

## Cultural memory research cluster



**Martin Bommas** (</staff/profiles/caha/bommas-martin.aspx>) is an Egyptologist who makes Cultural Studies the centre of his research. He has published on memory studies in English and German, some key publications are: *Kulturelles Gedächtnis*, in *Geo Themenlexikon Archäologie* vol. 21, Gütersloh 2007 (reprinted in *Der Brockhaus Archäologie. Hochkulturen, Grabungsstätten, Funde*, Mannheim 2008), 544-545; *Die verstorbenen Könige im kulturellen Gedächtnis des Alten Ägypten*, in: *KASKAL* 5, 2008, 57-72; *Pausanias' Egypt*, in: M. Bommas (ed.), *Cultural Memory and Identity in Antiquity. Cultural Memory and History in Antiquity*, vol. 1, London 2011 (in press). He is also the editor of the CMHA series (Continuum publishers) which will see a series future volumes to be published in 2012 and 2014.

**Diana Spencer** (</staff/profiles/caha/spencer-diana.aspx>) works on how Romans in the first century BC explored and exploited their sense of self as a people with a history, taking in issues of ethnicity, autochthony, and linguistic integrity (variously: Cicero, Sallust, Varro, Livy, Vergil, Propertius). Key

publications: *The Roman Alexander: Reading a Cultural Myth* (2002); 'Rome at a gallop: Livy, on *not* gazing, jumping or toppling into the void', in D. H. J. Larmour and D. Spencer (eds.) *The Sites of Rome: Time, Space, Memory* (2007); *Roman Landscape: Culture and Identity* (2010); '*Ῥωμαίζω... ergo sum: Language and memory in Varro's de Lingua Latina*', in M. Bommas (ed.) *Cultural Memory and Identity in Ancient Societies* (forthcoming, 2011).

**Niall Livingstone** (</staff/profiles/caha/livingstone-niall.aspx>)'s interest in theories of cultural memory inform his work on the shaping of the public record in Greek culture from antiquity to the Hellenistic period, in historical writings, dramatic performance and inscriptions. Key publications: (with G. Nisbet) *Epigram. Greece & Rome New Surveys in the Classics* 38 (CUP, 2010); (with K. Dowden) *A Companion to Greek Mythology* (Blackwell, 2011), which includes 'Instructing Myth: From Homer to the Sophists', and (with K. Dowden) 'Thinking through Myth, Thinking Myth Through'; *The City as University* (forthcoming).

**Ken Dowden** (</staff/profiles/caha/dowden-ken.aspx>) writes on the ways in which memory and tradition is manipulated through mythology and also in the fictional reconstruction of the past by 1st-century BC and AD authors such as Diktys of Crete in his *Diary of the Trojan War*. He is also interested in Herodotus' attitude to memorialising traditions. Key publications: many authors in *Brills New Jacoby*, e.g. 35 (Aristeas), 49 (Diktys), 56 (Antipater); 'Fact and fiction in the New Mythology: 100 BC - AD 100', in J.R. Morgan, I.D. Repath (eds), *Lies and Metafiction*, Groningen (forthcoming).