The Birmingham Centre for Contemporary Cultural Studies project

2014 is the 50th anniversary of the establishment of the Birmingham Centre for Contemporary Cultural Studies. This project, funded by the Arts and Humanities Research Council, marks this anniversary by reflecting on the legacies of the Centre.

Using innovative teaching and research methods and often adopting a politicised engagement with subjects, the Centre was one of the first academic bodies to take 'mass' culture – pop music, television programmes, fashions – seriously. By creating an **archive (/schools/historycultures/departments/history/research/projects/cccs/archive.aspx)** of Centre for Contemporary Cultural Studies (CCCS) material, as well as staging an **exhibition (http://cccs50.co.uk/)** at the Midlands Art Centre (running from 10 May to 29 June 2014) and **conference (/schools/historycultures/departments/history/research/projects/cccs/conference.aspx)** at the University of Birmingham (on 24 and 25 June 2014) to mark the 50th anniversary, this project seeks to learn more about the Centre's research and practices and the way it helped to shape the development of an international discipline.

On this website you can find more about the **archive (/schools/historycultures/departments/history/research/projects/cccs/archive.aspx)**, browse selected Centre **publications (/schools/historycultures/departments/history/research/projects/cccs/publications/index.aspx)**, listen to or watch **interviews (/schools/historycultures/departments/history/research/projects/cccs/interviews/index.aspx)** with prominent figures from the CCCS, register for the **conference (/schools/historycultures/departments/history/research/projects/cccs/conference.aspx)** or other events, find out about our **exhibition (http://cccs50.co.uk/)** and **artists in residence (http://cccs-anarchive.tumblr.com/)**, 'meet' the project **team (/schools/historycultures/departments/history/research/projects/cccs/team.aspx)**, and learn more **about (/schools/historycultures/departments/history/research/projects/cccs/about.aspx)** the wider project and plans for the next two years.

Tweets by @CCCS50 (https://twitter.com/CCCS50)

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