

Links



Listed below are some websites that may be useful for students and researchers in the field of cultural heritage. If you would like to link to your organisation to be added please [contact us](#) ([/schools/historycultures/departments/ironbridge/contact/index.aspx](#)).

Worldwide

[Open all sections](#)



(<http://www.ticcih.org>) The International Committee for the Conservation of the Industrial Heritage - Its aim is to study, protect, conserve and explain the remains of industrialisation



([http://www.unesco.org/new/en/culture/contact us](http://www.unesco.org/new/en/culture/contact-us))

The United Nations Educational, Scientific and Cultural Organisation – Its aim is to promote peace and support the work of the UN through creating dialogue among civilisations, cultures and people.



(<http://whc.unesco.org/en/>)

The World Heritage Centre aims to protect and conserve cultural and natural heritage sites that are consider to be of universal significance and value.



(<http://whc.unesco.org/en/wheducation/>)

World Heritage in Young Hands Education Programme



(<http://www.unesco.org/culture/natlaws/>) UNESCO database of National Cultural Heritage Laws



(<http://www.ovpm.org/en/>)

The Organisation of World Heritage Cities was created to encourage co-operation and sharing of resources and knowledge between world heritage cities.

Nordic World Heritage Foundation

(<http://www.nwhf.no/>) The Nordic World Heritage Foundation is a category II centre, working under the auspices of UNESCO, supporting the implementation of UNESCO's World Heritage Convention (1972)



(<http://www.icom.museum>)

The International Council of Museum – an international organisation for museum professionals that responds to the challenges faced by museums world wide.



(<http://www.icomos.org/en>) International Council on Monuments and Sites – ICOMOS works for the conservation and protection of cultural heritage places. It is the only global non-government organisation of this kind, which is dedicated to promoting the application of theory, methodology, and scientific techniques to the conservation of the architectural and archaeological heritage.

ICOMOS Open Archive

(<http://openarchive.icomos.org/>) ICOMOS' global archive on conservation and restoration of monuments, sites and landscapes

<http://www.iccrom.org>) The International Centre for the Study and Preservation of Cultural Property - ICCROM aims at improving the quality of conservation practice as well as raising awareness about the importance of preserving cultural heritage.



<http://www.asef.org>

The Asian-Europe Foundation – ASEF are a point for intellectual and cultural interactions between Asia and Europe.



<http://www.culture360.org>

Culture 360 operates as a part of ASEF that stimulates cultural engagement between Asia and Europe



<http://asemus.museum/> ASEMUS is the Asia -Europe Museum Network set up to promote mutual understanding between the peoples of Asia and Europe through collaborative museum-based cultural activity



<http://www.getty.edu/research>) The Getty Research Institute – dedicated to furthering knowledge and advancing understanding of the visual arts and their various histories through its expertise, active collecting program, public programs, institutional collaborations, exhibitions, publications, digital services, and residential scholars programs.



<http://www.globalmuseum.org>

Global museum provides a wealth of resources for the museum and heritage sector, from jobs to news stories to practical guidelines for those working in museums.



<http://www.culturelink.org>) Culture link is a network for research and co-operation in Cultural Development and provides a great many very useful resources across a variety of themes.



<http://www.world-tourism.org/>

The World Tourism Organisation is the United Nations agency responsible for the promotion of responsible and sustainable tourism.



The International Association of World Heritage Professionals is a network for all those involved in world heritage sites.

Europe



<http://www.hiddeneurope.co.uk/>

Hidden Europe is an online and printed magazine that focuses on culture and community in Europe



<http://www.erih.net/index.php>) The European Route of Industrial Heritage – The ERIH maps industrial heritage across Europe, building a route along which you can discover Europe's industrial heritage.



<http://www.cultureactioneurope.org/>) Culture Action Europe is an advocacy and lobby organisation that promotes arts and culture as a building block of Europe. Their website includes analysis and discussion of various cultural policies and the impact of culture.



http://www.culture-routes.lu/php/fo_index.php?lng=en) The European Institute for Cultural Routes explores the cultural routes across Europe in order to better inform about pan-European culture and to encourage co-operation and tourism.



<http://www.e-faith.org/>



European Federation of Associations of Industrial and Technical Heritage- E-FAITH is a platform promoting contacts and co-operation between volunteers and non profit volunteer associations in Europe.



<http://www.heritageportal.eu> Heritage portal provides a platform accessible to a wide audience of researchers, practitioners, funding agencies, policymakers and anyone with an interest in European cultural heritage. It enables users to connect, share their knowledge and work collaboratively.



<http://www.netheritage.eu/index.asp> NET-HERITAGE (European Network on Research Programme Applied to the Protection of Tangible Cultural Heritage) is the first significant initiative which has set out to coordinate national RTD programmes and support European programmes in research applied to the protection of tangible cultural heritage.



<http://www.culturegrid.org.uk/>

Culture Grid provides a wealth of images and resources relating to UK held museum collections.



<http://www.interpret-europe.net/> Interpret Europe is an organisation that fosters international collaboration, good practice and research in heritage interpretation in Europe



<http://www.unesco.org.uk/> The UK National Commission for UNESCO is the focal point in the UK for UNESCO related policies and activities.

Asia and the East



<http://www.irci.jp/begin.html>

International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region- The IRCI was set up under the auspices of UNESCO to step up efforts to safeguarding intangible cultural heritage in the Asia-Pacific region.



<http://www.asian-academy.org>

The Asian Academy for heritage management is a network of institutions throughout Asia and the Pacific region that offer professional training in the field of cultural heritage management.



<http://www.heritagewatchinternational.org/> Heritage Watch is an NGO dedicated to preserving the tangible and intangible cultural heritage of Southeast Asia



The <http://www.accu.or.jp/ich/en/> Asia-Pacific database on Intangible Cultural Heritage provides a wealth of resources for those interested in intangible cultural heritage



The Cultural Heritage Protection Cooperation Office, established by the Asia-Pacific Cultural Centre for UNESCO to promote the protection of cultural heritage.

