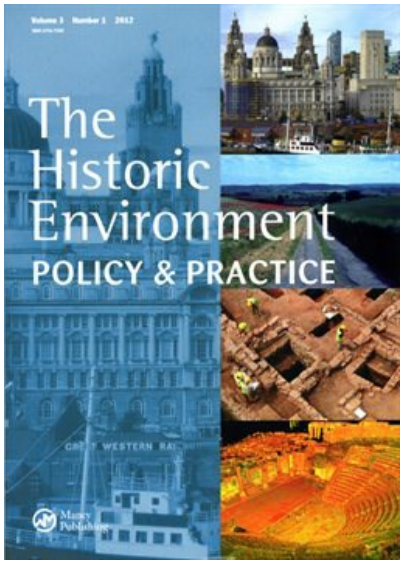
Journals

Academic journals provide an important space for dissemination and debate. The ones featured on this page are connected with the Institute and its staff and therefore are particularly useful for students and researchers wishing to research some of the Institute's key themes and areas of interest.

The Historic Environment Policy and Practice
Edited by **Dr Roger White (/staff/profiles/ironbridge/white-roger.aspx)**

Published by Many Publishing



The Historic Environment Policy and Practice offers a holistic view of heritage and cultural resource management. This is still a new and emerging discipline that the journal seeks to influence and inform through debate among practitioners and professionals engaged in protecting, preserving and understanding the historic fabric that surrounds us. The perspective is global as no one country or approach is universal: we can all learn from each other's experiences in working with the historic environment, the aims being to work across disciplinary barriers rather than in silos reflecting narrow interests. Studying the past around us is critical to our future as lessons learnt can directly influence our understanding of how the historic environment can help people adjust to a new and uncertain future either economically or climatically.

- **Access Historic Environment Policy and Practice (http://maneypublishing.com/index.php/journals/hen)**

Examples of relevant articles

- Moenjodaro: World Heritage Site at Risk (Enrico Fodde & Muhammed Safdar Khan 1.1 (2010), 52-69)
- Comparative Approaches to Urban Conservation in Central and Eastern Europe: Zamosc, Poland and Sibiu, Romania (Dennis Rodwell 1.2 (2010), 116-142)
- 'We shall soon have the newest ancient heritage in the world': The Rise of the Sham Replica under Moscow Mayor Yuri Luzhkov and its implications for Russia's Architectural Heritage (Clementine Cecil 2.1 (2011), 68-102)
- On the Highway to Hell: Thoughts on the Unintended Consequences for Portable Antiquities of $ 11(1) Austrian Denkmalschutzgesetz (Raimund Karl 2.2 (2011), 111-133)(Raimund Karl 2.2 (2011), 111-133)
- Who owns the Special Area at Victoria Falls World Heritage Site? Political, Organizational and Governmental Interests (Simon Makuvaza 3.1 (2012), 42-63)
- Renewable Energy Plant Development, Historic Environments and Local Communities: Lessons from the Greek Experience (Ioannis Poulios 3.2 (2012), 127-142)
- Cultural Mapping: Intangible Values and Engaging with Communities with some Reference to Asia (Ken Taylor 4.1 (2013), 50-61)

International Journal of Heritage Studies
Editorial Advisor: **Dr John Carman (/staff/profiles/ironbridge/carman-john.aspx)**

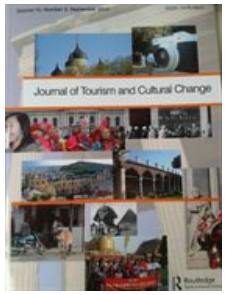
Published by Routledge

The International Journal of Heritage Studies (IJHS) is the interdisciplinary academic, refereed journal for scholars and practitioners with a common interest in heritage. The Journal encourages debate over the nature and meaning of heritage as well as its links to memory, identities and place. Articles may include issues emerging from Heritage Studies, Museum Studies, History, Tourism Studies, Sociology, Anthropology, Memory Studies, Cultural Geography, Law, Cultural Studies, and Interpretation and Design.

- **Access International Journal of Heritage Studies (http://www.tandfonline.com/toc/rjhs20/current)**

Tourism and Cultural Change
Edited by **Professor Mike Robinson (/staff/profiles/ironbridge/robinson-mike.aspx)**

Published by Routledge



Journal of Tourism and Cultural Change (JTCC) is a peer-reviewed, transdisciplinary and transnational journal. It focuses on critically examining the relationships, tensions, representations, conflicts and possibilities that exist between tourism/travel and culture/cultures in an increasingly complex global context.

JTCC provides a forum for debate against the backdrop of local, regional, national and transnational understandings of identity and difference. Economic restructuring, recognitions of the cultural dimension of biodiversity and sustainable development, contests regarding the positive and negative impact of patterns of tourist behaviour on cultural diversity, and transcultural strivings - all provide an important focus for JTCC. Global capitalism, in its myriad forms engages with multiple 'ways of being', generating new relationships, re-evaluating existing, and challenging ways of knowing and being. Tourists and the tourism industry continue to find inventive ways to commodify, transform, present/re-present and consume material culture. JTCC seeks to widen and deepen understandings of such changing relationships and stimulate critical debate by:

- Adopting a multidisciplinary approach
- Encouraging deep and critical approaches to policy and practice
- Embracing an inclusive definition of culture
- Focusing on the concept, processes and meanings of change

- Encouraging trans-national/transcultural perspectives
- **Access Tourism and Cultural Change (http://www.tandfonline.com/toc/rtcc20/current)**

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