

Tihomir Topuzovski

Doctoral Researcher

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About

Supervisors: Dr Stefan Buzarovski, **[Dr Dominique Moran \(/staff/profiles/gees/moran-dominique.aspx\)](/staff/profiles/gees/moran-dominique.aspx)** (and Dr Mark Bassin in the first year of research)

The purpose of this thesis is to investigate the 'instrumental territorialisation' (the concept based on Foucauldian and Deleuzian premise) of the Western Balkans, and the manner in which this process is enmeshed within wider political and cultural dynamics. Through this, I explore the relevance of theoretical concepts such as panopticon and heterotopia within the context of the region, while interrogating the different ways in which the rearrangement of the state and regional boundaries have been implicated in the rise of new identities and artistic practices.

Biography

Tihomir Topuzovski has three degrees (two BAs in Philosophy and Art, and an MA in Art), and has received various academic achievement awards and research grants. He has also published a number of papers and participated in individual group exhibitions. Tihomir's PhD is funded by a School studentship and an Overseas College Scholarship.

Research

Research interests

Political philosophy, Aesthetics, The territorial aspects of post communist transitions