

Contemporary violence: Postmodern war in Kosovo and Chechnya

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A recently published monograph by [Cerwyn Moore](http://staff/profiles/government-society/moore-cerwyn.aspx) ([/staff/profiles/government-society/moore-cerwyn.aspx](http://staff/profiles/government-society/moore-cerwyn.aspx)), *Contemporary Violence: Postmodern War in Kosovo and Chechnya* (Manchester: MUP, 2010), sheds light on the evolution of armed resistance movements in both the Balkans and the Caucasus.

This book draws on several years of field research, as well as hermeneutic global politics and analysis of empirical source material, in order to shed light on contemporary violence. Drawing on interpretive approaches to International Relations, the author argues that founding events and multiple contexts informed the stories used by different members of the Kosovan and Chechen movements involved, respectively, in conflicts with the federal authorities in Serbia and Russia.

The book examines why elements within the Kosovo Liberation Army and the armed forces of the Chechen Republic of Ichkeria employed regional and local strategies of war in the Balkans and the North Caucasus in the late 1990s. Using post-positivist analysis, the author unravels the complex relationship between regional politics and trans-local accounts of identity, social networks and narratives, globalisation and visual aspects of contemporary security. These themes, together with criminality and emotionality, draw attention to the complex dynamics within the armed resistance movements in Kosovo and the North Caucasus, and the road to war in these regions at the end of the Twentieth Century.

Further information: [Manchester University Press](http://www.manchesteruniversitypress.co.uk/catalogue/book.asp?id=1204712) (<http://www.manchesteruniversitypress.co.uk/catalogue/book.asp?id=1204712>)