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Past events in the School of English, Drama and American & Canadian Studies

- forthcoming events (/schools/edacs/events/index.aspx)

2014

29th October - Joint seminar: Dr Adam Ledger and Dr Paul Geary (/schools/edacs/departments/drama/events/2014/ledger-geary-seminar.aspx)

28th October - Towards understanding the ecology of L2 development opportunities in teacher-led classroom discourse: the role of teachers' cognitions (/schools/edacs/departments/englishlanguage/events/2014/kubanyiova-seminar.aspx)

23rd October - Global Shakespeares as Methodology (/schools/edacs/departments/shakespeare/events/2014/ts2310.aspx)

21st October - Cognitive advantages and disadvantages of bilingualism (/schools/edacs/departments/englishlanguage/events/2014/krott-seminar.aspx)

18th October - Crossing timelines (/university/colleges/artslaw/events/bttf/2014/crossing-timelines.aspx)

18th October - Make the most of your time and stop procrastinating now (/university/colleges/artslaw/events/bttf/2014/jo-usmar.aspx)

18th October - Ben Norris, UK all-stars poetry slam champion (/university/colleges/artslaw/events/bttf/2014/ben-norris.aspx)

18th October - The Birmingham Revue of Books (/university/colleges/artslaw/events/bttf/2014/revue-of-books.aspx)

17th October - Best European Fiction 2015 / How far can we read? (/university/colleges/artslaw/events/bttf/2014/best-european-fiction.aspx)

17th October - Performance poetry workshop (/university/colleges/artslaw/events/bttf/2014/bohdan-piasecki.aspx)

17th October - Local author / local stories (/university/colleges/artslaw/events/bttf/2014/katherine-dsouza.aspx)

17th October - Self-publishing / marketing your book (/university/colleges/artslaw/events/bttf/2014/self-publishing.aspx)

17th October - The Sheriff (/university/colleges/artslaw/events/bttf/2014/simon-fairbanks.aspx)

16th October - Picturing the Ten Commandments in the Post-Reformation English Parish Church (/schools/edacs/departments/shakespeare/events/2014/ts1610.aspx)

16th October - Timeless fast foreign fiction (/university/colleges/artslaw/events/bttf/2014/translation.aspx)

16th October - Part time and published (/university/colleges/artslaw/events/bttf/2014/danann-swanton.aspx)

16th October - New voices: new creative writing (/university/colleges/artslaw/events/bttf/2014/new-voices.aspx)

15th October - The timeline of novel writing (/university/colleges/artslaw/events/bttf/2014/andrew-killeen.aspx)

15th October - Let your writing flow (/university/colleges/artslaw/events/bttf/2014/let-your-writing-flow.aspx)

15th October - Shakespeare on the road (/university/colleges/artslaw/events/bttf/2014/shakespeare-on-the--road.aspx)

15th October - How to write a novel very quickly (/university/colleges/artslaw/events/bttf/2014/jan-watts.aspx)

15th October - Adventures with time in fantasy, folktales and fairytales (/university/colleges/artslaw/events/bttf/2014/philippa-semper.aspx)

15th October - Phenomenal women (/university/colleges/artslaw/events/bttf/2014/phenomenal-women.aspx)

14th October - Shakespeare Unbard (/university/colleges/artslaw/events/bttf/2014/shakespeare-unbard.aspx)

14th October - Online semantic processing of metonymy and polysemy (/schools/edacs/departments/englishlanguage/events/2014/frisson-seminar.aspx)

14th October - Shakespeare and the idea of national theatre (/university/colleges/artslaw/events/bttf/2014/michael-dobson.aspx)

14th October - Tasmina Perry (/university/colleges/artslaw/events/bttf/2014/tasmina-perry.aspx)

9th October - Humorous Comedy and the Melancholy Jakes (/schools/edacs/departments/shakespeare/events/2014/ts0910.aspx)

8th October - Distant voices, connected stories (/research/activity/bct/events/2014/distant-voices-connected-stories.aspx)

7th October - Linguistic markers of Tweets, and giving unions a voice (/schools/edacs/departments/englishlanguage/events/2014/houghton-seminar.aspx)

2nd October - Shakespearean comedy and the boundaries of Europe (/schools/edacs/departments/shakespeare/events/2014/ts0210.aspx)

17th September - 'Goblin's market: commemoration, anti-semitism and the invention of "global Shakespeare" in 1916 (/schools/edacs/departments/shakespeare/events/2014/ts3010.aspx)

6th August - K'antu Ensemble perform Shakespeare's Music (/schools/edacs/departments/shakespeare/events/2014/kantu-ensemble.aspx)

23rd-24th June - Objects of Modernity: A Conference (/research/activity/culturalmodernity/events/2014/objects-modernity.aspx)

20th June - Literature and Conflict: English Graduate Conference 2014 (/schools/edacs/departments/english/events/2014/graduate-conference.aspx)

19th June - Creative Minds at Birmingham: Simon Stephens (/schools/edacs/departments/fcw/events/2014/simon-stephens.aspx)

16th June - **Tadeusz Kantor's "Poor Object" as icon of truth** (/schools/edacs/departments/drama/events/2014/leach-seminar.aspx)

6th June - **Playwrights' Workshop** (/schools/edacs/departments/drama/events/2014/playwrights-workshop.aspx)

5th-7th June - **British Graduate Shakespeare Conference 2014** (/schools/edacs/departments/shakespeare/events/2014/britgrad2014.aspx)

31st May - **Digital publishing: pixels vs. paper. The Kills** (/university/colleges/artslaw/events/2014/hay-house-richard.aspx)

29th-30th May - **Independent Practical Projects** (/schools/edacs/departments/drama/events/2014/independent-practical-projects.aspx)

25th May - **'Who wants to live forever?' Mortals, immortals and the undead** (/university/colleges/artslaw/events/2014/hay-semper-philippa.aspx)

24th May - **Romeo and Juliet for the young viewer - interpretation and adaptation** (/university/colleges/artslaw/events/2014/hay-rokison-abigail.aspx)

15th May - **Creative Minds at Birmingham: Alice Oswald** (/schools/edacs/departments/fcw/events/2014/alice-oswald.aspx)

13th May - **Translation Studies Research Forum 2014 and BCT launch** (/research/activity/bct/events/2014/research-forum-2014.aspx)

8th May - **John Sinclair's idiom principle: an inspiration for learner corpus research** (/schools/edacs/departments/english/events/2014/john-sinclairs-lecture-2014.aspx)

8th-9th May - **Theatre Praxis** (/schools/edacs/departments/drama/events/2014/theatre-praxis.aspx)

28th April - **CAL interdisciplinary workshop: talking research** (/schools/calgs/events/2014/talking-research.aspx)

16th April - **Short stories in translation** (/schools/lcahm/departments/hispanic/events/2014/short-stories-translation.aspx)

10th-13th April - **BAAS conference 2014** (/research/activity/acs/events/2014/baas-2014.aspx)

27th March - **Translating the old and the new: how long does a translation last?** (/research/activity/bct/events/2014/parks-translation-profession.aspx)

27th March - **"The end of Shakespeare's verse" from an/other end: 'Trans-creating' Shakespeare in Spanish today.** (/schools/edacs/departments/shakespeare/events/2014/modenessi270314.aspx)

20th March - **Shakespeare Institute open afternoon for prospective students** (/schools/edacs/departments/shakespeare/events/2014/open-afternoon-mar.aspx)

20th March - **Shakespeare and the Countess: The Formidable Elizabeth Russell and the Blackfriars Theatre** (/schools/edacs/departments/shakespeare/events/2014/laoutaris2003.aspx)

20th March - **Shakespeare and the Countess: The Formidable Elizabeth Russell and the Blackfriars Theatre** (/schools/edacs/departments/shakespeare/events/2014/laoutaris.aspx)

20th March - **Creative Minds at Birmingham: Michael Longley [full video stream available]** (/schools/edacs/departments/fcw/events/2014/michael-longley.aspx)

20th March - **'Life and Death' and the Social Action Film** (/events/arts-and-science/arts-and-science-2014/Screenings2014/Life-and-Death-and-the-Social-Action-Film.aspx)

20th-22nd March - **Mary Shelley** (/schools/edacs/departments/drama/events/2014/mary-shelley.aspx)

19th March - **Representing Animals in Scientific Journals: A Corpus Linguistic Approach** (/events/arts-and-science/arts-and-science-2014/Talks2014/Representing-Animals-in-Scientific-Journals-A-Corpus-Linguistic-Approach-.aspx)

19th March - **In our digital age, what value do books have?** (/events/arts-and-science/arts-and-science-2014/Talks2014/In-our-digital-age,-what-value-do-books-have.aspx)

19th March - **Title to be confirmed** (/research/activity/crems/events/2014/gabriel-heaton.aspx)

19th March - **Mad(e) in Hades** (/events/arts-and-science/arts-and-science-2014/Performances2014/Made-in-Hades.aspx)

18th March - **Life and Death in Chekhov (event cancelled)** (/events/arts-and-science/arts-and-science-2014/conversation-pieces-2014/Life-and-Death-in-Chekhov.aspx)

18th March - **Shakespeare's Global Communities: Shakespeare, Cultural Value and the Olympic World Shakespeare Festival** (/schools/edacs/departments/shakespeare/events/2014/shakespeares-global-communities.aspx)

18th March - **MA Film and Television Documentary Screenings** (/events/arts-and-science/arts-and-science-2014/Screenings2014/MA-Film-and-Television-Documentary-Screenings.aspx)

13th March - **Laokoon, Dante, Shakespeare: a German view around 1800** (/schools/edacs/departments/shakespeare/events/2014/paulin3103.aspx)

13th March - **Laokoon, Dante, Shakespeare: a German view around 1800** (/schools/edacs/departments/shakespeare/events/2014/paulin1303.aspx)

13th March - **An introduction to the Institute of Translation & Interpreting** (/research/activity/bct/events/2014/ewens-translation-profession.aspx)

6th March - **Walking in a Windsor Wonderland: a few ramshackle reflections on directing Shakespeare's greatest comedy** (/schools/edacs/departments/shakespeare/events/2014/breen0603.aspx)

5th March - **'Begun at Westminster and ended at Wirksworth' : hearing sermons in town and country in the 1640s** (/research/activity/crems/events/2014/ann-hughes.aspx)

26th February - **Creative Minds at Birmingham: Kathleen Jamie** (/schools/edacs/departments/fcw/events/2014/kathleen-jamie.aspx)

19th February - **Commemoration & conflict workshop - 'challenges for HE practitioners in history, area studies & philosophical and religious studies** (/schools/historycultures/departments/history/events/2014/conflict-workshop.aspx)

19th February - **Taster day for MA Film and Television: Research and Production** (/research/activity/acs/events/2014/ftvopenday.aspx)

19th February - **College of Arts and Law Postgraduate Study Events (/schools/calgs/events/2014/study-events.aspx)**

19th February - **Introduction to postgraduate study in the School of English, Drama and American and Canadian Studies (/schools/edacs/events/2014/introduction-postgraduate-study.aspx)**

13th February - **Peculiar houses: the newness of early modern playhouses (/schools/edacs/departments/shakespeare/events/2014/kessen1302.aspx)**

13th-15th February - **Trust Not Your Daughters' Minds (/schools/edacs/departments/drama/events/2014/trust-not-your-daughters-minds.aspx)**

6th February - **Henry V after the War on Terror: Event Television, the Soldierly Body as Spectacle and the Uncertain Politics of Memorialisation (/schools/edacs/departments/shakespeare/events/2014/wray611.aspx)**

3rd February - **The Winter We Danced: The Idle No More Movement and the Future of Canada (/research/activity/acs/events/2014/winter-we-danced.aspx)**

30th January - **The Sensory Body in Shakespeare's Theatres (/schools/edacs/departments/shakespeare/events/2014/cooper301.aspx)**

29th January - **Rochester at Rhyme (/research/activity/crems/events/2014/tom-lockwood.aspx)**

27th January - **Freetown! Shakespeare and Social Flourishing (/schools/edacs/departments/shakespeare/events/2014/ewan-inaugural.aspx)**

23rd January - **Shakespeare's Persia (/schools/edacs/departments/shakespeare/events/2014/grogan2301.aspx)**

22nd January - **Simon Harper: Freelance PR in Arts (/schools/calgs/events/2014/simon-harper.aspx)**

16th January - **Shakespeare Institute open afternoon for prospective students (/schools/edacs/departments/shakespeare/events/2014/open-afternoon.aspx)**

16th January - **'"Grief best is pleased with grief's society": Shakespeare and Early Modern Sympathy' (/schools/edacs/departments/shakespeare/events/2014/meek161.aspx)**

15th January - **"How happy's the state where no discords are breeding": Harmony and the Politopop of later seventeenth-century England (/research/activity/crems/events/2014/angela-mcshane.aspx)**

2013

13th December - **#DearShakespeare (/schools/edacs/departments/shakespeare/events/2013/dearshakespeare.aspx)**

9th December - **Birmingham Eighteenth-Century Centre: three new books in English Literature (/schools/edacs/departments/english/events/2013/rumbold-mitchell-wright-seminar.aspx)**

7th December - **Workshop: perfecting your PhD application (/schools/calgs/events/2013/perfecting-phd-application.aspx)**

5th December - **Three strategies for success (/research/activity/bct/events/2013/baldus-translation-profession.aspx)**

5th December - **Scholarship and Creativity: Adapting and Unadapting Shakespeare and Fletcher's Cardenio (/schools/edacs/departments/shakespeare/events/2013/taylor512.aspx)**

5th-7th December - **Kindertransport (/schools/edacs/departments/drama/events/2013/kindertransport.aspx)**

4th December - **Pipelines and Protest in British Columbia: Aboriginal title, Wild Salmon, Jobs and Climate Change (/research/activity/acs/events/2013/paul-bowles.aspx)**

3rd December - **Drivers of change: investigating routine and emergence in newswriting (/schools/edacs/departments/english/events/2013/perrin-language-seminar.aspx)**

28th November - **Archives and Anecdotes (/schools/edacs/departments/shakespeare/events/2013/menzer2811.aspx)**

28th November - **What's the future for publishing literary translations? (/research/activity/bct/events/2013/boutle-translation-profession.aspx)**

27th November - **David Chariandy (/research/activity/acs/events/2013/david-chariandy.aspx)**

26th November - **The first Queen in Scots? Margaret Tudor and English at the turn of the century (/schools/edacs/departments/english/events/2013/williams-language-seminar.aspx)**

25th November - **"Suffering is permanent": Wordsworth, Despondency and the poetry of irredeemable loss (/schools/edacs/departments/english/events/2013/bennett-literature-seminar.aspx)**

21st November - **Where to find lost plays (/schools/edacs/departments/shakespeare/events/2013/wiggins2111.aspx)**

21st November - **Creative Minds at Birmingham - Bernard MacLaverty (/events/lectures/creative-minds-at-birmingham---bernard-maclaverty.aspx)**

21st November - **'Creative Minds at Birmingham' - Bernard MacLaverty [video stream available] (/schools/edacs/departments/english/events/2013/bernard-maclaverty.aspx)**

18th November - **What happens when it rains: Virginia Woolf and the weather (/schools/edacs/departments/english/events/2013/harris-literature-seminar.aspx)**

14th November - **Succeeding as a freelance translator (/research/activity/bct/events/2013/charlston-translation-profession.aspx)**

14th November - **Charles Mathews and his Gallery of British Theatrical Celebrity (/schools/edacs/departments/shakespeare/events/2013/risdell1411.aspx)**

12th November - **Popular science across cultures: cultural identities in image and text (/schools/edacs/departments/english/events/2013/malamatidou-language-seminar.aspx)**

11th November - **Scholarly editing in a digital age (/schools/edacs/departments/english/events/2013/bree-literature-seminar.aspx)**

9th November - **Science and technology in 1890** (/schools/edacs/departments/english/events/2013/science-technology-1890.aspx)

31st October - **Shakespeare's Sonnets and the Claustrophobic Reader** (/schools/edacs/departments/shakespeare/events/2013/kingsley-smith3110.aspx)

31st October-2nd November - **Be My Baby** (/schools/edacs/departments/drama/events/2013/be-my-baby.aspx)

29th October - **Robin Hobb** (/university/colleges/artslaw/events/bttf/bttf-2013/robin-hobb.aspx)

29th October - **After Such Kindness: Gaynor Arnold** (/university/colleges/artslaw/events/bttf/bttf-2013/gaynor-arnold.aspx)

29th October - **Why we need a sociolinguistics of writing and why sociolinguistics needs to re-think 'writing'** (/schools/edacs/departments/english/events/2013/lillis-language-seminar.aspx)

29th October - **The Sceptre Press** (/university/colleges/artslaw/events/bttf/bttf-2013/martin-killeen.aspx)

29th October - **Book Quiz** (/university/colleges/artslaw/events/bttf/bttf-2013/grab-book-quiz.aspx)

28th October - **Teaching Shakespeare and the Big Stuff [video stream available]** (/university/colleges/artslaw/events/bttf/bttf-2013/ewan-fernie.aspx)

28th October - **Research in literature** (/schools/edacs/departments/english/events/2013/rumbold-discussion-seminar.aspx)

28th October - **The Blank Screen: Productivity for Creative Writers** (/university/colleges/artslaw/events/bttf/bttf-2013/blank-screen.aspx)

28th October - **Citizen Reader [video stream available]** (/university/colleges/artslaw/events/bttf/bttf-2013/danielle-fuller.aspx)

28th October - **Phenomenal Women** (/university/colleges/artslaw/events/bttf/bttf-2013/jan-watts.aspx)

27th October - **So, You Want to Write a Novel?** (/university/colleges/artslaw/events/bttf/bttf-2013/andrew-killeen-workshop.aspx)

27th October - **UniSlam!** (/university/colleges/artslaw/events/bttf/bttf-2013/unislam.aspx)

27th October - **Wilkie Collins and Charles Dickens, 'The Lighthouse': A dramatic situation never before exploited** (/university/colleges/artslaw/events/bttf/bttf-2013/caroline-radcliffe.aspx)

27th October - **"Why do you dress me/ In borrowed Robes?" Shakespearean costume workshop** (/university/colleges/artslaw/events/bttf/bttf-2013/foolish-wits.aspx)

27th October - **The birth of Tania Carver and other pseudonyms** (/university/colleges/artslaw/events/bttf/bttf-2013/martyn-waites.aspx)

27th October - **The story of letter writing** (/university/colleges/artslaw/events/bttf/bttf-2013/simon-garfield.aspx)

26th October - **Being a Cosmo columnist and other stories [video stream available]** (/university/colleges/artslaw/events/bttf/bttf-2013/jo-usmar.aspx)

25th October - **Books without Borders: A celebration of literature in translation** (/university/colleges/artslaw/events/bttf/bttf-2013/clare-morrall.aspx)

25th October - **The Evolution of the Campus Novel** (/university/colleges/artslaw/events/bttf/bttf-2013/david-lodge.aspx)

25th October - **The Kills [video stream available]** (/university/colleges/artslaw/events/bttf/bttf-2013/richard-house.aspx)

24th October - **Books: read it and die!** (/university/colleges/artslaw/events/bttf/bttf-2013/charlie-hill.aspx)

24th October - **A Broken Coriolanus** (/schools/edacs/departments/shakespeare/events/2013/holderness2410.aspx)

24th October - **Written Off** (/university/colleges/artslaw/events/bttf/bttf-2013/chris-collett.aspx)

24th October - **The Library: a World History** (/university/colleges/artslaw/events/bttf/bttf-2013/james-campbell.aspx)

24th October - **'Creative Minds at Birmingham' - Jamie McKendrick [video stream available]** (/schools/edacs/departments/english/events/2013/jamie-mckendrick.aspx)

24th-29th October - **Book to the Future** (/university/colleges/artslaw/events/2013/book-to-the-future.aspx)

22nd October - **Counter narratives and controversial crimes: a cross-cultural comparison of revisions to the Wikipedia article, "The Murder of Meredith Kercher"** (/schools/edacs/departments/english/events/2013/page-language-seminar.aspx)

21st October - **Printing Swift's hoaxes and parodies** (/schools/edacs/departments/english/events/2013/rumbold-literature-seminar.aspx)

17th October - **The End of Shakespeare's Verse?** (/schools/edacs/departments/shakespeare/events/2013/globe-1710.aspx)

14th October - **"All the Formative Forces": Guy Butler and the emergence of a South African poetics** (/schools/edacs/departments/english/events/2013/zimbler-literature-seminar.aspx)

10th October - **The Stage History of Cymbeline** (/schools/edacs/departments/shakespeare/events/2013/egan-1010.aspx)

7th October - **Poetic gems: metaphors of genius in Victorian poetry** (/schools/edacs/departments/english/events/2013/dawson-literature-seminar.aspx)

3rd October - **Asia, Text, Performance 1692-2013** (/schools/edacs/departments/shakespeare/events/2013/dobson310.aspx)

27th June - **in:flux 1845-1945: A Century in Motion** (/research/activity/culturalmodernity/events/2013/influx.aspx)

22nd June - **Undergraduate open day** (/university/colleges/artslaw/events/2013/ug-open-day-22-june.aspx)

21st June - **Undergraduate open day** (/university/colleges/artslaw/events/2013/ug-open-day-21-june.aspx)

20th June - **Undergraduate open day** (/university/colleges/artslaw/events/2013/ug-open-day.aspx)

12th June - **'Caught in the Act: or, Practising Theatre History'** (/schools/edacs/departments/drama/events/2013/gilli-bush-bailey.aspx)

6th-8th June - **Fifteenth Annual British Graduate Shakespeare Conference** (/schools/edacs/departments/shakespeare/events/2013/britgrad-2013.aspx)

1st June - **Citizen Reader** (/university/colleges/artslaw/events/2013/hay-danielle-fuller.aspx)

1st June - **Playwrights' Workshop** (/schools/edacs/departments/drama/events/2013/playwrights-workshop-old-joint.aspx)

31st May - **Playwrights' Workshop** (/schools/edacs/departments/drama/events/2013/playwrights-workshop.aspx)

28th May - **Teaching Shakespeare and the Big Stuff** (/university/colleges/artslaw/events/2013/hay-ewan-fernie.aspx)

28th May - **Translation Studies Research Forum** (/schools/edacs/departments/english/events/2013/translation-studies-research-forum.aspx)

23rd-24th May - **Independent Practical Projects** (/schools/edacs/departments/drama/events/2013/independent-practicals.aspx)

21st May - **Subtitling The Wire: the impact of hearing-impaired subtitles on characterisation** (/schools/edacs/departments/english/events/2013/dan-mcintyre.aspx)

10th May - **Reanimating Playbooks** (/schools/edacs/departments/shakespeare/events/2013/reanimating-playbooks.aspx)

9th May - **Between Theatre Histories and Performance Events** (/schools/edacs/departments/drama/events/2013/erika-fischer-lichte.aspx)

9th May - **Primed for Violence? A corpus analysis of jihadist discourse** (/schools/edacs/departments/english/events/2013/tony-mcenery.aspx)

2nd May - **Theatre Praxis** (/schools/edacs/departments/drama/events/2013/theatre-praxis.aspx)

1st May - **MA presentations** (/research/activity/culturalmodernity/events/2013/ma-presentations.aspx)

25th April - **Staging Political Scandals: Two Brazilian Adaptations of William Shakespeare's Richard III** (/schools/edacs/departments/shakespeare/events/2013/jose-oshea.aspx)

24th April - **Redcrosse, the secular and the sacred: an evening of performance and presentations on St George and the modern meaning of Englishness** (/schools/edacs/departments/shakespeare/events/2013/redcrosse-englishness.aspx)

19th April - **An Artistic Director Prepares** (/schools/edacs/departments/shakespeare/events/2013/dodson-doran-conversation.aspx)

21st March - **Time and The Tempest** (/schools/edacs/departments/shakespeare/events/2013/kathleen-mcluskie.aspx)

20th March - **Introducing our postgraduate courses in Shakespeare and Creativity** (/schools/edacs/departments/shakespeare/events/2013/new-programmes.aspx)

20th March - **'The Matter of Mood in Lewis Klahr's "Engram Sepals (Melodramas 1994-2000)"'** (/research/activity/acs/events/2013/michele-pierson.aspx)

20th March - **10 x 10: The Journey Home, at the Old Joint Stock Pub Theatre** (/schools/edacs/departments/drama/events/2013/10-x-10-the-journey-home-old-joint-stock-pub.aspx)

19th March - **10 x 10 The Journey Home** (/schools/edacs/departments/drama/events/2013/10-x-10-The-Journey-Home.aspx)

14th March - **Open afternoon for prospective students** (/schools/edacs/departments/shakespeare/events/2013/open-afternoon-march-2013.aspx)

14th March - **Hamlet in the Cold War: Zbigniew Herbert's 'Elegy of Fortinbras' and its Contexts** (/schools/edacs/departments/shakespeare/events/2013/neil-corcoran.aspx)

14th-16th March - **The House of Bernarda Alba** (/schools/edacs/departments/drama/events/2013/house-of-bernada-alba.aspx)

12th March - **Special Lecture (supported by Sir Barry Jackson Trust)** (/schools/edacs/departments/drama/events/2013/steve-waters.aspx)

12th March - **Noticing and not noticing what's in a text: attention, depth of processing and text interpretation** (/schools/edacs/departments/english/events/2013/catherine-emmott.aspx)

7th March - **'What's so funny 'bout campus Shakespeare?'** (/schools/edacs/departments/shakespeare/events/2013/andrew-hartley.aspx)

6th March - **'Coloured Sound: Timbre, Race and Recording in American Music'** (/research/activity/acs/events/2013/graham-taylor.aspx)

5th March - **Second Stanley Wells Lecture** (/schools/edacs/departments/shakespeare/events/2013/nicholas-hytner.aspx)

5th March - **Assessing the usability of raw machine translation output via eye tracking** (/schools/edacs/departments/english/events/2013/sharon-obrien.aspx)

28th February - **Staging Shakespeare's Books: Intermedial Dramaturgy in 21st Century European Performance** (/schools/edacs/departments/shakespeare/events/2013/aneta-mancewicz.aspx)

27th February - **'Surf Tourism and the Imperial Encounter.'** (/research/activity/acs/events/2013/scott-ladermann.aspx)

26th February - **The influence of age and aptitude on the development of a native-like second language lexicon** (/schools/edacs/departments/english/events/2013/pauline-foster.aspx)

21st February - **Sam Wanamaker** (/schools/edacs/departments/shakespeare/events/2013/prescott-paul.aspx)

20th February - **'"The Mississippi was a virgin field": Mark Twain and the rediscovery of the river, 1865-1875'** (/research/activity/acs/events/2013/thomas-smith.aspx)

19th February - **"Boring, pompous and arrogant" or "funny, interesting, and HOT!" What university students really think of their professors!** (/schools/edacs/departments/english/events/2013/neil-millar.aspx)

9th February - **Unlocking the Private Library** (/schools/edacs/departments/english/events/2013/unlocking-the-private-library.aspx)

7th February - **"Olympic Performance in the Year of Shakespeare' and 'Actors and Academics: Ways of Seeing the Artefact' (/schools/edacs/departments/shakespeare/events/2013/erin-sullivan-david-hopes.aspx)**

7th-9th February - **Shoot/Get Treasure/Repeat (/schools/edacs/departments/drama/events/2013/shoot-get-treasure-repeat.aspx)**

6th February - **'Connecting Viewers with Content: the promotional screen industries in the digital era' (/research/activity/acs/events/2013/paul-grainge.aspx)**

5th February - **Changing the bases for academic word lists: the Vocabulary for Academic Lecture Listening word list (/schools/edacs/departments/english/events/2013/paul-thompson.aspx)**

31st January - **Shakespearean Verse Speaking (/schools/edacs/departments/shakespeare/events/2013/abigail-rokison.aspx)**

29th January - **The impact of textual enhancement on EFL learners' grammatical development of expression of future plans and intentions (/schools/edacs/departments/english/events/2013/judit-kormos.aspx)**

29th January - **Birmingham Visiting Writers' Programme Lecture 2013 (/schools/edacs/departments/english/events/2013/simon-armitage.aspx)**

24th January - **Open afternoon for prospective students (/schools/edacs/departments/shakespeare/events/2013/open-afternoon-jan-2013.aspx)**

24th January - **Gregory Doran (Artistic Director, Royal Shakespeare Company) (/schools/edacs/departments/shakespeare/events/2013/gregory-doran.aspx)**

23rd January - **Shakespeare's Persia (/schools/edacs/departments/shakespeare/events/2014/grogan2311.aspx)**

23rd January - **'Icons and Outtakes in Respite (2007) and A Film Unfinished (2010)' (/research/activity/acs/events/2013/libby-saxton.aspx)**

22nd January - **Probing probabilistic grammars in diachrony (/schools/edacs/departments/english/events/2013/benedikt-szmrecsanyi.aspx)**

17th January - **Lettered Men and Spineless Women: The Gendering of Early Modern Stoicism (/schools/edacs/departments/shakespeare/events/2013/gillian-wright.aspx)**

16th January - **Online chat: College of Arts and Law Scholarships 2013 (/schools/calgs/events/2013/Online-chat-scholarships-in-the-College-of-Arts-and-Law-2013.aspx)**

15th January - **Verb patterns in English for Academic Purposes: Towards a Corpus Pattern Analysis (/schools/edacs/departments/english/events/2013/natassia-schutz.aspx)**

15th January - **Seventh symposium: Making of Modernity (/research/activity/culturalmodernity/events/2013/seventh-symposium.aspx)**

14th January - **'After Katrina: Race, Transnationalism, and the End of the American Century' (/research/activity/acs/events/2013/anna-hartnell.aspx)**

10th January - **The Chronology of Christopher Marlowe (/schools/edacs/departments/shakespeare/events/2013/martin-wiggins.aspx)**

2012

6th December - **Sixth symposium: Making of Modernity (/research/activity/culturalmodernity/events/2012/sixth-symposium.aspx)**

5th December - **Black Histories, White Audiences: The Federal Theatre Project's Living Newspaper (/research/activity/acs/events/2012/kate-dossett-seminar.aspx)**

5th December - **College of Arts and Law Scholarships 2013 (/schools/calgs/events/2012/scholarships-event-dec2012.aspx)**

29th November - **Shakespeare's Magic Books and the East African Explorers (/schools/edacs/departments/shakespeare/events/2012/edward-wilson-lee.aspx)**

29th November-1st December - **Little Eyolf (/schools/edacs/departments/drama/events/2012/little-eyolf.aspx)**

28th November - **The Function and Viability of Regional Cinemas: Naples, a Case Study (/research/activity/acs/events/2012/alex-marlow-mann-seminar.aspx)**

27th November - **English Language Research Seminar (/schools/edacs/departments/english/events/2012/paul-dowling-seminar.aspx)**

26th November - **Impertinent, clowdy, and darksome speech, or how to do things with words in seventeenth-century natural philosophy (/schools/edacs/departments/english/events/2012/claire-preston-seminar.aspx)**

22nd November - **Food and Identity in Shakespeare: The Inflections of Nationality, Gender, Rank and Age (/schools/edacs/departments/shakespeare/events/2012/joan-fitzpatrick.aspx)**

20th November - **Taking corpus-assisted discourse analysis beyond our discipline (/schools/edacs/departments/english/events/2012/alison-sealey-seminar.aspx)**

17th November - **Redcrosse (/schools/edacs/departments/shakespeare/events/2012/redcrosse.aspx)**

15th November - **Ruling the Court in Shakespeare's Late Tragedies (/schools/edacs/departments/shakespeare/events/2012/alisa-manninen.aspx)**

13th November - **The social relations of 'participatory governance': a corpus-based critical discourse analysis of UK education policy (/schools/edacs/departments/english/events/2012/jane-mulderrig-seminar.aspx)**

12th November - **1939 Revisited (/schools/edacs/departments/english/events/2012/steve-ellis-seminar.aspx)**

8th November - **'When all the breathers of this world are dead': Posthumous Perspectives in Shakespeare (/schools/edacs/departments/shakespeare/events/2012/kiernan-ryan.aspx)**

7th November - **The Future of Fatherhood in 1990s' Hollywood (/research/activity/acs/events/2012/katie-bartnett-seminar.aspx)**

6th November - **Signs of the Times: A Discourse Perspective on Public Signage, Urban Space and the Law (/schools/edacs/departments/english/events/2012/gerlinde-mautner.aspx)**

30th October - **Coffee Morning (/facilities/care/events/2012/coffee-morning.aspx)**

25th October - **Disintegration, 1924** (/schools/edacs/departments/shakespeare/events/2012/john-jowett.aspx)

25th-27th October - **'Pornography' by Simon Stephens** (/schools/edacs/departments/drama/events/2012/pornography.aspx)

24th October - **A Call for U.S. Leadership: Congressional Activism on Human Rights** (/research/activity/acs/events/2012/sarah-snyder-seminar.aspx)

23rd October - **Spoken discourse in the international construction industry** (/schools/edacs/departments/english/events/2012/michael-handford-seminar.aspx)

18th October - **Demonic Macbeth and the Way We Live Now** (/schools/edacs/departments/shakespeare/events/2012/ewan-fernie.aspx)

17th October - **The 2012 US Presidential Election: Who is going to win and why. What will it mean for the next 4 Years?** (/research/activity/acs/events/2012/scott-lucas-seminar.aspx)

16th October - **English Language Research Seminar** (/schools/edacs/departments/english/events/2012/bob-holland-seminar.aspx)

15th October - **The Fearfulness of Forgiveness in Christina Rossetti's Later Life: A Double Sonnet of Sonnets and John Donne's Holy Sonnets?** (/schools/edacs/departments/english/events/2012/elizabeth-ludlow-seminar.aspx)

11th October - **The Adventures of Sir Thomas Browne** (/schools/edacs/departments/shakespeare/events/2012/reid-barbour.aspx)

9th October - **Community and audience on Facebook** (/schools/edacs/departments/english/events/2012/caroline-tagg-seminar.aspx)

8th October - **Ezra Pound Goes to Venice: Modernism, Fascism, Tourism** (/schools/edacs/departments/english/events/2012/david-barnes-seminar.aspx)

4th October - **'In their Tables': Hamlet Q1 and its Audience** (/schools/edacs/departments/shakespeare/events/2012/tiffany-stern.aspx)

2nd October - **Corpus perspectives on turn-taking in university seminars** (/schools/edacs/departments/english/events/2012/nicholas-groom-lang-seminar.aspx)

1st October - **Where Do I Go From Here: Women's Poetry and its Aftermath** (/schools/edacs/departments/english/events/2012/gillian-wright-seminar.aspx)

27th September - **A boy from Stratford, 1769-1916** (/schools/edacs/departments/shakespeare/events/2012/michael-dobson.aspx)

11th-15th June - **Postgraduate production** (/schools/edacs/departments/drama/events/2012/postgraduate-production.aspx)

10th June - **Cider** (/schools/edacs/departments/english/events/2012/hay-preston.aspx)

7th June - **Shakespeare 2: Tragedy** (/schools/edacs/departments/shakespeare/events/2012/hay-dobson.aspx)

6th June - **The Vernon Manuscript - An e-Reader on Parchment** (/schools/edacs/departments/english/events/2012/hay-scase.aspx)

1st June - **Playwrights' workshop** (/schools/edacs/departments/drama/events/2012/playwrights-workshop.aspx)

31st May - **Profiling Shakespeare's Publishers, 1593-1622** (/schools/edacs/departments/shakespeare/events/2012/lukas-erne.aspx)

24th-25th May - **Independent Practical Projects** (/schools/edacs/departments/drama/events/2012/independent-practical-projects.aspx)

24th-26th May - **5x5 at the MAC** (/schools/edacs/departments/drama/events/2012/capital-plays.aspx)

15th May - **Discovering the Vernon Manuscript: Secrets of a Literary Hoard Revealed** (/schools/edacs/departments/english/events/2012/discovering-vernon.aspx)

14th May - **William Barnes "Dialect Poems"** (/schools/edacs/departments/english/events/2012/thomas-burton.aspx)

9th May - **Sinclair Lecture 2012: Professor Ruth Wodak** (/schools/edacs/departments/english/events/2012/sinclair-lecture.aspx)

9th May - **An evening with Owen Jones** (/schools/edacs/departments/english/events/2012/owen-jones.aspx)

27th April - **How a novel evolves, and other stories** (/schools/edacs/departments/drama/events/2012/emma-darwin.aspx)

19th-20th April - **Politics, performance and popular culture in nineteenth century Britain** (/schools/edacs/departments/drama/events/2012/politics-performance-popular.aspx)

22nd March - **The Renaissance sublime** (/schools/edacs/departments/shakespeare/events/2012/katherine-craik.aspx)

22nd March - **Dennis Nurkse** (/schools/edacs/departments/english/events/2012/dennis-nurkse.aspx)

21st March - **Fourth symposium: The Making of Modernity** (/research/activity/culturalmodernity/events/2012/the-making-of-modernity.aspx)

21st March - **Fourth symposium: Making of Modernity** (/research/activity/culturalmodernity/events/2012/fourth-symposium.aspx)

20th March - **Formulaic language in Alzheimer's Disease: patterns and implications for quality of life** (/schools/edacs/departments/english/events/2012/alison-wray.aspx)

19th March - **African-American painting and/or music** (/research/activity/acs/events/2012/graham-taylor.aspx)

15th March - **Open afternoon for prospective students** (/schools/edacs/departments/shakespeare/events/2012/open-afternoon-march.aspx)

15th March - **The History of 'Etc'** (/schools/edacs/departments/shakespeare/events/2012/laurie-maguire.aspx)

15th-17th March - **Playhouse Creatures** (/schools/edacs/departments/drama/events/2012/playhouse-creatures.aspx)

14th-17th March - **Essential Statistics for Corpus Linguistics with R** (/research/activity/corpus/events/R-workshop.aspx)

13th March - **Formulaic language and English for Academic Purposes** (/schools/edacs/departments/english/events/2012/philip-durrant.aspx)

12th March - **The Literary Hand** (/schools/edacs/departments/english/events/2012/rex-ferguson.aspx)

12th March - **Muslim Youth in Canada: The Rise of Religious Identities** (/research/activity/acs/events/2012/nabila-munawar.aspx)

8th March - **Monstrous To Our Human Reason: Minding the gap in 'The Winter's Tale'** (/schools/edacs/departments/shakespeare/events/2012/richard-wilson.aspx)

6th March - **Corpus Pattern Analysis: Phraseological Norms and Linguistic Creativity** (/schools/edacs/departments/english/events/2012/patrick-hanks.aspx)

5th March - **'Shakespeare in pieces: quotation and the creation of literary value** (/schools/edacs/departments/english/events/2012/kate-rumbold.aspx)

5th March - **American poetics and the ethics of close reading** (/research/activity/acs/events/2012/nick-selby.aspx)

1st March - **Tropics Bound: Salt, Sweat, and Gold** (/schools/edacs/departments/shakespeare/events/2012/james-dean.aspx)

28th February - **Local Grammar - A Swiss Army Knife?** (/schools/edacs/departments/english/events/2012/oliver-mason.aspx)

27th February - **Grand Strategy for an Era of Decline? The American Foreign Policy Debate in 2012** (/research/activity/acs/events/2012/adam-quinn.aspx)

27th February - **Military Men of Feeling: Masculinity, Emotion and Tactility in the Crimea** (/schools/edacs/departments/english/events/2012/holly-furneaux.aspx)

23rd February - **Imagination and the Style of Limning in The Sonnets** (/schools/edacs/departments/shakespeare/events/2012/goran-stanivukovic.aspx)

21st February - **Semantic Sequences in Humanities Writing** (/schools/edacs/departments/english/events/2012/nicholas-groom.aspx)

20th February - **Buried in the Archives: Recovering British Literary Annuals from an 'Unbawdy & Unmasculine Age'** (/schools/edacs/departments/english/events/2012/katherine-harris.aspx)

20th February - **The Double and David Cronenberg** (/research/activity/acs/events/2012/christine-ramsay.aspx)

20th February - **Word-Power: Talking Against Death in the Arabian Nights** (/schools/edacs/departments/english/events/2012/marina-warner.aspx)

11th February - **Rosencratz and Guildenstern** (/schools/edacs/departments/shakespeare/events/2012/rosencratz.aspx)

9th February - **Open afternoon for prospective students** (/schools/edacs/departments/shakespeare/events/2012/open-afternoon-feb.aspx)

9th February - **Emergence in Ardenspace: System and Exile in Shakespeare Pedagogy** (/schools/edacs/departments/shakespeare/events/2012/liam-semler.aspx)

9th-11th February - **Dostoyevsky's Heroines** (/schools/edacs/departments/drama/events/2012/dostoyevskys-heroines.aspx)

6th February - **Quilt Making for Beginners** (/schools/edacs/departments/english/events/2012/nicholas-royle.aspx)

6th February - **A Bit of a Love-Hate Relationship: The Role of English in Quebec Today** (/research/activity/acs/events/2012/ruth-kircher.aspx)

2nd February - **Big Dig: the Poetics of Seventeenth-Century Drainage** (/schools/edacs/departments/shakespeare/events/2012/claire-preston.aspx)

1st February - **Birmingham Visiting Writers' Programme** (/schools/edacs/departments/english/events/2012/stewart-harcourt.aspx)

31st January - **Collocation - past, present and yet to come** (/schools/edacs/departments/english/events/2012/geoff-barnbrook.aspx)

30th January - **Narratives of Intervention: Framing Covert Action and the CIA** (/research/activity/acs/events/2012/kaeten-mistry.aspx)

26th January - **Beginning to spell: Sidney's Astrophil and Stella and the Crux of Protestant Poetics** (/schools/edacs/departments/shakespeare/events/2012/tobias-doring.aspx)

24th January - **A Corpus of Idiolects? Developing historical sociolinguistic and stylistic corpora** (/schools/edacs/departments/english/events/2012/mel-evans.aspx)

23rd January - **Fashioning Michael Field: Michael Field and Late Victorian Dress Culture** (/schools/edacs/departments/english/events/2012/sarah-parker.aspx)

19th January - **The Stratford-Munich Accord 'Shakespeare and Germany: a round table'** (/schools/edacs/departments/shakespeare/events/2012/stratford-munich.aspx)

17th January - **English in Montreal: love it, hate it, can't live without it?** (/schools/edacs/departments/english/events/2012/ruth-kircher.aspx)

12th January - **Conversion in 'A Midsummer Night's Dream'** (/schools/edacs/departments/shakespeare/events/2012/alison-shell.aspx)

2011

12th December - **Corpora and language teaching** (/facilities/care/events/2011/christmas-symposium.aspx)

6th December - **Learning to read in a digital age: a multimodal perspective on early literacy** (/schools/edacs/departments/english/events/2011/rosie-flewitt.aspx)

1st-3rd December - **East Lynne** (/schools/edacs/departments/drama/events/2011/east-lynne.aspx)

1st-3rd December - **East Lynne** (/schools/gees/news/2011/east-lynne.aspx)

29th November - **Picture this: narrative and conceptual interpretation in visual discourse** (/schools/edacs/departments/english/events/2011/carol-marley.aspx)

28th November - **The "Data deluge" and the Megamanuscript: Implications of the Vernon Manuscript Project** (/schools/edacs/departments/english/events/2011/wendy-scase.aspx)

22nd November - **What is multimodal discourse analysis?** (/schools/edacs/departments/english/events/2011/gunther-kress.aspx)

15th November - **Multi-modal genre analysis** (/schools/edacs/departments/english/events/2011/nicholas-groom.aspx)

14th November - **Milton's Engagement with Islam** (/schools/edacs/departments/english/events/2011/islam-issa.aspx)

8th November - **Writing systems at play in online Thai-English 'interactions'** (/schools/edacs/departments/english/events/2011/caroline-tagg.aspx)

27th-29th October - **The Wicked Lady** (/schools/edacs/departments/drama/events/2011/the-wicked-lady.aspx)

17th-19th March - **The Visit** (/schools/edacs/departments/drama/events/2011/the-visit.aspx)

9th March - **Third symposium: The Making of Modernity** (/research/activity/culturalmodernity/events/2011/third-symposium.aspx)

10th-12th February - **The Red Vial** (/schools/edacs/departments/drama/events/2011/the-red-vial.aspx)

2010

9th-11th December - **The Hero Rises Up** (/schools/edacs/departments/drama/events/2011/hero-rises-up.aspx)

4th-6th November - **I (for Identity)** (/schools/edacs/departments/drama/events/2011/identity.aspx)

27th October - **Second symposium: The Making of Modernity** (/research/activity/culturalmodernity/events/2010/second-symposium.aspx)

19th May - **First symposium: The Making of Modernity** (/research/activity/culturalmodernity/events/2010/first-symposium.aspx)

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