

Research in Classics, Ancient History and Archaeology



Historical and textual research in Classics, Ancient History and Archaeology (CAHA) weaves together the diverse civilisations of the ancient Mediterranean world, and explores their after-effects in more recent periods.

Using **cutting-edge technology**, our archaeologists find new ways of interrogating the material record to reconstruct the realities of living in the past. Classicists, Ancient Historians, Byzantinists and historians of the more modern world use a panoply of texts and visual and material culture to examine the lives and issues of past societies. Together, we confront the invention of the past in the present.

Our research policy fosters **collaboration and dialogue** through named Research Groups that establish connections across our range of specialisations and individual scholarship. Each year a research group drives a multi-disciplinary seminar which often results in collaborative publication. Recent themes include Text and Cultural Construction (2007/8) Cultural

Memory (2008/9), the City in Antiquity (2010). Postgraduate students' participation in the seminars can earn them credit towards their taught degrees.

Our researchers attract **international project partners, major grants and prestigious awards**. They present their research at conferences worldwide, give leadership to learned societies and advise government bodies. Archaeological fieldwork ranges from the sands of Libya to the Western Isles of Scotland.

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- [research in Byzantine, Ottoman and Modern Greek Studies \(/research/activity/bomgs/research/index.aspx\)](/research/activity/bomgs/research/index.aspx)