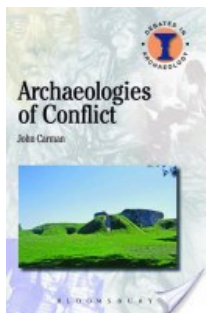


## Books

The books featured here are authored or edited by members of the Institute and our partners. They cover a broad variety of heritage topics and are a valuable investment for any heritage student or researcher.

**New!** John Carman (2013) *Archaeologies of Conflict*,

Duckworth Debates in Archaeology, ISBN 1849668880



([http://www.amazon.co.uk/Archaeologies-Conflict-Debates-Archaeology-Carman/dp/1849668884/ref=sr\\_1\\_1?ie=UTF8&qid=1368451504&sr=8-1&keywords=archaeologies+of+conflict](http://www.amazon.co.uk/Archaeologies-Conflict-Debates-Archaeology-Carman/dp/1849668884/ref=sr_1_1?ie=UTF8&qid=1368451504&sr=8-1&keywords=archaeologies+of+conflict)) Dr John Carman is a senior lecturer at the Ironbridge International Institute for Cultural Heritage. John has carried out much work in the field of conflict archaeology and his new book introduces some of the issues surrounding it to a new audience.

This well-referenced overview of the current state of Conflict Archaeology offers students a useful introduction to the field and practitioners a critique that points the way towards fuller integration and a capacity to make significant contributions to other fields of enquiry. The emerging specialist field of Conflict Archaeology is divided into closed communities of pre-historians, historical archaeologists and archaeologists of the contemporary past who do not interact to any large extent. In response, this book encourages proponents and practitioners of Conflict Archaeology in all periods to consider what it is for and how to develop it in the future as a unified field. While praising its achievements so far, the book also sets out an agenda for the development of Conflict Archaeology as a truly international field that can contribute to contemporary debates on violence and war, and as a field that has something to say about the nature of human violence to those in other relevant fields – including anthropology, military history and sociology, strategic studies, and heritage.

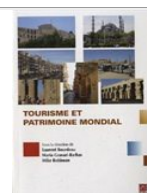
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*Tourisme et Patrimoine Mondial*

Presses de l'université Laval (2012)

ISBN 92763797588



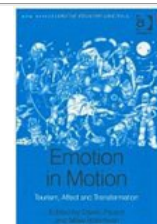
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*The Oxford Handbook of Public Archaeology*

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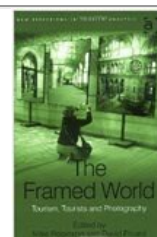
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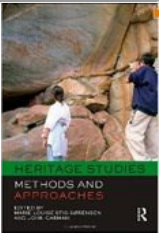
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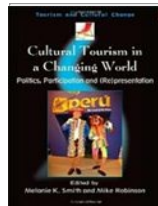
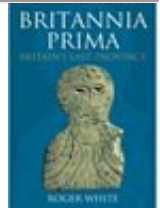
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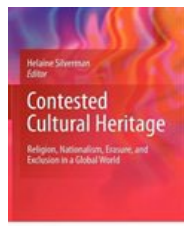
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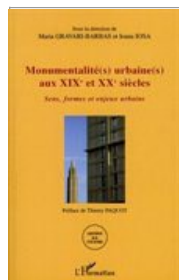
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Maria Gravari-Barbas and Ioana Iosa

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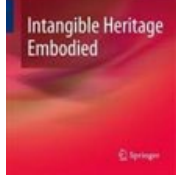
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