

Our research culture

Key themes across our research areas include

Film, media and performance

[Kate Ince](/staff/profiles/french/ince-kate.aspx), [Béatrice Damamme-Gilbert](/staff/profiles/french/damamme-gilbert-beatrice.aspx), [Stephen Forcer](/staff/profiles/french/forcer-stephen.aspx), [Jennifer Birkett](/staff/profiles/french/birkett-jennifer.aspx), [Emma Wagstaff](/staff/profiles/french/wagstaff-emma.aspx), [Andrew Watts](/staff/profiles/french/watts-andrew.aspx)

- French cinema
- Text and image
- Performance and visual arts
- European drama

Writing, ideas and ideology

- Memory - [Angela Kershaw](/staff/profiles/french/kershaw-angela.aspx), Martyn Cornick, Béatrice Damamme-Gilbert, Kate Ince, [Berny Sèbe](/staff/profiles/french/sebe-berny.aspx), [Louise Hardwick](/staff/profiles/french/hardwick-louise.aspx), Andrew Watts
- Medieval - [Peter Ricketts](/staff/profiles/french/ricketts-peter.aspx)
- Early Modern - [Wendy Perkins](/staff/profiles/french/perkins-wendy.aspx)
- Enlightenment - Jennifer Birkett, [Dennis Wood](/staff/profiles/french/wood-dennis.aspx)
- Romanticism and nineteenth century - Ceri Crossley, Andrew Watts
- Modern and contemporary - Jennifer Birkett, Martyn Cornick, Béatrice Damamme-Gilbert, Stephen Forcer, Kate Ince, Angela Kershaw, Berny Sèbe, Emma Wagstaff

Textual editing

- Occitan, Old French, Catalan - Peter Ricketts
- Benjamin Constant - Dennis Wood
- Jean Paulhan - Martyn Cornick

Cultures in dialogue

- Francophone studies - Louise Hardwick, Berny Sèbe
- Anglo-French cultural relations - Martyn Cornick, Jennifer Birkett, Stephen Forcer, Andrew Watts

Twentieth century French history

Martyn Cornick, Louise Hardwick, Berny Sèbe

- Colonial and Postcolonial France - Louise Hardwick, Berny Sèbe

Translation Studies

Angela Kershaw, Louise Hardwick