University of Birmingham

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Lecturer in Human Geography

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About

Pat Noxolo's research is at the confluence of international development, culture and in/security, and uses postcolonial, discursive and literary approaches to explore the spatialities of a range of Caribbean and British cultural practices. Recent work has focused on theorizations of space in the novels of Wilson Harris, Maryse Condé and Earl Lovelace; on Caribbean laughter and materialities; on African-Caribbean dance as embodied mapping; and on securitisation in British development and immigration/asylum discourses.

Qualifications

Postgraduate qualifications

(2000) PhD. Human Geography, Nottingham Trent University

(1994) MA Development Studies, University of Manchester

(1987) BA (hons) French Studies, University of Manchester

Additional postgraduate certificates and professional qualifications

(2007) PGCHE Coventry University

(1988) PGCE French and Drama, Manchester Polytechnic

Biography

Since receiving her PhD from Nottingham Trent University in 2000, Pat Noxolo has held research posts at Birmingham University and at Leicester University, and lectureships at Coventry, Loughborough and Sheffield Universities. She took up her lectureship at Birmingham in January 2014.

Teaching

GGM332 Mediated Geographies
GGM101 Contemporary Human Geography

Postgraduate supervision

Current

- Carol Dixon: 'The othering of Africa and its diasporas in western museum practices' (University of Sheffield)
- Aisha Giwa: 'Contraceptive decision-making in Northern Nigeria' (University of Sheffield)

Completed

- Faith Ikioda: Limits to Communities of Practice in an Open Air Market: The Case of the Alaba-Suru Market, Lagos, Nigeria (University of Sheffield)

Enquiries are welcome on any area of international development, security, postcolonial theory, race, culture, literature and media.

Research

Research interests

Postcolonial theory; cultural geography; development geography; geographies of in/security

Current projects

The **Dancing Maps project (http://www.birmingham.ac.uk/dancingmaps)** is part of the Being Human festival 2014, and encourages participation in African and Caribbean dancing through digital technologies. It seeks ultimately to explore and question cartography, by allowing participants to locate themselves through their bodies.

The Flat Out Arts Project is a collaboration with **The Drum Intercultural Arts Centre (http://www.the-drum.org.uk/)** and **Birmingham Royal Ballet (http://www.brb.org.uk/)**, exploring the roles of community arts in the lives of people living in tower blocks in Newtown, Birmingham.

Other activities

Awards and prizes

- Nomination for an academic award for outstanding tutor support, Sheffield University Students' Union, 2012
- Exceptional Contribution Award, Sheffield University, 2012

Other scholarly contributions

- Editorial board member: Gender, Place and Culture; Environment and Planning D
- Chair: **Society for Caribbean Studies (http://www.caribbeanstudies.org.uk/)**
- External examiner: Derby and Nottingham Trent Universities

Publications

Monographs

(forthcoming) *Fleshy textuality: Caribbean laughter, bodies and texts*. Liverpool University Press

Articles in peer reviewed journals

(with Featherstone, D.) (forthcoming) Commentary: Co-producing Caribbean Geographies of In/security, in Transactions of the Institute of British Geographers (accepted for publication)

(forthcoming) Moving Maps: African-Caribbean Dance as Embodied Mapping, in PocoPages (accepted for publication)

(2014) Towards an embodied securityscape: Brian Chikwava's 'Harare North' and the asylum seeking body as site of articulation, in Social and Cultural Geography **http://dx.doi.org/10.1080/14649365.2014.882397 (redir.aspx?C=AUtmoXKUYUyuBqv1Mv15O-3y9nDcQtEl-vXKVD7GfALJvtBWSWbGxwSk8HIVYZ5L4LiCvUtMsg0.&URL=http%3a%2f%2fdx.doi.org%2f10.1080%2f14649365.2014.882397)**

(with Madge, C., and Raghuram, P.) (2014) Conceptualising international education: from international student to international study, in Progress in Human Geography **http://phg.sagepub.com/content/early/2014/03/30/0309132514526442 (http://phg.sagepub.com/content/early/2014/03/30/0309132514526442)**

(2014) (with Raghuram, P. and Madge, C.) 'Rising Asia and Postcolonial Geography', in Singapore Journal of Tropical Geography (early view) doi:10.1111/sjtg.12045

(2013) (with Preziuso, M.): 'Postcolonial Imaginations: Approaching a "Fictionable" World Through the Novels of Maryse Condé and Wilson Harris, in *Annals of the Association of American Geographers*, 103, 1: 163-179

(2012) (with Preziuso, M): Moving matter: language in Caribbean literature as translation between dynamic forms of matter, in *Interventions: International Journal of Postcolonial Studies*, 14, 1, pp. 120-135

(2012) (with Raghuram P., and Madge, C) 'Unsettling responsibility: postcolonial interventions', in *Transactions of the Institute of British Geographers*, 37, 3: 418-429

(2012) 'One world, big society: a discursive analysis of the Conservative Green Paper on International Development', in *Geographical Journal*, 178, 1: 31-41

(2009) (with Madge, C. and Raghuram, P.) 'Engaged pedagogy and responsibility: a postcolonial analysis of international students', in *Geoforum*, 40, 1, pp. 34-45

(2009) 'My paper, my paper: reflections on the embodied production of postcolonial geographical responsibility in academic writing', in *Geoforum*, 40, 1, pp. 55-65

(2009) (with Raghuram P. and Madge, C.) 'Rethinking responsibility and care for a postcolonial world', in *Geoforum*, 40, 1, pp. 5-13

(2008) (with Raghuram, P. and Madge, C.) ''Geography is pregnant' and 'Geography's milk is flowing': metaphors for a postcolonial discipline?' in *Environment and Planning D: Society and Space*, 26, 1, pp. 146-168

(2006) 'Claims: a postcolonial geographical critique of partnership in development discourse', in *Singapore Journal of Tropical Geography*, 27, 3, pp. 254-269

Book chapters

(2011) 'Postcolonial economies of development volunteering' in McEwan, C., Hughes, A., and Pollard, J. (eds) *Postcolonial Economies* London: Zed

(2009) 'An 'ordinary' couple. Samantha Lewthwaite, Jermaine Lindsay, and the "securitisation" of community', Noxolo, P. and Huysmans, J. (eds.) *Community, Citizenship, and the 'War on Terror': Security and insecurity* (Palgrave)

(2009) 'Introduction: The politicisation of community, citizenship and identity' (with Huysmans, J.), in Noxolo, P. and Huysmans, J. (eds.) *Community, Citizenship, and the 'War on Terror': Security and insecurity* (Palgrave)

(2009) 'Negotiating security: governmentality and asylum/immigration NGOs in the UK', in Dodds, K. and Ingram, A. (eds.) *Critical Geopolitics of Terror and Security* (Ashgate)

(2009) 'Freedom, fear, and NGOs: balancing discourses of violence and humanity in securitising times', in Duffield, M. and Hewitt, V. (eds.) *Empire, Development and Colonialism: the Past in the Present* (James Currey)

(2004) 'Balancing Acts? Empire, Race and Blairite Discourses of Development' in Johnson, R. and Steinberg, D.L. (eds.) *Labour's Passive Revolution: The Culture and Politics of Blairism* (Lawrence and Wishart)

(2004) with Madge, C, and Raghuram, P. 'Bodily Contours: Geography, Metaphor and Pregnancy' in Women and Geography Study Group (eds.) *Geography and Gender Reconsidered* (Women and Geography Study Group)

(1997) 'Racism and Respect: Black Pride, Black Youth, Black Workers' in D. Garratt, J. Roche and S. Tucker (eds.) *Changing Experiences of Youth* (Sage/The Open University)

Edited collections

(2009) (edited with Huysmans, J.) *Community, Citizenship, and the 'War on Terror': Security and insecurity* (Palgrave)

(2009) (edited with Raghuram, P. and Madge, C) Special issue on 'Postcoloniality, Responsibility and Care', *Geoforum*, 40, 1

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