

## Professor Helaine Silverman

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[Ironbridge International Institute for Cultural Heritage \(/schools/historycultures/departments/ironbridge/index.aspx\)](/schools/historycultures/departments/ironbridge/index.aspx)



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### About

Helaine's research interests focus on the cooperative and conflictual production of archaeological monuments as cultural heritage sites for visual, performative, economic and political consumption as undertaken by national governments, regional authorities, local administrations, and community stakeholders within the context of the global tourism industry and UNESCO's international heritage regime. This includes a long-term study of social and physical changes in the World Heritage List-inscribed historic centre of Cuzco, Peru wrought by the complicated intersections of tourism and its experience-seeking tourists, municipality-directed economic and cultural development projects, and the competing local office of the Ministry of Culture. Helaine is a member of ICOMOS' International Committee on Archaeological Heritage Management (ICAHM, expert member), and ICOMOS's International Scientific Committee on Cultural Tourism (ICTC, affiliate member). The editor/co-editor of *Archaeological Site Museums in Latin America* (University Press of Florida, 2006), *Cultural Heritage and Human Rights* (2007), *Intangible Heritage Embodied* (Springer, 2009), *Contested Cultural Heritage: Religion, Nationalism, Erasure and Exclusion in a Global World* (Springer, 2011), and *Cultural Heritage Politics in China* (Springer, in press). She also serves on the editorial boards of *American Anthropologist*, *International Journal of Heritage Studies*, *Heritage & Society*, and *World Art* and is the editor of the "Heritage, Tourism, and Community" book series and co-editor of ICAHM's "Multidisciplinary Perspectives in Archaeological Heritage Management" book series.