

Staff in Classics, Ancient History and Archaeology

[Professor Dimiter Angelov \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5211\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5211)

Professor of Byzantine History

My research and teaching interests lie in the intellectual, political and institutional history of the Byzantine Empire with a particular focus on the thirteenth, fourteenth and fifteenth centuries. I work mostly with textual and literary sources. My book on imperial ideology and political thought in Byzantium (1204-1330) published by Cambridge University Press in 2007 examined a ...

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[Professor Andrew Barker \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=4823\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=4823)

Emeritus Professor of Classics

I'm most widely known as a specialist in ancient Greek music and musicology, and in the points of intersection between musical theory and philosophy.

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[Dr Andrew Bayliss \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5152\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5152)

Senior Lecturer in Greek History

I am passionate about Ancient History and what it can teach us about the modern world. Learning how to analyse ancient sources gives us the critical thinking skills we need to evaluate the many forms of information we come across in our daily lives.

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Reader in Egyptology

What I am passionate about as an Egyptologist is the diversity of methodological approaches to archaeological and written sources. My main interests are religion and ritual, religious texts and funerary belief. Egyptology for me is Cultural Studies, especially in combination with interdisciplinary research.



[Professor Leslie Brubaker \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=15259\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=15259)

Professor of Byzantine Art
Director, Byzantine, Ottoman and Modern Greek Studies

I am Professor of Byzantine Art History, with particular interest in 'iconoclasm', the relationship between text and image, and gender. I am also Director of the **Centre for Byzantine, Ottoman and Modern Greek Studies** (</research/activity/bomgs/index.aspx>), which is a unique research cluster with an international reputation, a thriving postgraduate community, and its own journal and two monograph series.

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[Dr Philip Burton \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=8392\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=8392)

Reader in Latin and Early Christian Studies

I have a long-standing fascination with three areas – language and linguistics, the early history of Christianity, and the civilization of the Graeco-Roman world. In my work at Birmingham, I'm fortunate enough to be able to pursue these fascinations and to share them with others. In an age when religious fundamentalisms are often seen as one of the great challenges facing humanity, it is a ...

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[Dr Henry Chapman \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=6357\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=6357)

Senior Lecturer in Archaeology and Visualisation

Henry's research interests centre on the later prehistoric period, and particularly the relationships between human activity and environmental change within past landscapes and focusing on wetland sites. He specialises in the use of digital technologies to enable the modelling and analysis of the wide range of information required for such study to engage with past sites and ...



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[Professor Tim Cornell \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=88634\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=88634)

Honorary Professor of Ancient History

Tim Cornell is Emeritus Professor of Ancient History at the University of Manchester. He is also Honorary Professor in the Department of Classics, Ancient History and Archaeology at the University of Birmingham. He recently published (as General Editor and principal contributor) *The Fragments of the Roman Historians*, 3 vols., Oxford: Oxford University Press, 2013.

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[Dr Richard Thorburn Howard Cuttler \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=15566\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=15566)

Senior Research Fellow

As a Senior Research Fellow my duties entail the development and management of archaeological research projects focused on remote sensing, landscapes and Cultural Resource Management, mainly within the Arabian Gulf region.

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[Professor Ken Dowden \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=4794\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=4794)

Professor of Classics

Head of School of Philosophy, Theology and Religion

Religion, mythology and the ancient novel are my main interests – whether in research or in teaching. I enjoy the history of ideas, ancient and modern, and the study of texts and lost texts.

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[Dr Archie Dunn \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5132\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5132)

Teaching Fellow in Byzantine Archaeology

Archie Dunn is a Member of the Council of the British School at Athens, the Committee of the Cotton Foundation and the editorial board of Byzantine and Modern Greek Studies. He directs the Survey of Ancient Thisve/Byzantine Kastorion (Central Greece) in collaboration with the Greek Archaeological Service.

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[Prof Simon Esmonde Cleary \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5108\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5108)

Professor of Roman Archaeology

I am a specialist in Roman archaeology with interests centring on Roman Britain and on Roman France Germany and Spain and Portugal, with a particular interest in Late Antiquity.

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[Paul Garwood \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=4267\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=4267)

Senior Lecturer in Prehistory

I use archaeological and anthropological perspectives to explore prehistoric social life and cultural expression, focussing on the Neolithic and Bronze Age of Britain and north-west Europe. My main areas of interest are funerary practices, ritual, monumental architecture, material culture, personhood and landscape, with a strong commitment to fieldwork as a means to investigate prehistoric ...

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[Dr Eurydice Georganteli \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=32076\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=32076)

Curator of The Barber Institute Coin Collection

Lecturer in Numismatics at the Barber Institute

Eurydice Georganteli studied art, archaeology and numismatics in the Aristotle University of Thessaloniki and the University of Oxford. Between 1993 and 1998 she worked for the Hellenic Ministry of Culture, as well as special research assistant in the Department of Coins and Medals, British Museum.

While in Greece, she taught numismatics and history of art in higher and ...



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[Dr Matthew Harpster \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=69072\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=69072)

Marie Curie Fellow

Between 2006 and 2013, Matthew Harpster's life in northern Cyprus placed him in the unique position of practicing maritime archaeology within a region considered to be militarily-occupied territory by most of the international community; whereas the Republic of Cyprus in southern Cyprus is a state recognized by the United Nations, the sovereignty of the Turkish Republic of Northern ...

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[Professor David H. J. Larmour \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=66862\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=66862)

Honorary Professor of Classics

David H. J. Larmour (PhD in Classical Philology, Illinois, 1987) is Paul Whitfield Horn Professor and Head of Classics at Texas Tech University. He is also Honorary Professor in the Department of Classics, Ancient History and Archaeology at the University of Birmingham in the UK.

He has been Editor since 2008 of *The American Journal of Philology*, the oldest classical ...

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[Dr Tony Leahy \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=15479\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=15479)

Senior Lecturer in Egyptology

Head of Classics, Ancient History and Archaeology

I am an ancient historian, specialising in the study of pharaonic Egypt.

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[Professor Susan Limbrey \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5138\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5138)

Emeritus Professor of Archaeology

Continuing research in the Wyre Forest, on soils and tufaceous wet flushes, with investigation of the hydrology of the forest catchment, in collaboration with natural history specialists, to inform the history of the forest and its management.

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[Dr Alasdair Livingstone \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=15562\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=15562)

Reader in Assyriology

My research is on Ancient Near Eastern Studies with special reference to Iraq and Syria and a concentration on cultural history and literature. I also have interests in Pre-Islamic Arabia.

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[Dr Niall Livingstone \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=15388\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=15388)

Senior Lecturer in Classics

Niall works on ancient Greek literature and thought. His research focuses on the relationship between myth, philosophy, science and drama, and how these different ways of thinking and putting forward a view of the world paved the way for one of antiquity's most important – and most challenging – legacies to the modern world: democracy.

Other interests ...

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[Dr William Mack \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=81494\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=81494)

Lecturer in Greek History and Culture

As an ancient historian, I enjoy studying the political and social history of ancient communities, especially the Greek city-states. So far I have concentrated on interstate relations in the Classical and Hellenistic world, with a particular focus on the history of interstate institutions, but for my next major research project I look forward to exploring what citizenship meant at ...





[Dr Ruth Macrides \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=8343\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=8343)

Reader in Byzantine Studies

As a researcher in Byzantine history and culture I am particularly interested in historical narratives — their construction as texts — legal texts in their social contexts, Constantinople, palace and ceremonial. I am head of the postgraduate taught programmes of the Centre, convener of the General Seminar and editor of the journal of the Centre, *Byzantine and Modern Greek ...*

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[Dr Gideon Nisbet \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5274\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5274)

Reader in Classics

I teach and research in Greek and Latin literature, particularly epigram and Greek writers in the Roman Empire; ancient books on papyrus; and the reception of classical antiquity in modern culture.

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[Samantha Paul \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=38083\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=38083)

Research Fellow in Archaeology

I am a Research Fellow in Archaeology with a particular interest in prehistory, landscape archaeology and heritage as a public asset. I joined the University of Birmingham as a member of the commercial arm of the department in 2006 and have worked extensively within Cambridgeshire, Herefordshire and the Midlands, project managing a variety of commercial and research ...

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[Dr Amanda Phillips \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=53540\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=53540)

Marie Curie Fellow of the Gerda Henkel Stiftung

My main interests centre on the production of luxury and semi-luxury goods in the Ottoman Empire, and the social and economic contexts of their consumption. My focus is mostly on the years between 1600 and 1800, and on objects made for market and specifically on those intended for use in the home.

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Senior Lecturer in Ancient History

I am a Roman historian who teaches and researches on the city, city life and religious change in the Roman world and in particular late Roman North Africa.

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[Dr Alexander Skinner \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=69071\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=69071)

Lecturer in Roman History

I am a specialist in the history of late antiquity. My academic background lies in the study of ancient and medieval history, across which I have taught broadly. My current research interests lie mainly in the social and political history of the later Roman Empire. I have a particular interest in the aristocracies of the age.

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[Dr David Smith \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5133\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5133)

Senior Lecturer in Environmental Archaeology

David Smith's main research interests concern the interpretation of insect remains from the archaeological record. These are used to investigate landscape and landuse change as well as living conditions in archaeological settlements. He also undertakes commercial consultancy on insect remains from a range of archaeological sites.

David is also the welfare ...

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[Dr Diana Spencer \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5125\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=5125)

Reader in Roman Intellectual Culture
Dean of Liberal Arts and Natural Sciences

I'm primarily interested in what we think Romans thought about themselves (as reflected in texts), how they conceptualized themselves as a people, and responded to (and were shaped by) the world they lived in.

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Senior Lecturer in Classics

My research interests are in two main areas: Roman poetry of the Republic and Principate, and the reception of classical culture and literature in contemporary film and literature.

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[Professor Dimitris Tziovas \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=4893\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=4893)

Professor of Modern Greek Studies

I have taught at the University of Birmingham over twenty years and have supervised many research students. Their research has been disseminated internationally through publication in books or peer-reviewed journals and the standard of my supervision has been recognised by a University Award for Excellence in Doctoral Supervision (2010).

One of my aims in teaching and ...

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[Dr Ken Wardle \(/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=4650\)](/schools/historycultures/departments/caha/staff/profile.aspx?Referenceld=4650)

Senior Lecturer

Ken Wardle is expert in the archaeology of prehistoric Greece and ancient Macedonia and has directed and taken part in field projects in many parts of Greece.

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Birmingham Fellow in Visual and Material Culture of Classical Antiquity

My research focuses on the art and architecture of the Hellenistic and Roman periods and undertakes to understand the ways in which the cultural interaction between Greeks and Romans informed their artistic production as well as the shaping of their built environment.

In my first monograph, I examined the architecture of Roman luxury villas around the Bay of Naples to ...

