

Events in English, Drama and American & Canadian Studies

[On the beach with The Fear: Judging a literary translation prize \(/research/activity/bct/events/2015/malt-translation-profession](/research/activity/bct/events/2015/malt-translation-profession)

29/01/2015

Dr Johanna Malt, Department of French, King's College London, delivers this 'Translation Profession' seminar.



[The accidental interpreter \(/research/activity/bct/events/2015/winch-translation-profession.aspx\)](/research/activity/bct/events/2015/winch-translation-profession.aspx)

29/01/2015

Sally Winch, Freelance Interpreter and Translator, delivers this 'Translation Profession' seminar.



[Private iteration and public life: William Dering's 1623 adaptation of Shakespeare's Henry IV \(/schools/edacs/departments/shakespeare/events/2015/ts2901.aspx\)](/schools/edacs/departments/shakespeare/events/2015/ts2901.aspx)

29/01/2015

Shakespeare Institute seminar given by Professor John Jowett (Shakespeare Institute).



[Re-enchanting modernity: The cultural networks of the Theosophical Society in Edwardian Britain \(/research/activity/culturalmodernity/events/2015/turner-seminar.aspx\)](/research/activity/culturalmodernity/events/2015/turner-seminar.aspx)

04/02/2015

Sarah Victoria Turner (Paul Mellon Centre) delivers this Centre for the Study of Cultural Modernity research seminar.



[Shakespeare's voice \(/schools/edacs/departments/shakespeare/events/2015/ts0502.aspx\)](/schools/edacs/departments/shakespeare/events/2015/ts0502.aspx)

05/02/2015

Professor David Schalkwyk (Director of Global Shakespeare – Queen Mary, University of London and University of Warwick).



[Nicholas Okes & Co.: co-operative publication and Q1 King Lear \(/schools/edacs/departments/shakespeare/events/2015/ts1200](/schools/edacs/departments/shakespeare/events/2015/ts1200)

12/02/2015

Shakespeare Institute seminar given by Jennifer Young (School of English, University of Leeds).



[Make The Dead Man Stand \(/schools/edacs/departments/drama/events/2015/make-the-dead-man-stand.aspx\)](/schools/edacs/departments/drama/events/2015/make-the-dead-man-stand.aspx)

12 - 14/02/2015

War beyond belief. Healing beyond the call. Make The Dead Man Stand is a tale of human paradox, devised from the vivid testaments of women and men who chose to heal in The Great War.



[Open day for MA Film and Television: Research and Production \(/schools/edacs/departments/fcw/events/2015/ftvopenday.aspx\)](/schools/edacs/departments/fcw/events/2015/ftvopenday.aspx)

19/02/2015

Come along to our Open Day to meet the course team and find out more about what the programme involves.



[Handling Ophelia in recent stage productions of Hamlet \(/schools/edacs/departments/shakespeare/events/2015/ts2602.aspx\)](/schools/edacs/departments/shakespeare/events/2015/ts2602.aspx)

26/02/2015

Shakespeare Institute seminar given by Nicoleta Cinpoes (University of Worcester).



[Shakespeare Institute open afternoon for prospective students \(/schools/edacs/departments/shakespeare/events/2015/open-afternoon-mar.aspx\)](/schools/edacs/departments/shakespeare/events/2015/open-afternoon-mar.aspx)



12/03/2015

The Shakespeare Institute will be hosting an open afternoon for prospective students on Thursday 12 March 2015.



[Shakespeare and Equality \(/schools/edacs/departments/shakespeare/events/2015/ts1203.aspx\)](/schools/edacs/departments/shakespeare/events/2015/ts1203.aspx)

12/03/2015

Shakespeare Institute seminar given by Dr Joseph Wallace (Department of English Literature, University of Birmingham).



[Shakespeare's Insides: A Study of the Complete Soliloquies and Asides \(/schools/edacs/departments/shakespeare/events/2015/ts1903.aspx\)](/schools/edacs/departments/shakespeare/events/2015/ts1903.aspx)

19/03/2015

Shakespeare Institute seminar given by Dr Marcus Nordland (University of Gothenburg).



[The Bitter Tears of Petra von Kant \(/schools/edacs/departments/drama/events/2015/the-bitter-tears-of-petra-von-kant.aspx\)](/schools/edacs/departments/drama/events/2015/the-bitter-tears-of-petra-von-kant.aspx)

19 - 21/03/2015

Marking the 70th anniversary of Fassbinder's birth, Little Earthquake joins forces with the University to stage the Birmingham premiere of this classic melodrama from the boozed-up bisexual bad boy of German cinema.



[Shakespeare Institute Seminar \(/schools/edacs/departments/shakespeare/events/2015/ts2603.aspx\)](/schools/edacs/departments/shakespeare/events/2015/ts2603.aspx)

26/03/2015

Shakespeare Institute seminar given by Professor Mark Knights (Department of History, University of Warwick).



[Translation talk \(/research/activity/bct/events/2014/translation-talk-conference.aspx\)](/research/activity/bct/events/2014/translation-talk-conference.aspx)

23 - 24/04/2015

A conference jointly organised by the Birmingham Centre for Translation, University of Birmingham, the School of Literatures, Languages and Cultures, University of Edinburgh, and the IMLR.



[Theatre Praxis \(/schools/edacs/departments/drama/events/2015/theatre-praxis.aspx\)](/schools/edacs/departments/drama/events/2015/theatre-praxis.aspx)

08/05/2015

Second Year Theatre Praxis Students present for examination a short piece of drama from a written text.



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