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CCCS conference: 'Birmingham Centre for Contemporary Cultural Studies 50 Years On'

- From 24 to 25 June 2014, in the Main Lecture Theatre of the Arts Building, University of Birmingham

The project is hosting a conference, entitled 'Birmingham Centre for Contemporary Cultural Studies 50 years On', to explore the legacy and influence of the CCCS 50 years after its inception.

To mark the launch of an archive of the Centre for Contemporary Cultural Studies at the University of Birmingham, this conference will reflect on the influence and legacies of the CCCS, both inside the academy and beyond. Following Richard Hoggart's pioneering decision to embark on the research of popular culture, and the subsequent appointment
of Stuart Hall, the Centre became one of the biggest influences on the development of cultural and media studies around the world. The aim of the conference is to bring together former members of staff with all those interested in its work and influence, both inside and outside universities. It will examine the global reach of the Centre, the teaching and research methods that were employed and the lessons the Centre can provide in the current political and cultural contexts.

Speakers

Confirmed speakers include Geoff Eley, Lawrence Grossberg, Richard Johnson, Jo Littler and Jackie Stacey, and there will be a previously unseen video interview with the late Stuart Hall. A full **conference programme (/schools/historycultures/departments/history/research/projects/cccs/Conference-Programme.aspx)** is now available.

Key themes

Academic legacies

What was the influence of the Centre's work on the development of cultural studies as an international discipline? How has the Centre influenced other disciplines across the arts and humanities?

- **The pedagogic practices and everyday dynamics of life at the Centre**
  How did a commitment to interdisciplinarity and collaboration work in practice? In what ways did this effect staff-student relations, management and wider relations with the university?
- **Wider impact**
  What was the Centre's relationship with its subject of the 'contemporary'? To what extent did the Centre have an impact in the Birmingham locale, as well as the wider cultural industries and political movements of the period? What was – and is – the broader political significance of the Centre?

Register

This event is now fully booked.

To be added to the reserve list, please visit our **online shop (http://shop.bham.ac.uk/browse/extra_info.asp?compid=1&modid=2&catid=58&prodid=752)**, click on 'Add me to the Waiting List', and register your details. You will then be notified of any cancellations.

The registration fee is £60 (full) or £20 (concessions - students, unemployed, retired).

For other inquiries, please email us at **cccs@contacts.bham.ac.uk (mailto:cccs@contacts.bham.ac.uk)**.

- Download the conference **flyer (/Documents/college-artslaw/history/cccs/CCCS-50-Years-On-flyer.pdf)** for further details.

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