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About

Nicola Gauld is the Co-ordinator for Voices of War and Peace: the Great War and its legacy. Funded jointly by the Arts & Humanities Research Council (AHRC) and Heritage Lottery Fund (HLF), project will bring together collaborations between academics and community groups to research the ways in which the conflict has shaped the past 100 years. Nicola will be responsible for co-ordinating and delivering outreach activities, liaising with partners, managing the Centre website and using social media to increase and encourage participation.

Nicola is based in the Library of Birmingham.

Feedback and office hours

Please note my working days are Mondays, Tuesdays and Thursdays

Qualifications

- PhD History of Art (University of Aberdeen, 2006)
- MA (Hons) History of Art (University of Aberdeen, 2001)

Biography

Nicola Gauld is a freelance curator, experienced outreach worker and early career researcher. She studied History of Art at the University of Aberdeen and attained a PhD in 2006. Since then she has worked on a number of exhibitions and outreach projects, including Endless Forms: Charles Darwin, Natural Science and the Visual Arts (Fitzwilliam Museum, 2009), Children's Lives (BMAG, 2011), Caught in the Crossfire: Artistic responses to conflict, peace and reconciliation (Herbert Art Gallery & Museum, 2013), and, most recently, Fight for the Right: the Birmingham Suffragettes, a history project supported by the HLF and the Library of Birmingham in which students from two local schools explored the suffrage campaign in Birmingham and produced a historical re-enactment film.

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