooper301.aspx](https://schools/edacs/departments/shakespeare/events/2014/cooper301.aspx))

29th January - **Rochester at Rhyme** ([/research/activity/crems/events/2014/tom-lockwood.aspx](https://research/activity/crems/events/2014/tom-lockwood.aspx))

27th January - **Freetown! Shakespeare and Social Flourishing** ([/schools/edacs/departments/shakespeare/events/2014/ewan-inaugural.aspx](https://schools/edacs/departments/shakespeare/events/2014/ewan-inaugural.aspx))

23rd January - **Shakespeare's Persia** ([/schools/edacs/departments/shakespeare/events/2014/grogan2301.aspx](https://schools/edacs/departments/shakespeare/events/2014/grogan2301.aspx))

22nd January - **Simon Harper: Freelance PR in Arts** ([/schools/calgs/events/2014/simon-harper.aspx](https://schools/calgs/events/2014/simon-harper.aspx))

16th January - [Shakespeare Institute open afternoon for prospective students \(/schools/edacs/departments/shakespeare/events/2014/open-afternoon.aspx\)](#)

16th January - ["'Grief best is pleased with grief's society": Shakespeare and Early Modern Sympathy' \(/schools/edacs/departments/shakespeare/events/2014/meek161.aspx\)](#)

15th January - ["How happy's the state where no discords are breeding": Harmony and the Politop of later seventeenth-century England \(/research/activity/crems/events/2014/angela-mcshane.aspx\)](#)

2013

13th December - [#DearShakespeare \(/schools/edacs/departments/shakespeare/events/2013/dearshakespeare.aspx\)](#)

9th December - [Birmingham Eighteenth-Century Centre: three new books in English Literature \(/schools/edacs/departments/english/events/2013/rumbold-mitchell-wright-seminar.aspx\)](#)

7th December - [Workshop: perfecting your PhD application \(/schools/caigs/events/2013/perfecting-phd-application.aspx\)](#)

5th December - [Three strategies for success \(/research/activity/bct/events/2013/baldus-translation-profession.aspx\)](#)

5th December - [Scholarship and Creativity: Adapting and Unadapting Shakespeare and Fletcher's Cardenio \(/schools/edacs/departments/shakespeare/events/2013/taylor512.aspx\)](#)

5th-7th December - [Kindertransport \(/schools/edacs/departments/drama/events/2013/kindertransport.aspx\)](#)

4th December - [Pipelines and Protest in British Columbia: Aboriginal title, Wild Salmon, Jobs and Climate Change \(/research/activity/acs/events/2013/paul-bowles.aspx\)](#)

3rd December - [Drivers of change: investigating routine and emergence in newswriting \(/schools/edacs/departments/english/events/2013/perrin-language-seminar.aspx\)](#)

28th November - [Archives and Anecdotes \(/schools/edacs/departments/shakespeare/events/2013/menzer2811.aspx\)](#)

28th November - [What's the future for publishing literary translations? \(/research/activity/bct/events/2013/boutle-translation-profession.aspx\)](#)

27th November - [David Chariandy \(/research/activity/acs/events/2013/david-chariandy.aspx\)](#)

26th November - [The first Queen in Scots? Margaret Tudor and English at the turn of the century \(/schools/edacs/departments/english/events/2013/williams-language-seminar.aspx\)](#)

25th November - ["Suffering is permanent": Wordsworth, Despondency and the poetry of irredeemable loss \(/schools/edacs/departments/english/events/2013/bennett-literature-seminar.aspx\)](#)

21st November - [Where to find lost plays \(/schools/edacs/departments/shakespeare/events/2013/wiggins2111.aspx\)](#)

21st November - [Creative Minds at Birmingham - Bernard MacLaverty \(/events/lectures/creative-minds-at-birmingham---bernard-maclaverty.aspx\)](#)

21st November - ['Creative Minds at Birmingham' - Bernard MacLaverty \[video stream available\] \(/schools/edacs/departments/english/events/2013/bernard-maclaverty.aspx\)](#)

18th November - [What happens when it rains: Virginia Woolf and the weather \(/schools/edacs/departments/english/events/2013/harris-literature-seminar.aspx\)](#)

14th November - [Succeeding as a freelance translator \(/research/activity/bct/events/2013/charlston-translation-profession.aspx\)](#)

14th November - [Charles Mathews and his Gallery of British Theatrical Celebrity \(/schools/edacs/departments/shakespeare/events/2013/risdell1411.aspx\)](#)

12th November - [Popular science across cultures: cultural identities in image and text \(/schools/edacs/departments/english/events/2013/malamatidou-language-seminar.aspx\)](#)

11th November - [Scholarly editing in a digital age \(/schools/edacs/departments/english/events/2013/bree-literature-seminar.aspx\)](#)

9th November - [Science and technology in 1890 \(/schools/edacs/departments/english/events/2013/science-technology-1890.aspx\)](#)

31st October - [Shakespeare's Sonnets and the Claustrophobic Reader \(/schools/edacs/departments/shakespeare/events/2013/kingsley-smith3110.aspx\)](#)

31st October-2nd November - [Be My Baby \(/schools/edacs/departments/drama/events/2013/be-my-baby.aspx\)](#)

29th October - [Robin Hobb \(/university/colleges/artslaw/events/btff/btff-2013/robin-hobb.aspx\)](#)

29th October - [After Such Kindness: Gaynor Arnold \(/university/colleges/artslaw/events/btff/btff-2013/gaynor-arnold.aspx\)](#)

29th October - [Why we need a sociolinguistics of writing and why sociolinguistics needs to re-think 'writing' \(/schools/edacs/departments/english/events/2013/lillis-language-seminar.aspx\)](#)

29th October - [The Sceptre Press \(/university/colleges/artslaw/events/btff/btff-2013/martin-killeen.aspx\)](#)

29th October - [Book Quiz \(/university/colleges/artslaw/events/btff/btff-2013/grab-book-quiz.aspx\)](#)

28th October - [Teaching Shakespeare and the Big Stuff \[video stream available\] \(/university/colleges/artslaw/events/btff/btff-2013/ewan-fernie.aspx\)](#)

28th October - [Research in literature \(/schools/edacs/departments/english/events/2013/rumbold-discussion-seminar.aspx\)](#)

28th October - [The Blank Screen: Productivity for Creative Writers \(/university/colleges/artslaw/events/btff/btff-2013/blank-screen.aspx\)](#)

28th October - [Citizen Reader \[video stream available\] \(/university/colleges/artslaw/events/btff/btff-2013/danielle-fuller.aspx\)](#)

28th October - [Phenomenal Women \(/university/colleges/artslaw/events/btff/btff-2013/jan-watts.aspx\)](#)

27th October - [So, You Want to Write a Novel? \(/university/colleges/artslaw/events/btff/btff-2013/andrew-killeen-workshop.aspx\)](#)

27th October - [UniSlam! \(/university/colleges/artslaw/events/btff/btff-2013/unislam.aspx\)](#)

27th October - [Wilkie Collins and Charles Dickens, 'The Lighthouse': A dramatic situation never before exploited \(/university/colleges/artslaw/events/btff/btff-2013/caroline-radcliffe.aspx\)](#)

27th October - ["Why do you dress me/ In borrowed Robes?" Shakespearean costume workshop \(/university/colleges/artslaw/events/btff/btff-2013/foolish-wits.aspx\)](#)

27th October - [The birth of Tania Carver and other pseudonyms \(/university/colleges/artslaw/events/btff/btff-2013/martyn-waites.aspx\)](#)

27th October - [The story of letter writing \(/university/colleges/artslaw/events/btff/btff-2013/simon-garfield.aspx\)](#)

26th October - [Being a Cosmo columnist and other stories \[video stream available\] \(/university/colleges/artslaw/events/btff/btff-2013/jo-usmar.aspx\)](#)

25th October - [Books without Borders: A celebration of literature in translation \(/university/colleges/artslaw/events/btff/btff-2013/clare-morrall.aspx\)](#)

25th October - [The Evolution of the Campus Novel \(/university/colleges/artslaw/events/btff/btff-2013/david-lodge.aspx\)](#)

25th October - [The Kills \[video stream available\] \(/university/colleges/artslaw/events/btff/btff-2013/richard-house.aspx\)](#)

24th October - [Books: read it and die! \(/university/colleges/artslaw/events/btff/btff-2013/charlie-hill.aspx\)](#)

24th October - [A Broken Coriolanus \(/schools/edacs/departments/shakespeare/events/2013/holderness2410.aspx\)](#)

24th October - [Written Off \(/university/colleges/artslaw/events/btff/btff-2013/chris-collett.aspx\)](#)

24th October - [The Library: a World History \(/university/colleges/artslaw/events/btff/btff-2013/james-campbell.aspx\)](#)

24th October - ['Creative Minds at Birmingham' - Jamie McKendrick \[video stream available\] \(/schools/edacs/departments/english/events/2013/jamie-mckendrick.aspx\)](#)

24th-29th October - [Book to the Future \(/university/colleges/artslaw/events/2013/book-to-the-future.aspx\)](#)

22nd October - [Counter narratives and controversial crimes: a cross-cultural comparison of revisions to the Wikipedia article, "The Murder of Meredith Kercher" \(/schools/edacs/departments/english/events/2013/page-language-seminar.aspx\)](#)

21st October - [Printing Swift's hoaxes and parodies \(/schools/edacs/departments/english/events/2013/rumbold-literature-seminar.aspx\)](#)

17th October - [The End of Shakespeare's Verse? \(/schools/edacs/departments/shakespeare/events/2013/globe-1710.aspx\)](#)

14th October - ["All the Formative Forces": Guy Butler and the emergence of a South African poetics \(/schools/edacs/departments/english/events/2013/zimber-literature-seminar.aspx\)](#)

10th October - [The Stage History of Cymbeline \(/schools/edacs/departments/shakespeare/events/2013/egan-1010.aspx\)](#)

7th October - [Poetic gems: metaphors of genius in Victorian poetry \(/schools/edacs/departments/english/events/2013/dawson-literature-seminar.aspx\)](#)

3rd October - [Asia, Text, Performance 1692-2013 \(/schools/edacs/departments/shakespeare/events/2013/dobson310.aspx\)](#)

27th June - [in:flux 1845-1945: A Century in Motion \(/research/activity/culturalmodernity/events/2013/influx.aspx\)](#)

22nd June - [Undergraduate open day \(/university/colleges/artslaw/events/2013/ug-open-day-22-june.aspx\)](#)

21st June - [Undergraduate open day \(/university/colleges/artslaw/events/2013/ug-open-day-21-june.aspx\)](#)

20th June - [Undergraduate open day \(/university/colleges/artslaw/events/2013/ug-open-day.aspx\)](#)

12th June - ['Caught in the Act: or, Practising Theatre History' \(/schools/edacs/departments/drama/events/2013/gilli-bush-bailey.aspx\)](#)

6th-8th June - [Fifteenth Annual British Graduate Shakespeare Conference \(/schools/edacs/departments/shakespeare/events/2013/britgrad-2013.aspx\)](#)

1st June - [Citizen Reader \(/university/colleges/artslaw/events/2013/hay-danielle-fuller.aspx\)](#)

1st June - [Playwrights' Workshop \(/schools/edacs/departments/drama/events/2013/playwrights-workshop-old-joint.aspx\)](#)

31st May - [Playwrights' Workshop \(/schools/edacs/departments/drama/events/2013/playwrights-workshop.aspx\)](#)

28th May - [Teaching Shakespeare and the Big Stuff \(/university/colleges/artslaw/events/2013/hay-ewan-fernie.aspx\)](#)

28th May - [Translation Studies Research Forum \(/schools/edacs/departments/english/events/2013/translation-studies-research-forum.aspx\)](#)

23rd-24th May - [Independent Practical Projects \(/schools/edacs/departments/drama/events/2013/independent-practicals.aspx\)](#)

21st May - [Subtitling The Wire: the impact of hearing-impaired subtitles on characterisation \(/schools/edacs/departments/english/events/2013/dan-mcintyre.aspx\)](#)

10th May - [Reanimating Playbooks \(/schools/edacs/departments/shakespeare/events/2013/reanimating-playbooks.aspx\)](#)

9th May - [Between Theatre Histories and Performance Events \(/schools/edacs/departments/drama/events/2013/erika-fischer-lichte.aspx\)](#)

9th May - [Primed for Violence? A corpus analysis of jihadist discourse \(/schools/edacs/departments/english/events/2013/tony-mcenery.aspx\)](#)

2nd May - [Theatre Praxis \(/schools/edacs/departments/drama/events/2013/theatre-praxis.aspx\)](#)

1st May - [MA presentations \(/research/activity/culturalmodernity/events/2013/ma-presentations.aspx\)](#)

25th April - [Staging Political Scandals: Two Brazilian Adaptations of William Shakespeare's Richard III \(/schools/edacs/departments/shakespeare/events/2013/jose-oshea.aspx\)](#)

24th April - [Redcrosse, the secular and the sacred: an evening of performance and presentations on St George and the modern meaning of Englishness \(/schools/edacs/departments/shakespeare/events/2013/redcrosse-englishness.aspx\)](#)

19th April - [An Artistic Director Prepares \(/schools/edacs/departments/shakespeare/events/2013/dodson-doran-conversation.aspx\)](#)

21st March - [Time and The Tempest \(/schools/edacs/departments/shakespeare/events/2013/kathleen-mcluskie.aspx\)](#)

20th March - [Introducing our postgraduate courses in Shakespeare and Creativity \(/schools/edacs/departments/shakespeare/events/2013/new-programmes.aspx\)](#)

20th March - ['The Matter of Mood in Lewis Klahr's "Engram Sepals \(Melodramas 1994-2000\)'" \(/research/activity/acs/events/2013/michele-pierson.aspx\)](#)

20th March - [10 x 10: The Journey Home, at the Old Joint Stock Pub Theatre \(/schools/edacs/departments/drama/events/2013/10-x-10-the-journey-home-old-joint-stock-pub.aspx\)](#)

19th March - [10 x 10 The Journey Home \(/schools/edacs/departments/drama/events/2013/10-x-10-The-Journey-Home.aspx\)](#)

14th March - [Open afternoon for prospective students \(/schools/edacs/departments/shakespeare/events/2013/open-afternoon-march-2013.aspx\)](#)

14th March - [Hamlet in the Cold War: Zbigniew Herbert's 'Elegy of Fortinbras' and its Contexts \(/schools/edacs/departments/shakespeare/events/2013/neil-corcoran.aspx\)](#)

14th-16th March - [The House of Bernarda Alba \(/schools/edacs/departments/drama/events/2013/house-of-bernada-alba.aspx\)](#)

12th March - [Special Lecture \(supported by Sir Barry Jackson Trust\) \(/schools/edacs/departments/drama/events/2013/steve-waters.aspx\)](#)

12th March - [Noticing and not noticing what's in a text: attention, depth of processing and text interpretation \(/schools/edacs/departments/english/events/2013/catherine-emcott.aspx\)](#)

7th March - ['What's so funny 'bout campus Shakespeare?' \(/schools/edacs/departments/shakespeare/events/2013/andrew-hartley.aspx\)](#)

6th March - ['Coloured Sound: Timbre, Race and Recording in American Music' \(/research/activity/acs/events/2013/graham-taylor.aspx\)](#)

5th March - [Second Stanley Wells Lecture \(/schools/edacs/departments/shakespeare/events/2013/nicholas-hytner.aspx\)](#)

5th March - [Assessing the usability of raw machine translation output via eye tracking \(/schools/edacs/departments/english/events/2013/sharon-obrien.aspx\)](#)

28th February - [Staging Shakespeare's Books: Intermedial Dramaturgy in 21st Century European Performance \(/schools/edacs/departments/shakespeare/events/2013/aneta-mancewicz.aspx\)](#)

27th February - ['Surf Tourism and the Imperial Encounter.' \(/research/activity/acs/events/2013/scott-ladermann.aspx\)](#)

26th February - [The influence of age and aptitude on the development of a native-like second language lexicon \(/schools/edacs/departments/english/events/2013/pauline-foster.aspx\)](#)

21st February - [Sam Wanamaker \(/schools/edacs/departments/shakespeare/events/2013/prescott-paul.aspx\)](#)

20th February - ["The Mississippi was a virgin field": Mark Twain and the rediscovery of the river, 1865-1875' \(/research/activity/acs/events/2013/thomas-smith.aspx\)](#)

19th February - ["Boring, pompous and arrogant" or "funny, interesting, and HOT!" What university students really think of their professors! \(/schools/edacs/departments/english/events/2013/neil-millar.aspx\)](#)

9th February - [Unlocking the Private Library \(/schools/edacs/departments/english/events/2013/unlocking-the-private-library.aspx\)](#)

7th February - ["Olympic Performance in the Year of Shakespeare' and 'Actors and Academics: Ways of Seeing the Artefact' \(/schools/edacs/departments/shakespeare/events/2013/erin-sullivan-david-hopes.aspx\)](#)

7th-9th February - [Shoot/Get Treasure/Repeat \(/schools/edacs/departments/drama/events/2013/shoot-get-treasure-repeat.aspx\)](#)

6th February - ['Connecting Viewers with Content: the promotional screen industries in the digital era' \(/research/activity/acs/events/2013/paul-grainge.aspx\)](#)

5th February - [Changing the bases for academic word lists: the Vocabulary for Academic Lecture Listening word list \(/schools/edacs/departments/english/events/2013/paul-thompson.aspx\)](#)

31st January - [Shakespearean Verse Speaking \(/schools/edacs/departments/shakespeare/events/2013/abigail-rokison.aspx\)](#)

29th January - [The impact of textual enhancement on EFL learners' grammatical development of expression of future plans and intentions \(/schools/edacs/departments/english/events/2013/judit-kormos.aspx\)](#)

29th January - [Birmingham Visiting Writers' Programme Lecture 2013 \(/schools/edacs/departments/english/events/2013/simon-armitage.aspx\)](#)

24th January - [Open afternoon for prospective students \(/schools/edacs/departments/shakespeare/events/2013/open-afternoon-jan-2013.aspx\)](#)

24th January - [Gregory Doran \(Artistic Director, Royal Shakespeare Company\) \(/schools/edacs/departments/shakespeare/events/2013/gregory-doran.aspx\)](#)

23rd January - [Shakespeare's Persia \(/schools/edacs/departments/shakespeare/events/2014/grogan2311.aspx\)](#)

23rd January - ['Icons and Outtakes in Respite \(2007\) and A Film Unfinished \(2010\)' \(/research/activity/acs/events/2013/libby-saxton.aspx\)](#)

22nd January - [Probing probabilistic grammars in diachrony \(/schools/edacs/departments/english/events/2013/benedikt-szmrecsanyi.aspx\)](#)

17th January - [Lettered Men and Spineless Women: The Gendering of Early Modern Stoicism \(/schools/edacs/departments/shakespeare/events/2013/gillian-wright.aspx\)](#)

16th January - [Online chat: College of Arts and Law Scholarships 2013 \(/schools/calgs/events/2013/Online-chat-scholarships-in-the-College-of-Arts-and-Law-2013.aspx\)](#)

15th January - [Verb patterns in English for Academic Purposes: Towards a Corpus Pattern Analysis \(/schools/edacs/departments/english/events/2013/natassia-schutz.aspx\)](#)

15th January - [Seventh symposium: Making of Modernity \(/research/activity/culturalmodernity/events/2013/seventh-symposium.aspx\)](#)

14th January - ['After Katrina: Race, Transnationalism, and the End of the American Century' \(/research/activity/acs/events/2013/anna-hartnell.aspx\)](#)

10th January - [The Chronology of Christopher Marlowe \(/schools/edacs/departments/shakespeare/events/2013/martin-wiggins.aspx\)](#)

2012

6th December - [Sixth symposium: Making of Modernity \(/research/activity/culturalmodernity/events/2012/sixth-symposium.aspx\)](#)

5th December - [Black Histories, White Audiences: The Federal Theatre Project's Living Newspaper \(/research/activity/acs/events/2012/kate-dossett-seminar.aspx\)](#)

5th December - [College of Arts and Law Scholarships 2013 \(/schools/calgs/events/2012/scholarships-event-dec2012.aspx\)](#)

29th November - [Shakespeare's Magic Books and the East African Explorers \(/schools/edacs/departments/shakespeare/events/2012/edward-wilson-lee.aspx\)](#)

29th November-1st December - [Little Eyolf \(/schools/edacs/departments/drama/events/2012/little-eyolf.aspx\)](#)

28th November - [The Function and Viability of Regional Cinemas: Naples, a Case Study \(/research/activity/acs/events/2012/alex-marlow-mann-seminar.aspx\)](#)

27th November - [English Language Research Seminar \(/schools/edacs/departments/english/events/2012/paul-dowling-seminar.aspx\)](#)

26th November - [Impertinent, cloudy, and darksome speech, or how to do things with words in seventeenth-century natural philosophy \(/schools/edacs/departments/english/events/2012/claire-preston-seminar.aspx\)](#)

22nd November - [Food and Identity in Shakespeare: The Inflections of Nationality, Gender, Rank and Age \(/schools/edacs/departments/shakespeare/events/2012/joan-fitzpatrick.aspx\)](#)

20th November - [Taking corpus-assisted discourse analysis beyond our discipline \(/schools/edacs/departments/english/events/2012/alison-sealey-seminar.aspx\)](#)

17th November - [Redcrosse \(/schools/edacs/departments/shakespeare/events/2012/redcrosse.aspx\)](#)

15th November - [Ruling the Court in Shakespeare's Late Tragedies \(/schools/edacs/departments/shakespeare/events/2012/alisa-manninen.aspx\)](#)

13th November - [The social relations of 'participatory governance': a corpus-based critical discourse analysis of UK education policy \(/schools/edacs/departments/english/events/2012/jane-mulderrig-seminar.aspx\)](#)

12th November - [1939 Revisited \(/schools/edacs/departments/english/events/2012/steve-ellis-seminar.aspx\)](#)

8th November - ['When all the breathers of this world are dead': Posthumous Perspectives in Shakespeare \(/schools/edacs/departments/shakespeare/events/2012/kiernan-ryan.aspx\)](#)

7th November - [The Future of Fatherhood in 1990s' Hollywood \(/research/activity/acs/events/2012/katie-bartnett-seminar.aspx\)](#)

6th November - [Signs of the Times: A Discourse Perspective on Public Signage, Urban Space and the Law \(/schools/edacs/departments/english/events/2012/gerlinde-mautner.aspx\)](#)

30th October - [Coffee Morning \(/facilities/care/events/2012/coffee-morning.aspx\)](#)

25th October - [Disintegration, 1924 \(/schools/edacs/departments/shakespeare/events/2012/john-jowett.aspx\)](#)

25th-27th October - ['Pornography' by Simon Stephens \(/schools/edacs/departments/drama/events/2012/pornography.aspx\)](#)

24th October - [A Call for U.S. Leadership: Congressional Activism on Human Rights \(/research/activity/acs/events/2012/sarah-snyder-seminar.aspx\)](#)

23rd October - [Spoken discourse in the international construction industry \(/schools/edacs/departments/english/events/2012/michael-handford-seminar.aspx\)](#)

18th October - [Demonic Macbeth and the Way We Live Now \(/schools/edacs/departments/shakespeare/events/2012/ewan-fernie.aspx\)](#)

17th October - [The 2012 US Presidential Election: Who is going to win and why. What will it mean for the next 4 Years? \(/research/activity/acs/events/2012/scott-lucas-seminar.aspx\)](#)

16th October - [English Language Research Seminar \(/schools/edacs/departments/english/events/2012/bob-holland-seminar.aspx\)](#)

15th October - [The Fearfulness of Forgiveness in Christina Rossetti's Later Life: A Double Sonnet of Sonnets and John Donne's Holy Sonnets? \(/schools/edacs/departments/english/events/2012/elizabeth-ludlow-seminar.aspx\)](#)

11th October - [The Adventures of Sir Thomas Browne \(/schools/edacs/departments/shakespeare/events/2012/reid-barbour.aspx\)](#)

9th October - [Community and audience on Facebook \(/schools/edacs/departments/english/events/2012/caroline-taggs-seminar.aspx\)](#)

8th October - [Ezra Pound Goes to Venice: Modernism, Fascism, Tourism \(/schools/edacs/departments/english/events/2012/david-barnes-seminar.aspx\)](#)

4th October - ['In their Tables': Hamlet Q1 and its Audience \(/schools/edacs/departments/shakespeare/events/2012/tiffany-stern.aspx\)](#)

2nd October - [Corpus perspectives on turn-taking in university seminars \(/schools/edacs/departments/english/events/2012/nicholas-groom-lang-seminar.aspx\)](#)

1st October - [Where Do I Go From Here: Women's Poetry and its Aftermath \(/schools/edacs/departments/english/events/2012/gillian-wright-seminar.aspx\)](#)

27th September - [A boy from Stratford, 1769-1916 \(/schools/edacs/departments/shakespeare/events/2012/michael-dobson.aspx\)](#)

11th-15th June - [Postgraduate production \(/schools/edacs/departments/drama/events/2012/postgraduate-production.aspx\)](#)

10th June - [Cider \(/schools/edacs/departments/english/events/2012/hay-preston.aspx\)](#)

7th June - [Shakespeare 2: Tragedy \(/schools/edacs/departments/shakespeare/events/2012/hay-dobson.aspx\)](#)

6th June - [The Vernon Manuscript - An e-Reader on Parchment \(/schools/edacs/departments/english/events/2012/hay-scuse.aspx\)](#)

1st June - [Playwrights' workshop \(/schools/edacs/departments/drama/events/2012/playwrights-workshop.aspx\)](#)

31st May - [Profiling Shakespeare's Publishers, 1593-1622 \(/schools/edacs/departments/shakespeare/events/2012/lukas-erne.aspx\)](#)

24th-25th May - [Independent Practical Projects \(/schools/edacs/departments/drama/events/2012/independent-practical-projects.aspx\)](#)

24th-26th May - [5x5 at the MAC \(/schools/edacs/departments/drama/events/2012/capital-plays.aspx\)](#)

15th May - [Discovering the Vernon Manuscript: Secrets of a Literary Hoard Revealed \(/schools/edacs/departments/english/events/2012/discovering-vernon.aspx\)](#)

14th May - [William Barnes "Dialect Poems" \(/schools/edacs/departments/english/events/2012/thomas-burton.aspx\)](#)

9th May - [Sinclair Lecture 2012: Professor Ruth Wodak \(/schools/edacs/departments/english/events/2012/sinclair-lecture.aspx\)](#)

9th May - [An evening with Owen Jones \(/schools/edacs/departments/english/events/2012/owen-jones.aspx\)](#)

27th April - [How a novel evolves, and other stories \(/schools/edacs/departments/drama/events/2012/emma-darwin.aspx\)](#)

19th-20th April - [Politics, performance and popular culture in nineteenth century Britain \(/schools/edacs/departments/drama/events/2012/politics-performance-popular.aspx\)](#)

22nd March - [The Renaissance sublime \(/schools/edacs/departments/shakespeare/events/2012/katherine-craik.aspx\)](#)

22nd March - [Dennis Nurkse \(/schools/edacs/departments/english/events/2012/dennis-nurkse.aspx\)](#)

21st March - [Fourth symposium: The Making of Modernity \(/research/activity/culturalmodernity/events/2012/the-making-of-modernity.aspx\)](#)

21st March - [Fourth symposium: Making of Modernity \(/research/activity/culturalmodernity/events/2012/fourth-symposium.aspx\)](#)

20th March - [Formulaic language in Alzheimer's Disease: patterns and implications for quality of life \(/schools/edacs/departments/english/events/2012/alison-wray.aspx\)](#)

19th March - [African-American painting and/or music \(/research/activity/acs/events/2012/graham-taylor.aspx\)](#)

15th March - [Open afternoon for prospective students \(/schools/edacs/departments/shakespeare/events/2012/open-afternoon-march.aspx\)](#)

15th March - [The History of 'Etc' \(/schools/edacs/departments/shakespeare/events/2012/laurie-maguire.aspx\)](#)

15th-17th March - [Playhouse Creatures \(/schools/edacs/departments/drama/events/2012/playhouse-creatures.aspx\)](#)

14th-17th March - [Essential Statistics for Corpus Linguistics with R \(/research/activity/corpus/events/R-workshop.aspx\)](#)

13th March - [Formulaic language and English for Academic Purposes \(/schools/edacs/departments/english/events/2012/philip-durrant.aspx\)](#)

12th March - [Muslim Youth in Canada: The Rise of Religious Identities \(/research/activity/acs/events/2012/nabila-munawar.aspx\)](#)

12th March - [The Literary Hand \(/schools/edacs/departments/english/events/2012/rex-ferguson.aspx\)](#)

8th March - [Monstrous To Our Human Reason: Minding the gap in 'The Winter's Tale' \(/schools/edacs/departments/shakespeare/events/2012/richard-wilson.aspx\)](#)

6th March - [Corpus Pattern Analysis: Phraseological Norms and Linguistic Creativity \(/schools/edacs/departments/english/events/2012/patrick-hanks.aspx\)](#)

5th March - ['Shakespeare in pieces: quotation and the creation of literary value \(/schools/edacs/departments/english/events/2012/kate-rumbold.aspx\)](#)

5th March - [American poetics and the ethics of close reading \(/research/activity/acs/events/2012/nick-selby.aspx\)](#)

1st March - [Tropics Bound: Salt, Sweat, and Gold \(/schools/edacs/departments/shakespeare/events/2012/james-dean.aspx\)](#)

28th February - [Local Grammar - A Swiss Army Knife? \(/schools/edacs/departments/english/events/2012/oliver-mason.aspx\)](#)

27th February - [Grand Strategy for an Era of Decline? The American Foreign Policy Debate in 2012 \(/research/activity/acs/events/2012/adam-quinn.aspx\)](#)

27th February - [Military Men of Feeling: Masculinity, Emotion and Tactility in the Crimea \(/schools/edacs/departments/english/events/2012/holly-furneaux.aspx\)](#)

23rd February - [Imagination and the Style of Limning in The Sonnets \(/schools/edacs/departments/shakespeare/events/2012/goran-stanivukovic.aspx\)](#)

21st February - [Semantic Sequences in Humanities Writing \(/schools/edacs/departments/english/events/2012/nicholas-groom.aspx\)](#)

20th February - [Buried in the Archives: Recovering British Literary Annuals from an 'Unbawdy & Unmasculine Age' \(/schools/edacs/departments/english/events/2012/katherine-harris.aspx\)](#)

20th February - [The Double and David Cronenberg \(/research/activity/acs/events/2012/christine-ramsay.aspx\)](#)

20th February - [Word-Power: Talking Against Death in the Arabian Nights \(/schools/edacs/departments/english/events/2012/marina-warner.aspx\)](#)

11th February - [Rosencratz and Guildenstern \(/schools/edacs/departments/shakespeare/events/2012/rosencratz.aspx\)](#)

9th February - [Open afternoon for prospective students \(/schools/edacs/departments/shakespeare/events/2012/open-afternoon-feb.aspx\)](#)

9th February - [Emergence in Ardenspace: System and Exile in Shakespeare Pedagogy \(/schools/edacs/departments/shakespeare/events/2012/liam-semmler.aspx\)](#)

9th-11th February - [Dostoyevsky's Heroines \(/schools/edacs/departments/drama/events/2012/dostoyevskys-heroines.aspx\)](#)

6th February - [Quilt Making for Beginners \(/schools/edacs/departments/english/events/2012/nicholas-royle.aspx\)](#)

6th February - [A Bit of a Love-Hate Relationship: The Role of English in Quebec Today \(/research/activity/acs/events/2012/ruth-kircher.aspx\)](#)

2nd February - [Big Dig: the Poetics of Seventeenth-Century Drainage \(/schools/edacs/departments/shakespeare/events/2012/claire-preston.aspx\)](#)

1st February - [Birmingham Visiting Writers' Programme \(/schools/edacs/departments/english/events/2012/stewart-harcourt.aspx\)](#)

31st January - [Collocation - past, present and yet to come \(/schools/edacs/departments/english/events/2012/geoff-barnbrook.aspx\)](#)

30th January - [Narratives of Intervention: Framing Covert Action and the CIA \(/research/activity/acs/events/2012/kaeten-mistry.aspx\)](#)

26th January - [Beginning to spell: Sidney's Astrophil and Stella and the Crux of Protestant Poetics \(/schools/edacs/departments/shakespeare/events/2012/tobias-doring.aspx\)](#)

24th January - [A Corpus of Idiolects? Developing historical sociolinguistic and stylistic corpora \(/schools/edacs/departments/english/events/2012/mel-evans.aspx\)](#)

23rd January - [Fashioning Michael Field: Michael Field and Late Victorian Dress Culture \(/schools/edacs/departments/english/events/2012/sarah-parker.aspx\)](#)

19th January - [The Stratford-Munich Accord 'Shakespeare and Germany: a round table' \(/schools/edacs/departments/shakespeare/events/2012/stratford-munich.aspx\)](#)

17th January - [English in Montreal: love it, hate it, can't live without it? \(/schools/edacs/departments/english/events/2012/ruth-kircher.aspx\)](#)

12th January - [Conversion in 'A Midsummer Night's Dream' \(/schools/edacs/departments/shakespeare/events/2012/alison-shell.aspx\)](#)

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12th December - [Corpora and language teaching \(/facilities/care/events/2011/christmas-symposium.aspx\)](#)

6th December - [Learning to read in a digital age: a multimodal perspective on early literacy \(/schools/edacs/departments/english/events/2011/rosie-flewitt.aspx\)](#)

1st-3rd December - [East Lynne \(/schools/edacs/departments/drama/events/2011/east-lynne.aspx\)](#)

1st-3rd December - [East Lynne \(/schools/gees/news/2011/east-lynne.aspx\)](#)

29th November - [Picture this: narrative and conceptual interpretation in visual discourse \(/schools/edacs/departments/english/events/2011/carol-marley.aspx\)](#)

28th November - [The "Data deluge" and the Megamanuscript: Implications of the Vernon Manuscript Project \(/schools/edacs/departments/english/events/2011/wendy-scace.aspx\)](#)

22nd November - [What is multimodal discourse analysis? \(/schools/edacs/departments/english/events/2011/gunther-kress.aspx\)](#)

15th November - [Multi-modal genre analysis \(/schools/edacs/departments/english/events/2011/nicholas-groom.aspx\)](#)

14th November - [Milton's Engagement with Islam \(/schools/edacs/departments/english/events/2011/islam-issa.aspx\)](#)

8th November - [Writing systems at play in online Thai-English 'interactions' \(/schools/edacs/departments/english/events/2011/caroline-tagg.aspx\)](#)

27th-29th October - [The Wicked Lady \(/schools/edacs/departments/drama/events/2011/the-wicked-lady.aspx\)](#)

17th-19th March - [The Visit \(/schools/edacs/departments/drama/events/2011/the-visit.aspx\)](#)

9th March - [Third symposium: The Making of Modernity \(/research/activity/culturalmodernity/events/2011/third-symposium.aspx\)](#)

10th-12th February - [The Red Vial \(/schools/edacs/departments/drama/events/2011/the-red-vial.aspx\)](#)

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9th-11th December - [The Hero Rises Up \(/schools/edacs/departments/drama/events/2011/hero-rises-up.aspx\)](#)

4th-6th November - [I \(for Identity\) \(/schools/edacs/departments/drama/events/2011/identity.aspx\)](#)

27th October - [Second symposium: The Making of Modernity \(/research/activity/culturalmodernity/events/2010/second-symposium.aspx\)](#)

19th May - [First symposium: The Making of Modernity \(/research/activity/culturalmodernity/events/2010/first-symposium.aspx\)](#)



